

The Anime Medley

Arr. K. Watcharasupat

$\text{♩} = 77$
Bleach "Morning Remembrance"

Piccolo

Flute

Flute

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Horn in F

Horn in F

Trombone

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Tom-toms

Cymbals

Glockenspiel

Vibraphone

St. Mute

St. Mute

St. Mute

Sus. Cym.

$\text{♩} = 77$

13

Naruto "Wind" $\text{♩} = 160$

Picc. Fl. Fl. Cl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. B. D. Tom-t. Cym. Glock. Vib.

Open

To Dr.

Stick

To Vib.
To S. D.

$\text{♩} = 160$

25

Picc.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
B. D.
Tom-t.
Cym.
Glock.
Vib. Snare Drum

35 $\text{♩} = 144$
Katekyo Hitman Reborn "Cosplay Reborn"

This musical score is for the piece "Katekyo Hitman Reborn 'Cosplay Reborn'", starting at measure 35. The tempo is marked as $\text{♩} = 144$. The score is arranged for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute (1 and 2), Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Tom-tom, Cymbal, Glockenspiel, and Snare Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor).

This page of a musical score is for a large orchestra. It contains 24 staves, each with a different instrument or section label on the left. The instruments listed are: Picc., Fl., Fl., Cl., Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tpt., Tpt., Hn., Hn., Tbn., Tbn., B. Tbn., Euph., Tbn., Timp., B. D., Tom-t., Cym., Glock., and S. D. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The woodwind and brass sections have complex melodic and harmonic parts, while the percussion section provides a rhythmic foundation. The page number '5' is located in the top right corner.

54 *accl.* $\text{♩} = 170$
Blech "Rolling Star"

The score is for a piece titled "Blech 'Rolling Star'" with a tempo of 170 beats per minute. It begins with a 54-measure introduction marked "accl." (accelerando). The instrumentation includes Piccolo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (B. D.), Tom-tom (Tom-t.), Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The Vibraphone part is marked "accl." and "Vibraphone".

65

Picc.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tbn.

Timp.

B. D.

Tom-t.

Cym.

Glock.

Vib.

sfz sfz sfz

♩=128
Fairy Tail "Main Theme"

76

This musical score is for the 'Fairy Tail' main theme, starting at measure 76. It is written for a full orchestra and includes a variety of instruments. The score is in 4/4 time with a tempo of 128 beats per minute. The key signature has two sharps (F# and C#). The instruments included are Piccolo, Flute I and II, Clarinet I and II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, and III, Horn I and II, Trombone I, II, and III, Euphonium, Tuba, Timpani, Bells, Drum, Cymbals, Glockenspiel, and Vibraphone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'D' marking is present above the drum part in measure 76. The score ends at measure 128.

Picc.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tbu.

Timp.

B. D.

Dr.

Cym.

Glock.

Vib.

♩=128

85

Picc.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
B. D.
Dr.
Cym.
Glock.
Vib.

96

Picc. *Yu-Gi-Oh! "Passionate Duelist"*

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tbu.

Timp.

B. D.

Dr.

Cym.

Glock.

Vib.

106

Picc. Fl. Fl. Cl. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. Hn. Tbn. Tbn. B. Tbn. Euph. Tbu. Timp. B. D. Dr. Cym. Glock. Vib.

This page of a musical score, numbered 106, contains 24 staves for various instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tbu.). The percussion section includes Timpani (Timp.), Bells (B. D.), Drums (Dr.), Cymbals (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score shows complex rhythmic patterns and melodic lines for each instrument, with some parts featuring dynamic markings and articulation.

114

Picc.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
B. D.
Dr.
Cym.
Glock.
Vib.

Soli
Soli
Soli
Soli

Detailed description: This page of a musical score, numbered 114, is for a large ensemble. It contains 24 staves. The top section includes woodwinds: Piccolo (Picc.), two Flutes (Fl.), three Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section includes brass: three Trumpets (Tpt.), two Horns (Hn.), four Trombones (Tbn., B. Tbn., Euph., Tbn.), and Timpani (Timp.). The bottom section includes percussion: Bass Drum (B. D.), Drums (Dr.), Cymbals (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombones and Euphonium marked with 'Soli' in the final measure. The percussion section features a complex rhythmic pattern, primarily on the Drums and Bass Drum.

121

Picc

Fl

Fl

Cl

Cl

Cl

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt

Tpt

Tpt

Hn

Hn

Tbn

Tbn

B. Tbn

Euph

Tbn

Timp

B. D.

Dr

Cym

Glock

Vib

To Gong

pppp

141

Picc.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Gong
Cym.
Glock.
Vib.

152

Picc.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tbu.

Timp.

Dr.

Gong.

Cym.

Glock.

Vib.

176

Picc.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
Dr.
Gong
Cym.
Glock.
Vib.

182

Picc.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
Dr.
Gong.
Cym.
Glock.
Vib.