

Michishirube (Acoustic Version)

From D.N. Angel

Miyamoto Shunichi
Transcribed by Edward Zhang

Tempo Rubato ♩=50

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 features a piano (*pp*) melody in the right hand and a bass line in the left hand, marked *con ped.*. Measure 2 contains a complex sixteenth-note passage in the right hand with two sixths (6) indicated. Measure 3 continues with a melody in the right hand and a bass line in the left hand, marked *mp*.

Più mosso

Musical notation for measures 4-5. Measure 4 starts with a triplet of eighth notes in the right hand. Measure 5 features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The left hand provides a steady bass line.

poco rit.

Musical notation for measures 6-8. Measure 6 includes a triplet of eighth notes in the right hand. Measure 7 features a triplet of eighth notes in the right hand. Measure 8 is marked *p* (piano) and shows a deceleration indicated by a dashed line.

9

♩=63

Musical notation for measures 9-11. Measure 9 is marked *To-mor-row ne-ver knows*. Measure 10 is marked *da ke do i ma*. Measure 11 continues the piano accompaniment. The tempo is marked *♩=63*.

13

ma yo i wa na i sa ha re wa ta ru so ra ni ma

16

you tsu ba sa no yo u ni Sa yo u na

19

ra... a ri ga to u... Ki mi ga i ta ka

p *mp* *mf* *f*

22

ra mi ra i e to tsu zu ku mi chi a ru ki da se

p

25

ru ka na ra zu My dreams come true...

ff

29

shin ji te ru oh whoa

mf

33

whoa

poco accel

ff

36

dim.

3

a tempo

39

Look in-to myeyes ka na shi mi no na mi da_ wo ko e

mf

f

43

te ya sa shi sa o mi tsu ke ta yo ki bo u no

subito p

46

o ka ni so shi te sun will shine

ff

8vb

50

bo ku wa bo ku ni na te yu

12/8

54 *ad lib.*

ku Hah Oh Hey

57

I

59

thank you for your e-very- thing ah

62

Be my dear

65

Oh whoa Ah whoa

68

Me gu ru to ki no na ka de my

72

wish come true Ki mi ni a i ni

ff

76

yu ku ka ra

80

Here, there, e-very where I feel...

mp

rit.

rit.