

# Harukaze

BLEACH OP: 15

Scandal  
Transcribed by Kentaku

The score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 85. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and fingering (numbered fingers). Chord symbols are placed above the treble staff: E, B, C#m, A(sus2), E, B, C#m, A(sus2), E, C#m, A(add9), C#m7, E, C#m, and A(add9). The piece features a key signature change to G minor (three sharps) at measure 16. The score ends with a double bar line at measure 24.

Tempo: ♩ = 85

Chords: E, B, C#m, A(sus2), E, B, C#m, A(sus2), E, C#m, A(add9), C#m7, E, C#m, A(add9)

Measures: 1-6, 7-11, 12-15, 16-19, 20-24

Dynamics: *mf*, *mp*

Articulation: accents (v)

Other markings: 8vb, mf

24 E A(add9) B

*mp*

28 C#m G#m7 A(add9) B

*mp*

32 C#m7 G#m7 F#m7 G#m11(b13)

*mf*

36 A(add9) B C#m B

*mp*

40 Am6 B A(add9) B

*ff*

8<sup>vb</sup>

44 C#m G#m7 A(add9) B

8vb

48 C#m Am G#m7 A(add9) B

8vb

52 C#m G#m7 A(add9) B

8vb

56 C#m A(add9) B

8vb

60 C#m B A(add9)

R.H. Over 8vb