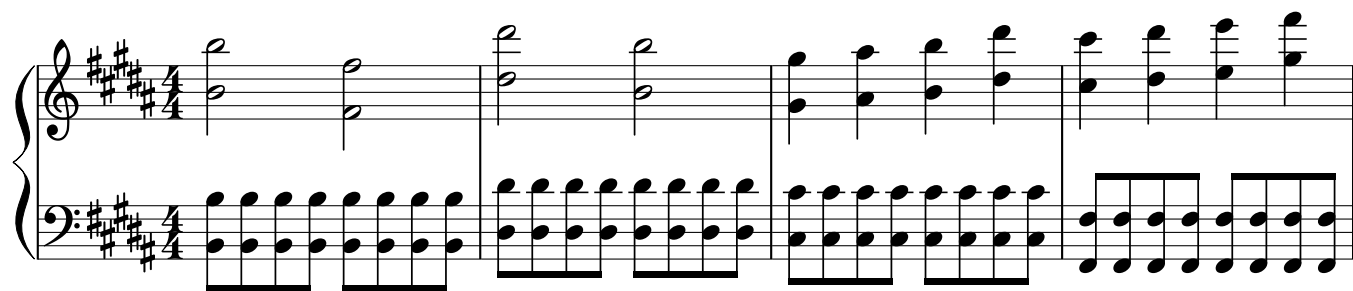


# My Heart Iidasenai, Your Heart Tashikametai

Ah! My Goddess

Arranged by Nekobaron

Piano



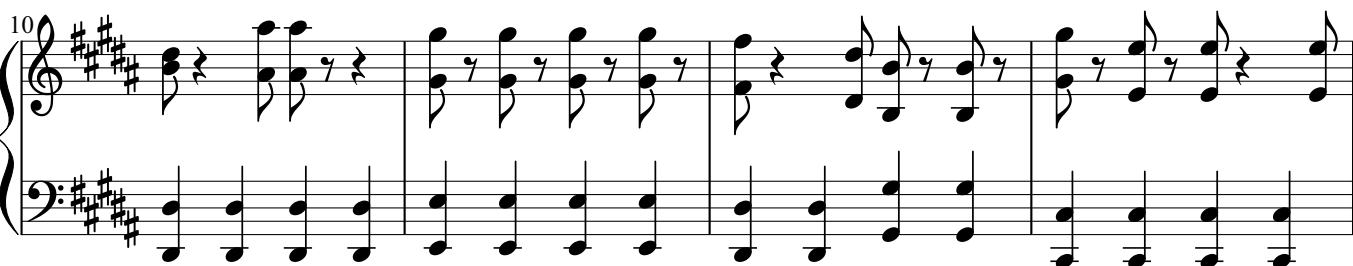
The piano introduction consists of four measures. The right hand plays a series of chords: a whole note chord in the first measure, followed by two eighth-note chords in the second measure, and two eighth-note chords in the third measure. The left hand plays a steady eighth-note accompaniment throughout.

Pno.



The first system of piano accompaniment, starting at measure 5. The right hand features a melodic line with eighth notes and rests, while the left hand continues with a consistent eighth-note accompaniment.

Pno.



The second system of piano accompaniment, starting at measure 10. The right hand continues its melodic pattern with eighth notes and rests, supported by the left hand's accompaniment.

Pno.



The third system of piano accompaniment, starting at measure 14. The right hand's melody includes some sixteenth-note runs, while the left hand maintains the accompaniment.

Pno.



The fourth system of piano accompaniment, starting at measure 19. The right hand features a more complex melodic line with slurs and ties, ending with a final chord. The left hand concludes with a final accompaniment pattern.

Pno.

23

Pno.

27

Pno.

31

Pno.

35

Pno.

39

43

Pno.

47

Pno.