

I'm Here

Composed by Tenmon
Arranged by Jim Tian

♩ = 100

Melody in C

Harmonica I
sfz. f.

Harmonica II
sfz. mp.

Piccolo

Piano
mf.
mp.

Violin I

Violin II

Violin III

Violoncello

Acoustic Guitar
mp.

Electric Guitar

Electric Bass
mf.

Drum Set
mf.

4

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

7

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

mf.

Detailed description: This page of a musical score contains measures 7 through 10. The score is for a full orchestra and includes the following instruments: C. Md (Cymbal), Har I (Harp I), Har II (Harp II), Pic. (Piccolo), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Viola), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), E. Bass. (Electric Bass), and Dr. (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 7, the Harp I part begins with a melodic line, and the Harp II part has a similar line. The Piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The Acoustic Guitar part has a melodic line with some bends. The Electric Bass part has a melodic line with some bends. The Drum part has a steady rhythm with snare and bass drum hits. The dynamic marking *mf.* (mezzo-forte) is present in measure 8. The score ends with a double bar line in measure 10.

11

C. Md *mf.*

Har I

Har II

Pic. *p.*

Pno. *p.*
mf.

Vln. I *pp.*

Vln. II *pp.*

Vln. III *pp.*

Vc. *pp.*

A. Gtr. *mf.*

E. Gtr.

E. Bass.

Dr.

16

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

pp.

mp.

8va

Detailed description: This page of a musical score contains measures 16 through 19. The score is for a full orchestra and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: C. Md (Cornet Mute), Har I. (Harp I), Har II. (Harp II), Pic. (Piccolo), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), E. Bass. (Electric Bass), and Dr. (Drum). In measure 16, the C. Md plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4. The Pic. enters in measure 17 with a sixteenth-note figure, marked *pp.* and *8va*. The Pno. provides harmonic support with chords in both hands. The strings (Vln. I, II, III, Vc.) play sustained notes. The A. Gtr. plays a rhythmic pattern in measure 17, marked *mp.* in measure 18. The E. Bass. plays a steady eighth-note line. The Dr. plays a consistent pattern of eighth notes.

20

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

8va

mf.

Detailed description: This is a page of a musical score, page 20, for a symphony or concert piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The C. Md (Contra Mezzosoprano) part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Har I and Har II parts are silent throughout the page. The Pic. (Piccolo) part plays a simple harmonic accompaniment of whole notes. The Pno. (Piano) part features a complex accompaniment with chords and moving lines in both hands. The Vln. I, Vln. II, Vln. III, and Vc. (Violoncello) parts are silent throughout the page. The A. Gtr. (Acoustic Guitar) part plays a rhythmic accompaniment of chords. The E. Gtr. (Electric Guitar) part is silent throughout the page. The E. Bass. (Electric Bass) part plays a rhythmic accompaniment of eighth notes. The Dr. (Drum) part plays a rhythmic accompaniment of eighth notes. The score is marked with a dynamic of *mf.* (mezzo-forte) and an *8va* (octave) marking in the Pno. part.

24

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

f.

(8)

8^{va}

Detailed description: This is a page of a musical score for page 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The C. Md part starts with a series of chords and a melodic line. The Har I and Har II parts are mostly silent. The Pic part plays a steady eighth-note accompaniment. The Pno part features a complex texture with a melodic line in the right hand and a dense chordal accompaniment in the left hand, including an 8va section. The Vln I, Vln II, and Vln III parts are mostly silent. The Vc part plays a steady eighth-note accompaniment. The A. Gtr part plays a series of chords and a melodic line. The E. Gtr part is mostly silent. The E. Bass part plays a steady eighth-note accompaniment. The Dr. part plays a complex rhythmic pattern with many rests. The score ends with a double bar line and a fermata.

28

C. Md

Har I.

Har II.

Pic.

Pno.
mp.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.
mf.

E. Bass.

Dr.

