

One More Time, One More Chance

Byousoku 5 Centimetre

♩ = 60

Piano

8va

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

5

mf ko re i jou na ni wo u shi na e ba ko ko ro wao__ ri sa re ru no

mp Lea. Lea. Lea. Lea.

7

do re ho do no it a i mi na ra ba mou i chi do ki__ mi ni a er u

9

one more time ki set su yo ut su ro__ wa na i de one more time fu za

Lea. Lea. Lea. Lea.

12

ke a tta ji ka n yo ku i chi ga u to ki wa i tsu mo

Ad. *Ad.*

14

bo ku ga sa ki ni or e ta ne wa ga ma ma na se i ka ku ga

Ad. *Ad.* *Ad.* *Ad.*

16

na o sa ra ai shi ku sa se ta one more chance ki o

Ad. *Ad.* *Ad.* *Ad.*

18

ku ni a sh wo to ra e te one more chance tsu gi no ba sho wo e ra be na i

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

21

It su de mo sa — ga shi te iru yo do ka ni ki — mi no su ga ta wo

Lea. Lea. Lea. *

23

mu ka i no ho o mu — ro ji u ra no ma do — kon na to ko ni i ru ha zu mu na i no ni

Lea. Lea. *

25

ne ga i ³ga mo shi mo ka na u na ra i ma su gu — ki mi no moto e —

Lea. Lea. Lea. *

27

de ki na i ko to wa — mo u na ni mo na i — su be te ka ke te da ki shi me te mi se

Lea. Lea. *

29

ru yo

32

3

Lea. Lea. Lea. Lea. Lea. Lea.

35

3

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

39

Lea. Lea. Lea. Lea. Lea. *

42

Lea. Lea. * Lea. Lea.

45

Lea. * Lea. Lea. *

48

51

na tsu no o mo i de ga ma wa ru uh fu i ni ki et a ko dou

Lea.

55

i tsu de mo sa— ga shi te iru yo dok ka ni ki— mi no su ga ta wo

Led. Led. Led. *

57

a ke ga ta no ma chi— sa ku ra ki chy ou de— kon na to ko ni i ru ha zu mo na i no ni

Led. Led. *

59

ne ga i ga³ mo shi mo ka na u na ra i ma su gu ki— mi no mo to e—

Led. Led. Led. *

61

de ki na i ko to wa— mo u na ni mo na i— su be te ka ke te da ki shi me te mi se ru yo

Led. Led. *

63

Lea. Lea. Lea. * Lea. Lea.

66

* Lea. Lea. Lea. *

69

Lea. Lea. *

71

i tsu de mo sa — ga shi te shi ma u dok ka ni ki — mi no eg a o wo

Lea. Lea. Lea. *

73

ku u ko u ma chi no — fu mi ki ri a ta ri — kon na to ko ni i ru ha zu mo na i no ni

And. *And.* *

75

i no chi ³ga ku ri ka e su na ra ba na n do mo ki mi no mo mo to e —

And. *And.* *And.* *

77

rit. ho shi i mo no na do — mo u na ni mo na i — ki mi no ho ka ni ta i se tsu na *a tempo*
mo no

79

na do —

82

Musical notation for measures 82-85. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature. It features a bass line with chords and a melodic line starting in measure 84. The system concludes with a double bar line and a repeat sign.

And. *And.* *And.* *And.*

86

Musical notation for measures 86-87. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a few notes in measure 86 and a whole note chord in measure 87. The lower staff is in bass clef with the same key signature. It features a long, sweeping line that spans across both measures, with a whole note chord in measure 87. The system concludes with a double bar line.