

"KARUTA BIYORI"

SCORE

CHIHAYAFURU

COMPOSED BY KOUSUKE YAMASHITA

ARRANGED BY JON MARTIN H. VINJE

SWING ♩ = 144

FLUTE

CLARINET

VIOLIN I

VIOLIN II

VIOLIN III

VIOLA

CELLO

PIANO

GUITAR

BASS

GLOCKENSPIEL

DRUMS

D C GMAJ⁹ C^{#o} D

mf

f

3

mf

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This musical score is for the piece "Karuta Biyori" and is the second page of the score. It features a variety of instruments and includes dynamic markings and chord indications.

Instrumentation: Flute (FL.), Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Violin III (VLN. III), Viola (VLA.), Violoncello (VC.), Piano (PNO.), Guitar (GUITAR), Bass, Glass (GLS.), and Drums (DRM.).

Key and Time Signature: The key signature is one sharp (F#), and the time signature is 3/4.

Dynamic Markings: *ff* (fortissimo) is used for the Flute and Violin I parts. *fp* (fortissimo piano) and *f* (forte) are used for the Violin I part. *mf* (mezzo-forte) and *mp* (mezzo-piano) are used for the Bass and Drums parts.

Chord Indications: Chords are indicated above the Piano and Guitar staves: C, G MAJ⁹, C[°]/D, D, and C/D.

Performance Details: The score includes various articulations such as accents (>) and slurs. The Flute and Violin I parts have specific phrasing and dynamics. The Piano and Guitar parts provide harmonic support with chords and bass lines. The Bass and Drums parts provide a rhythmic foundation.

"KARUTA BIYORI"

This musical score is for the piece "Karuta Biyori" and is the third page of the score. It features a variety of instruments and parts:

- FL.** (Flute): The main melodic line, starting with a first finger trill (marked '11') and featuring many slurs and accents.
- CL.** (Clarinet): A part with rests, indicating it is not playing in this section.
- Vln. I, II, III** (Violins): All three violin parts have rests.
- Vla.** (Viola): A part with rests.
- Vc.** (Violoncello): A part with rests.
- PNO.** (Piano): A grand staff with two staves. The upper staff contains chord symbols: G^{MAJ^9}/D , $C^{\#o}/D$, D , and C/D . The lower staff contains the corresponding piano accompaniment.
- GUITAR**: A part with chords and some melodic lines.
- BASS**: A part with a steady bass line, including a double bar line with a '2' below it.
- GLS.** (Glass Harmonica): A part with rests.
- DRM.** (Drums): A part with a rhythmic pattern of eighth notes and rests.

This musical score is for the piece "KARUTA BIYORI" and is marked with a 4/4 time signature. The score is arranged for a large ensemble of instruments. The key signature consists of two sharps (F# and C#).

The instruments and their parts are as follows:

- FL. (Flute):** Starts with a measure of rest, then plays a melodic line starting in the second measure with a dynamic of *f*. A breath mark is present above the first note.
- CL. (Clarinet):** Remains silent throughout the page.
- Vln. I, II, III (Violins):** All three parts are silent until the second measure, where they enter with a dynamic of *ff*. They play a rhythmic, eighth-note pattern.
- Vla. (Viola):** Silent until the second measure, then enters with a dynamic of *ff*, playing a rhythmic pattern similar to the violins.
- Vc. (Violoncello):** Silent until the second measure, then enters with a dynamic of *ff*, playing a rhythmic pattern similar to the violins.
- PNO. (Piano):** The right hand plays a melodic line with accents. The left hand plays chords. Chords are labeled: *G MAJ⁹*, *A^{7(b9)}*, *G MAJ⁹*, and *F# MIN⁷*. Dynamics range from *f* to *mf*.
- GUITAR:** Plays a series of chords in the first measure, then rests.
- BASS:** Plays a rhythmic line with a triplet in the second measure. Dynamic is *f*.
- GLS. (Glass Harmonica):** Silent until the second measure, then enters with a dynamic of *f*, playing a rhythmic pattern.
- DRM. (Drums):** Plays a pattern with a triplet in the second measure. Dynamics are *mp* and *mf*.

FL. 24

CL. *ff* VIBRATO

VLN. I

VLN. II *ppp* *pp*

VLN. III *ppp* *pp*

VLA. *ppp* *pp*

VC. *ppp* *pp*

PNO. *DMAJ⁹* *mp BMIN⁷* *F#MIN⁷* *GMAJ⁹*

GUITAR *mp*

BASS *mp*

GLS.

