

FORGE OF HOURS

Blinx the Time Sweeper

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♩ = 365

The musical score is written for piano in a 12/8 time signature. It consists of four systems of music, each with a treble and bass staff. The first system starts with a *ff* dynamic and a right-hand (R.h.) section. The second system begins at measure 4 and includes a *fz* dynamic. The third system starts at measure 7. The fourth system starts at measure 10. The score features various chords including Dm⁹ and Bm⁹. Octave markings are used throughout: 8^{va} (8va-) in the treble and 8^{vb} (8vb) in the bass. The piece concludes with a fermata over the final notes.

13

Fm⁹

8^{va}

8^{vb}

16

Dm Am C Dm

8^{vb}

19

Dm⁷ Dm Dm⁷ Am C

8^{vb}

22

Dm⁷ F(add9)

ff

8^{vb}

25 *8va* B \flat Am

28 B \flat Dm 7 *8vb*

31 F(add9) *8va*

34 B \flat Am B \flat **To Coda**

37 C F *8va* *8vb*

40 G 8^{va} B \flat 8^{vb} 8^{vb} 8^{vb}

43 8^{va} Dm **D.S. al Coda** *sfz* 8^{vb} *mp*

46 C \sharp m 8^{vb} 8^{vb}

48 8^{vb}

51 Dm 8^{vb} 8^{vb}

Detailed description: This is a piano score for measures 40 through 51. The music is in a minor key, indicated by a single flat in the key signature. The score is written for piano with a grand staff (treble and bass clefs). Measure 40 starts with a G major chord in the right hand and a bass line with eighth notes. A dynamic marking of 8^{vb} is present. Measure 41 continues with similar patterns. Measure 42 features a 8^{va} marking above the treble staff. Measure 43 begins with a Dm chord and includes a **D.S. al Coda** instruction. Dynamics *sfz* and *mp* are used. Measure 44 has a 8^{vb} marking. Measure 45 is a whole rest in the right hand. Measure 46 starts with a C \sharp m chord and a 8^{vb} marking. Measure 47 continues with eighth notes. Measure 48 has a 8^{vb} marking. Measure 49 continues with eighth notes. Measure 50 has a 8^{vb} marking. Measure 51 features a Dm chord with a 8^{vb} marking and a melodic line in the right hand with slurs and accents.

54 *C#m*

8^{vb}

57 *Dm*

8^{vb}

60 *C Dm Em F*

8^{vb}

63 *F G*

8^{vb}

66 *Bb* *8^{va}*

8^{vb}

69 Dm⁹ *fz* *8^{vb}* *8^{va}*

Musical score for measures 69-71. Treble clef with Dm⁹ chord and forte dynamic. Bass clef with eighth notes and dynamic markings 8^{vb} and 8^{va}.

72 Bm⁹ *8^{vb}* *8^{va}*

Musical score for measures 72-74. Treble clef with Bm⁹ chord. Bass clef with eighth notes and dynamic markings 8^{vb} and 8^{va}.

75 *8^{vb}* Dm⁹ *8^{vb}*

Musical score for measures 75-77. Treble clef with Dm⁹ chord. Bass clef with eighth notes and dynamic markings 8^{vb}.

78 *8^{va}* *8^{vb}*

Musical score for measures 78-80. Treble clef with eighth notes and dynamic markings 8^{va} and 8^{vb}.

81 Fm⁹ *8^{vb}* *8^{va}*

Musical score for measures 81-83. Treble clef with Fm⁹ chord. Bass clef with eighth notes and dynamic markings 8^{vb} and 8^{va}.

83

(8)

Dm

mp

8^{vb}

86

8^{vb}

89

8^{vb}

92

Dm *rit.* B^b6

p *pp*

8^{va}

8^{vb}