Detailed description: This page of a musical score, numbered 28, features a variety of instruments. The top section includes Clarinet in D-flat (C. Md), Harp I, Harp II, and Piccolo, all of which are currently silent, indicated by a horizontal line with a dash. The Piano (Pno.) part is active, with a dynamic marking of *mp.* (mezzo-piano). The string section consists of Violin I, Violin II, Violin III, and Viola (Vc.), all playing sustained notes. The guitar section includes Acoustic Guitar (A. Gtr.) and Electric Guitar (E. Gtr.), with the latter marked *mf.* (mezzo-forte). The Electric Bass (E. Bass) and Drums (Dr.) are also present, with the drums showing a rhythmic pattern of eighth notes.

31

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is for a full orchestra and piano. The instruments listed on the left are: C. Md (Contra Mellophone), Har I. (Harp I), Har II. (Harp II), Pic. (Piccolo), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), E. Bass. (Electric Bass), and Dr. (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The C. Md part has a melodic line with some rests. The Harps and Piccolo are silent. The Piano part has a complex texture with moving lines in both hands. The string parts (Vln. I, II, III, Vc.) play sustained notes. The A. Gtr. part has a rhythmic accompaniment. The E. Gtr. part has a melodic line with some bends. The E. Bass. part has a simple bass line. The Dr. part has a steady drum pattern.

34

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score contains measures 34 through 37. The score is for a full orchestra and includes the following instruments: Concertina (C. Md), Harp I (Har I.), Harp II (Har II.), Piccolo (Pic.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Concertina part features a sequence of chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4, and G4-B4. The Harp parts are silent. The Piccolo part is also silent. The Piano part has a complex texture with chords and moving lines in both hands. The Violin and Viola parts play sustained notes: Vln. I (G4), Vln. II (F4), Vln. III (E4), and Vc. (D3). The Acoustic Guitar part plays a rhythmic pattern of chords and single notes. The Electric Guitar and Electric Bass parts play a similar rhythmic pattern. The Drums part plays a steady pattern of eighth notes.

37

C. Md *mf.*

Har I

Har II

Pic.

Pno. *p.* *mf.*

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr. *mf.*

E. Gtr.

E. Bass.

Dr.

41

C. Md

Har I.

Har II.

Pic.

p.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

45

C. Md

Har I.

Har II.

Pic. *8va* *pp.*

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr. *mp.*

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score covers measures 45 through 48. The score is for a full orchestra and includes parts for C. Md, Har I, Har II, Pic., Pno., Vln. I, Vln. II, Vln. III, Vc., A. Gtr., E. Gtr., E. Bass., and Dr. The key signature is three flats (B-flat major or D-flat minor). The C. Md part begins in measure 45 with a rest, then plays a melodic line starting in measure 46. The Pic. part also starts with a rest, then plays a melodic line starting in measure 46, marked *8va* and *pp.*. The Pno. part has rests in measures 45 and 46, then plays a rhythmic accompaniment of chords in measures 47 and 48. The Vln. I, II, and III parts have rests in measures 45 and 46, then play sustained notes in measures 47 and 48. The Vc. part has rests in measures 45 and 46, then plays sustained notes in measures 47 and 48. The A. Gtr. part has rests in measures 45 and 46, then plays a rhythmic accompaniment of chords in measures 47 and 48, marked *mp.*. The E. Gtr. part has rests in measures 45 and 46, then plays sustained notes in measures 47 and 48. The E. Bass. part has rests in measures 45 and 46, then plays a rhythmic accompaniment of notes in measures 47 and 48. The Dr. part has rests in measures 45 and 46, then plays a rhythmic accompaniment of notes in measures 47 and 48.

49

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

53

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

f.

mp.

mf.

Detailed description: This page of a musical score, numbered 53, features a full orchestral and piano ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is the most active, with both hands playing eighth-note patterns and chords. The strings (Vln. I, Vln. II, Vln. III, and Vc.) play sustained notes, with the Violin I and II parts moving to a new melodic line in measure 55. The woodwinds (C. Md, Har I, Har II, Pic.) are mostly silent, with the Clarinet in D-flat playing a few notes in measure 55. The guitar parts (A. Gtr. and E. Gtr.) provide harmonic support, with the Acoustic Guitar playing chords and the Electric Guitar playing a rhythmic eighth-note pattern. The Electric Bass (E. Bass) plays a simple eighth-note line, and the Drums (Dr.) play a consistent eighth-note pattern. Dynamics include *f.* (forte) for the Clarinet in D-flat, *mp.* (mezzo-piano) for the Piano, and *mf.* (mezzo-forte) for the Acoustic Guitar. The score is divided into three measures, with a double bar line at the end of measure 55.

