

CLARINET

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144

8 8 8

VIBRATO

26

3 3

DIM.

31

8

3

pp ff

3

45

ff

VIOLIN I

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
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SWING ♩ = 144

VIOLIN II

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING $\text{♩} = 144$

8 8

20 *ff* *ppp*

26 *pp* *mp* 3

32 *p* *ppp* *ff* 5 8va 2

43 *ff* 3 *fff*

VIOLIN III

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING $\text{♩} = 144$

20 *ff* *ppp*

26 *pp* *mp*

32 *ppp* *ff*

43 *ff* *fff*

VIOLA

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144

8 8 Tr

20 *ff* *ppp*

26 *pp* *mp* 3

32 *ppp* *ff* 5 8va 2

43 *ff* 3 *fff*

CELLO

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144 8

8

tr

20

26

32

45

"KARUTA BIYORI"

PIANO

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA

ARRANGED BY JON MARTIN H. VINJE

SWING $\text{♩} = 144$

D C GMAJ⁹ C[♯] D C GMAJ⁹

C[♯]/D

mp D C/D GMAJ⁹/D C[♯]/D D C/D

f mf GMAJ⁹ F[♯]MIN⁷ BMIN⁷ F[♯]MIN⁷

GMAJ⁹ F[♯]MIN⁷ GMAJ⁹ A⁷(b9) DMAJ⁹ mp BMIN⁷

F[♯]MIN⁷ GMAJ⁹ A⁷(b9) F[♯]MIN⁷ A⁷ B^{b7} A⁷(b9) 4 D mp

C/D G/D C[♯]/D mf p

f ff D

GUITAR

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144 8

13

26

34

40

45

BASS

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144 7

mf mp

12 2 3

17 f

23 mp

28 mf

33 mf

41 mp f

GLOCKENSPIEL

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144

8

8

tr

8

20

33

40

3

3

DRUMS

"KARUTA BIYORI"

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA
ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144

The drum score is written on ten staves, each beginning with a double bar line and a 'C' time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). Dynamic markings like *mf* and *mp* are placed throughout the score. Performance instructions include accents (^), slurs, and specific drum techniques like rimshots (marked with 'x') and cross-sticks (marked with 'o'). Measure numbers 7, 13, 18, 23, 28, 33, 39, and 44 are clearly marked at the start of their respective staves.