

11. 天氣雨

Tenki Ame

ARIA The ORINATION
Piano Collection II

Senoo Takeshi
transcribed by waseda_rion

Piano

$\text{♩} = 72$

$\text{F}^{\sharp} \text{ A}^{\sharp} \text{ C}^{\sharp} \text{ E}^{\sharp}$

$\text{B}^{\sharp} \text{ D}^{\sharp} \text{ F}^{\sharp} \text{ A}^{\sharp}$

$\text{C}^{\sharp} \text{ E}^{\sharp} \text{ G}^{\sharp} \text{ B}^{\sharp}$

$\text{D}^{\sharp} \text{ F}^{\sharp} \text{ A}^{\sharp} \text{ C}^{\sharp}$

5

$\text{G}^{\sharp} \text{ B}^{\sharp} \text{ D}^{\sharp} \text{ F}^{\sharp}$

$\text{A}^{\sharp} \text{ C}^{\sharp} \text{ E}^{\sharp} \text{ G}^{\sharp}$

$\text{B}^{\sharp} \text{ D}^{\sharp} \text{ F}^{\sharp} \text{ A}^{\sharp}$

$\text{C}^{\sharp} \text{ E}^{\sharp} \text{ G}^{\sharp} \text{ B}^{\sharp}$

$\text{D}^{\sharp} \text{ F}^{\sharp} \text{ A}^{\sharp} \text{ C}^{\sharp}$

8

$\text{F}^{\sharp} \text{ A}^{\sharp} \text{ C}^{\sharp} \text{ E}^{\sharp}$

$\text{G}^{\sharp} \text{ B}^{\sharp} \text{ D}^{\sharp} \text{ F}^{\sharp}$

$\text{A}^{\sharp} \text{ C}^{\sharp} \text{ E}^{\sharp} \text{ G}^{\sharp}$

$\text{B}^{\sharp} \text{ D}^{\sharp} \text{ F}^{\sharp} \text{ A}^{\sharp}$

$\text{C}^{\sharp} \text{ E}^{\sharp} \text{ G}^{\sharp} \text{ B}^{\sharp}$

11

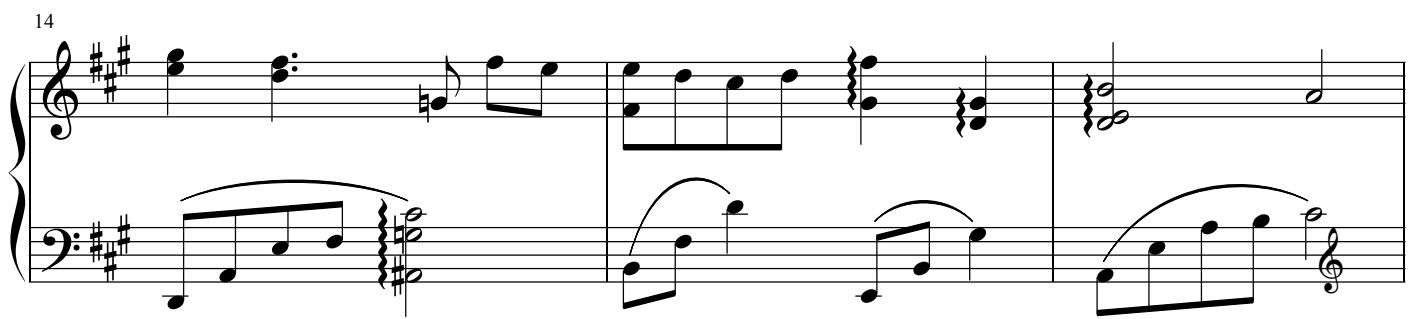
$\text{G}^{\sharp} \text{ B}^{\sharp} \text{ D}^{\sharp} \text{ F}^{\sharp}$