56

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score, numbered 16, contains measures 56 through 59. The score is arranged in a standard orchestral layout. At the top, the C. Md (Cymbals) part has a melodic line with some rests. The Harp parts (Har I and Har II) and Piccolo (Pic.) are currently silent. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The string section (Vln. I, Vln. II, Vln. III, and Vc.) provides harmonic support with sustained notes and some movement. The Acoustic Guitar (A. Gtr.) and Electric Guitar (E. Gtr.) parts have rhythmic patterns, with the E. Gtr. playing a prominent eighth-note figure. The Electric Bass (E. Bass) and Drums (Dr.) parts complete the ensemble's foundation.

59

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This is a page of a musical score, page 17, starting at measure 59. The score is written for a full orchestra and includes parts for C. Md, Har I, Har II, Pic, Pno, Vln. I, Vln. II, Vln. III, Vc., A. Gtr., E. Gtr., E. Bass., and Dr. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The C. Md part features a melodic line with some grace notes. The Pno part has a complex texture with chords and moving lines in both hands. The string parts (Vln. I, II, III, Vc.) play sustained notes. The guitar parts (A. Gtr., E. Gtr.) have rhythmic patterns. The E. Bass part has a steady bass line. The Dr. part has a consistent drum pattern.

62

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

ff.

p.

mp.

VO

Detailed description: This page of a musical score covers measures 62 to 66. The instruments are arranged in a standard orchestral layout. The woodwinds (C. Md, Har I, Har II, Pic) are mostly silent, with Har I and II playing a melodic line starting in measure 64. The strings (Vln. I-III, Vc) provide harmonic support with sustained notes. The piano (Pno.) has a rhythmic accompaniment. The guitarists (A. Gtr, E. Gtr) and electric bass (E. Bass) play a driving rock rhythm. The drums (Dr.) play a consistent pattern of eighth notes. Dynamics include *ff.* (fortissimo) for the harps, *p.* (piano) for the harps, *mp.* (mezzo-piano) for the acoustic guitar, and *VO* (volume) for the electric bass.

66

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

mp.

Detailed description: This page of a musical score covers measures 66 through 69. The score is for a full orchestra and includes parts for C. Md, Har I, Har II, Pic., Pno., Vln. I, Vln. II, Vln. III, Vc., A. Gtr., E. Gtr., E. Bass, and Dr. The key signature is B-flat major (two flats). The C. Md part is silent. Har I and Har II have melodic lines with slurs and accents. Pic. is silent. Pno. has a rhythmic accompaniment with chords in the right hand and single notes in the left hand. Vln. I, II, and III are silent. Vc. is silent. A. Gtr. plays a rhythmic accompaniment with chords. E. Gtr. is silent. E. Bass plays a rhythmic accompaniment with eighth notes. Dr. plays a rhythmic accompaniment with eighth notes and a snare drum.

70

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

mf.

p.

p.

74

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

p.

mp.

Detailed description: This page of a musical score covers measures 74 through 78. The score is for a full orchestra and includes parts for C. Md, Har I, Har II, Pic., Pno., Vln. I, Vln. II, Vln. III, Vc., A. Gtr., E. Gtr., E. Bass, and Dr. The key signature is B-flat major (two flats). The C. Md part features a melodic line with eighth and sixteenth notes, including some grace notes. The strings (Vln. I, Vln. II, Vln. III, and Vc.) play a sustained harmonic accompaniment, with dynamics marked *p.* (piano) and *mp.* (mezzo-piano). The woodwinds (Har I, Har II, Pic.) and Pno. are marked with a flat line, indicating they are silent. The A. Gtr. and E. Gtr. are also marked with a flat line. The E. Bass part has a simple bass line with some eighth-note patterns. The Dr. part features a rhythmic pattern of eighth notes and rests, with some accents.