DRM. *mf*

3

3

3

3

FL. 28

CL. *Dim.*

VLN. I *p*

VLN. II *mp*

VLN. III *mp*

VLA. *mp*

VC. *mp*

PNO. *A^{7(b9)} F#^{MIN}7³ A⁷ B^{b7}*

GUITAR

BASS

GLS.

DRM.

Detailed description: This page of a musical score for "Karuta Biyori" features a variety of instruments. The Flute (FL.) part begins at measure 28. The Clarinet (CL.) part includes a dynamic marking of *Dim.* (diminuendo). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Violin III (VLN. III), Viola (VLA.), and Violoncello (VC.), with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Piano (PNO.) part includes chord changes: *A^{7(b9)}*, *F#^{MIN}7³*, *A⁷*, and *B^{b7}*. The Guitar (GUITAR) part provides accompaniment. The Bass (BASS) part has a melodic line. The Glockenspiel (GLS.) part is silent. The Drums (DRM.) part features a steady rhythmic pattern.

"KARUTA BIYORI"

D

C/D

GMAJ⁷/D

FL. *32*

CL.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

PNO.

A^{7(b9)}

GUITAR

D C/D GMAJ⁹/D

BASS

GLS.

DRM.

mp

"KARUTA BIYORI"

This musical score is for the piece "KARUTA BIYORI" on page 9. It features a variety of instruments and includes detailed performance instructions.

- Flute (FL.):** The melody is primarily in the right hand, starting at measure 36. It includes a 4-measure phrase and several 3-measure phrases. Chords $C\sharp^{\circ}/D$, D , C/D , and G/D are indicated above the staff.
- Violins (Vln. I, II, III) and Viola (Vla.):** These instruments play sustained notes, primarily in the 8^{va} register. Dynamics include ppp and hairpins.
- Piano (PNO.):** The piano accompaniment consists of chords in the right hand, with dynamics mp and p . Chords D , C/D , and G/D are indicated above the staff.
- Guitar (GUITAR):** The guitar part features chords in the right hand and a melodic line in the left hand. Dynamics include mf and p . Chords $C\sharp^{\circ}/D$, D , C/D , and G/D are indicated above the staff.
- Bass (BASS):** The bass line includes a 4-measure phrase and a 3-measure phrase. Dynamics include mf and p .
- Glass (GLS.):** The glass part consists of sustained notes.
- Drums (DRM.):** The drum part includes a 4-measure phrase and a 3-measure phrase, with dynamics v and $>$.

FL. *C#°/D* *40* *3* *f* *3* *ff* *3* *tr*

CL. *3* *pp* *3* *tr*

VLN. I *(8^{va})* *ff* *3* *tr*

VLN. II *(8^{va})* *ff* *3* *tr*

VLN. III *(8^{va})* *ff* *3* *tr*

VLA. *(8^{va})* *ff* *3* *tr*

VC. *ff* *3* *tr*

PNO. *C#°/D* *ff* *3* *tr* *mf* *3* *f* *3* *tr*

GUITAR *C#°/D* *A^{7(b9)}* *D* *p* *3* *tr*

BASS *mp* *3* *tr*

GLS. *3* *tr*

DRM. *3* *tr*

Detailed description of the musical score: This page contains the 10th measure of the score for 'Karuta Biyori'. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and a rock band. The woodwinds (Flute, Clarinet) and strings (Violins I, II, III, Viola, Violoncello) play melodic lines with triplets and trills. The piano part features a complex texture with triplets and trills. The guitar and bass provide a rhythmic accompaniment with triplets and trills. The glass harmonica and drums also play rhythmic patterns with triplets and trills. The score includes various dynamics such as *ff*, *mf*, *p*, and *mp*, and articulation marks like accents and slurs.

This musical score page, titled "KARUTA BIYORI" and numbered 11, features a full orchestral and band arrangement. The instruments and their parts are as follows:

- FL.** (Flute): Part 1, marked *ff* (fortissimo).
- CL.** (Clarinet): Part 1, marked *ff*.
- VLN. I** (Violin I): Part 1, marked *ff*.
- VLN. II** (Violin II): Part 1, marked *fff* (fortississimo).
- VLN. III** (Violin III): Part 1, marked *fff*.
- VLA.** (Viola): Part 1, marked *fff*.
- VC.** (Violoncello): Part 1, marked *fff*.
- PNO.** (Piano): Part 1, marked *ff*.
- GUITAR**: Part 1, marked *f* (forte).
- BASS**: Part 1, marked *f*.
- GLS.** (Glockenspiel): Part 1, marked *f*.
- DRM.** (Drum): Part 1, marked *f*.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each part includes a dynamic marking and a fermata. The second measure contains a series of notes, with some parts featuring a long, sweeping line. The third measure shows a final note with a fermata. The page concludes with a double bar line.