

Kimi E

君へ

ZAQ
Chuunibyouto demo Koi ga Shitai! Lite OP

Arr. & Trans. by: BakaDuck
<http://www.youtube.com/user/BakaDuck>

Piano

$\text{♩} = 93$

Ped.

8va

Detailed description: This block shows the piano introduction for 'Kimi E'. It consists of two staves. The right hand starts with a treble clef, a common time signature, and a tempo marking of quarter note = 93. The music begins with a series of chords and eighth notes. A first pedal point is indicated by a wavy line under the first measure. A second pedal point is indicated by a wavy line under the second measure, with an '8va' marking above it. The piece concludes with a final chord.

5

Pno.

Detailed description: This block contains measures 5 through 8 of the piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. The music is in common time.

9

Pno.

Detailed description: This block contains measures 9 through 12 of the piano accompaniment. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand maintains the bass line. The music is in common time.

13

Pno.

Detailed description: This block contains measures 13 through 16 of the piano accompaniment. The right hand features a more complex melodic line with eighth notes and quarter notes, and the left hand maintains the bass line. The music is in common time.

17

Pno.

Detailed description: This block contains measures 17 through 20 of the piano accompaniment. The right hand features a complex melodic line with eighth notes and quarter notes, and the left hand maintains the bass line. The music is in common time and ends with a key signature change to two sharps (D major).

20

Pno.

23

Pno.

26

Pno.

29

Pno.

32

Pno.

rit.