

# Bleach- Never Meant to Belong- Trio

Shiro Sagisu (Transcribed by Ilana-san)

Clarinet 1

Clarinet 2

Clarinet 3

4/4

4/4

4/4

Cl. 1

Cl. 2

Cl. 3

4/4

4/4

4/4

Cl. 1

Cl. 2

Cl. 3

4/4

4/4

4/4

3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1: Rests in measures 1-2. In measures 3-4, there are dynamic markings  $\text{ff}$  and  $\text{ff}$  with a hairpin. In measure 5, there is a half note G4.

Cl. 2: Rest in measure 1. In measure 2, there is a quarter note G4. In measure 3, there is a quarter note G4. In measure 4, there is a quarter note G4. In measure 5, there is a quarter note G4.

Cl. 3: In measure 1, there is a quarter note G3. In measure 2, there is a quarter note G3. In measure 3, there is a quarter note G3. In measure 4, there is a quarter note G3. In measure 5, there is a quarter note G3.

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1: In measure 1, there is a quarter note G4. In measure 2, there is a quarter note G4. In measure 3, there is a quarter note G4. In measure 4, there is a quarter note G4. In measure 5, there is a quarter note G4.

Cl. 2: Rest in measure 1. In measure 2, there is a quarter note G4. In measure 3, there is a quarter note G4. In measure 4, there is a quarter note G4. In measure 5, there is a quarter note G4.

Cl. 3: In measure 1, there is a quarter note G3. In measure 2, there is a quarter note G3. In measure 3, there is a quarter note G3. In measure 4, there is a quarter note G3. In measure 5, there is a quarter note G3.

Cl. 1  
Cl. 2  
Cl. 3

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Cl. 2: Rest in measure 1. In measure 2, there is a quarter note G4. In measure 3, there is a quarter note G4. In measure 4, there is a quarter note G4. In measure 5, there is a quarter note G4.

Cl. 3: In measure 1, there is a quarter note G3. In measure 2, there is a quarter note G3. In measure 3, there is a quarter note G3. In measure 4, there is a quarter note G3. In measure 5, there is a quarter note G3.

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1: In measure 1, there is a quarter note G4. In measure 2, there is a quarter note G4. In measure 3, there is a quarter note G4. In measure 4, there is a quarter note G4. In measure 5, there is a quarter note G4.

Cl. 2: Rest in measure 1. In measure 2, there is a quarter note G4. In measure 3, there is a quarter note G4. In measure 4, there is a quarter note G4. In measure 5, there is a quarter note G4.

Cl. 3: In measure 1, there is a quarter note G3. In measure 2, there is a quarter note G3. In measure 3, there is a quarter note G3. In measure 4, there is a quarter note G3. In measure 5, there is a quarter note G3.

Cl. 1

Cl. 2

Cl. 3

Cl. 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sequence of three eighth notes followed by a quarter note. Cl. 2: Treble clef, key signature of two sharps. The first staff contains a whole note followed by rests. Cl. 3: Treble clef, key signature of two sharps. The first staff contains a rhythmic accompaniment of eighth notes.

Cl. 1

Cl. 2

Cl. 3

Cl. 1: Treble clef, key signature of two sharps. The first staff contains a melodic line with a slur over a group of notes. Cl. 2: Treble clef, key signature of two sharps. The first staff contains a whole note followed by a triplet of eighth notes. Cl. 3: Treble clef, key signature of two sharps. The first staff contains a rhythmic accompaniment of eighth notes.

Cl. 1

Cl. 2

Cl. 3

Cl. 1: Treble clef, key signature of two sharps. The first staff contains a melodic line with a slur and a triplet of eighth notes. Cl. 2: Treble clef, key signature of two sharps. The first staff contains a rhythmic accompaniment of eighth notes with a triplet. Cl. 3: Treble clef, key signature of two sharps. The first staff contains a rhythmic accompaniment of eighth notes with a slur.

Cl. 1

Cl. 2

Cl. 3

Cl. 1: Treble clef, key signature of two sharps. The first staff contains a melodic line with a slur. Cl. 2: Treble clef, key signature of two sharps. The first staff contains a rhythmic accompaniment of eighth notes with a slur. Cl. 3: Treble clef, key signature of two sharps. The first staff contains a rhythmic accompaniment of eighth notes with a slur.

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1  
Cl. 2  
Cl. 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3