$\text{A}^{\sharp} \text{ C}^{\sharp} \text{ E}^{\sharp} \text{ G}^{\sharp}$

$\text{B}^{\sharp} \text{ D}^{\sharp} \text{ F}^{\sharp} \text{ A}^{\sharp}$

$\text{C}^{\sharp} \text{ E}^{\sharp} \text{ G}^{\sharp} \text{ B}^{\sharp}$

14



17

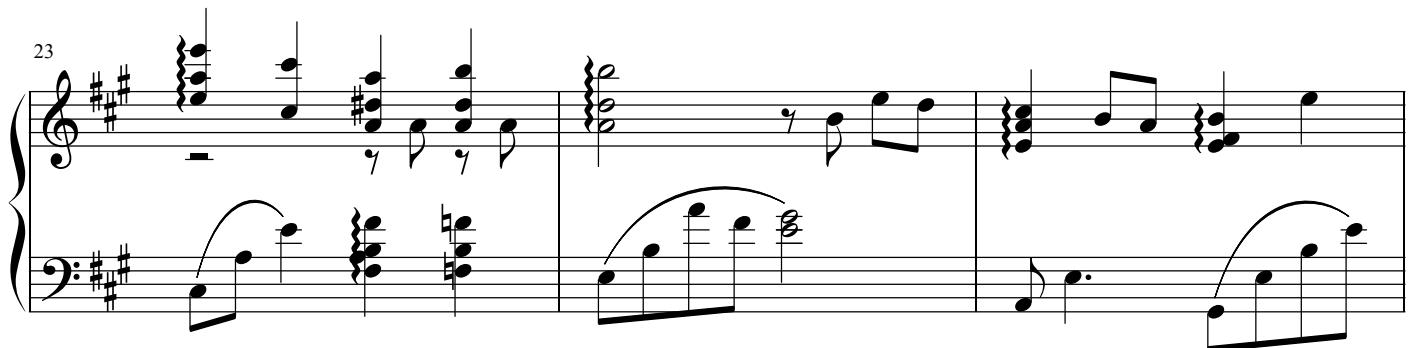


20

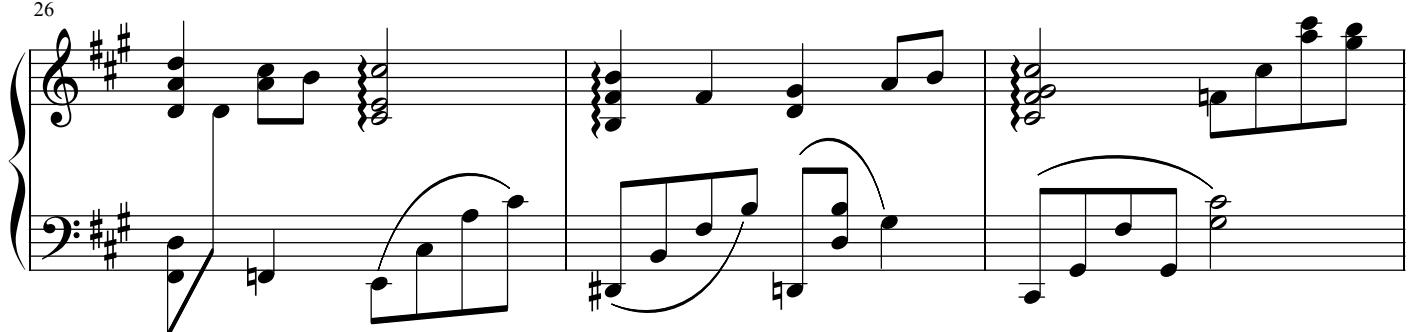
8va -----



23



26



29

This musical score page contains five staves of music, divided into five measure groups by vertical bar lines. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps. Measure 29 begins with a forte dynamic, indicated by a large vertical stroke above the notes. Measures 30 and 31 show melodic lines with eighth-note patterns and sixteenth-note chords. Measure 32 features eighth-note chords and sixteenth-note patterns. Measures 33 and 34 continue the melodic lines with eighth-note patterns. Measures 35, 36, and 37 show eighth-note chords and sixteenth-note patterns. Measures 38 and 39 begin with eighth-note chords and transition to a new section starting at measure 40, indicated by a change in key signature to one sharp and a treble clef, with a dynamic marking of 8. Measures 40 and 41 conclude the page with eighth-note chords.

32

35

38

41

45

48

51

a tempo

rit.

55

8va

rit.

58

8va

Rit.