

# Sky World

BLIX 2 MASTERS OF TIME AND SPACE

Arranged by Kentaku

♩ = 140 Heavy Dance Beat

Cm Key Signature Denotes C Dorian

Bb

Musical notation for measures 1-2. The piece is in C Dorian (one flat) and 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The bass line features a steady eighth-note pattern. Measure 2 continues the melody and bass line. Chord symbols Cm and Bb are indicated above the staves. An 8vb octave sign is present below the bass line in both measures.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the treble clef. The bass line continues with eighth notes. Measure 4 features a melodic line in the treble clef that rises and then descends. Chord symbols F and Ab are indicated above the staves. An 8vb octave sign is present below the bass line in both measures.

Musical notation for measures 5-7. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The bass line has a consistent eighth-note accompaniment. Measure 6 continues the accompaniment. Measure 7 features a melodic line in the treble clef. Chord symbols Cm and F are indicated above the staves. An 8vb octave sign is present below the bass line in all three measures.

Musical notation for measures 8-10. Measure 8 continues the eighth-note bass line and melodic line in the treble clef. Measure 9 features a melodic line in the treble clef. Measure 10 continues the accompaniment. Chord symbols Cm and F are indicated above the staves. An 8vb octave sign is present below the bass line in all three measures.

11  $A^b$   $B^b\text{maj}7$

13  $Cm$  Section B *tr*  $B^b$  *tr*  $A^b$   $8^{va}$

16  $B^b$   $Cm$  132  $B^b$  132  $A^b$   $8^{va}$

(8) *tr* 1 *tr* 1

20  $B^b$   $Cm$  *f* *tr*  $B^b$  *tr* 1  $A^b$

*fz* *fz* *ff*

(8) 1

24  $B^b$  *tr*  $Cm$  *fff* 132  $B^b$   $A^b$

*fz* *fz* *ffff*

(8) 1

28 **Bb** *tr* **F9** *mf*

32 **Abmaj9**

36 1. 2. **Bb** **C** *Section C* *ff*

40 **Bb** **F6**

44 **Ab** **Bb** **C**

47  $B\flat$   $F^6$

51  $A\flat$   $B\flat$

54 *Reprise*  $C$   $B\flat^6$   $F^6$  *mp*

59  $A\flat$   $C$   $8^{va}$  *p*  $8^{va}$

64  $B\flat^6$   $F^6$  *rit.*

68 (8) A $\flat$  B $\flat$  C(add9) accel. rit.

pp mp ppp

8<sup>va</sup>