79

C. Md *f.*

Har I

Har II

Pic.

Pno.

Vln. I *mf.* *pp.*

Vln. II *mf.* *pp.*

Vln. III *mf.* *pp.*

Vc. *mf.* *pp.*

A. Gtr. *mf.*

E. Gtr.

E. Bass.

Dr. *mf.*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instruments and their parts are: C. Md (Cello/Double Bass) with a forte (*f.*) dynamic; Har I and Har II (Harp) with rests; Pic. (Piccolo) with rests; Pno. (Piano) with a complex accompaniment; Vln. I, II, and III (Violins) with dynamics *mf.* and *pp.*; Vc. (Violoncello) with dynamics *mf.* and *pp.*; A. Gtr. (Acoustic Guitar) with a *mf.* dynamic; E. Gtr. (Electric Guitar) with a rhythmic pattern; E. Bass. (Electric Bass) with a melodic line; and Dr. (Drum) with a *mf.* dynamic. The score is in a key with two flats and a 4/4 time signature.

82

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score covers measures 82, 83, and 84. The score is for a full orchestra and includes parts for C. Md, Har I, Har II, Pic., Pno., Vln. I, Vln. II, Vln. III, Vc., A. Gtr., E. Gtr., E. Bass., and Dr. The key signature is B-flat major (two flats). The C. Md part features a melodic line with eighth and sixteenth notes, including a fermata in measure 84. The Pno. part has a complex texture with chords and moving lines in both hands. The string parts (Vln. I, II, III, Vc.) provide harmonic support with sustained notes and some movement. The guitar parts (A. Gtr., E. Gtr.) and the E. Bass. part have specific rhythmic patterns. The Dr. part features a consistent eighth-note pattern with 'x' marks indicating muffled drums.

85

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is for a full orchestra and includes parts for C. Md, Har I, Har II, Pic, Pno, Vln. I, Vln. II, Vln. III, Vc, A. Gtr, E. Gtr, E. Bass, and Dr. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The C. Md part starts with a whole note chord in measure 85, followed by eighth-note patterns in measures 86 and 87. The Pno part features a rhythmic accompaniment with chords and moving lines in both hands. The string parts (Vln. I-III and Vc) play sustained notes, while the guitar parts (A. Gtr, E. Gtr) provide harmonic and rhythmic support. The Dr. part has a consistent eighth-note pattern.

88

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This is a page of a musical score, page 88, numbered 25 in the top right corner. The score is arranged in a system with 13 staves. The instruments are: C. Md (Cello), Har I. (Harp I), Har II. (Harp II), Pic. (Piccolo), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), E. Bass. (Electric Bass), and Dr. (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The C. Md part has a few notes in the first two measures. The Harp parts are mostly rests. The Pic. part has rests. The Pno. part has a complex texture with chords and moving lines in both hands. The Vln. parts have mostly whole notes. The Vc. part has mostly whole notes. The A. Gtr. part has a rhythmic pattern with chords. The E. Gtr. part has a melodic line with some bends. The E. Bass. part has a rhythmic pattern with chords. The Dr. part has a complex rhythmic pattern with many 'x' marks indicating hits.

91

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

f.

p. *mf.*

94

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is arranged in a standard orchestral layout. At the top, the C. Md (Cymbal) part has rests in measures 94 and 95, followed by a triplet of eighth notes in measure 96. The Har I and Har II parts feature melodic lines with slurs and accents. The Pic. (Piccolo) part has rests. The Pno. (Piano) part consists of a complex accompaniment with chords and moving lines in both hands. The string section (Vln. I, Vln. II, Vln. III, and Vc.) plays sustained notes, with the Vc. (Violoncello) part including a sharp sign. The A. Gtr. (Acoustic Guitar) part provides harmonic support with chords and melodic fragments. The E. Gtr. (Electric Guitar) part has a melodic line with slurs. The E. Bass (Electric Bass) part has a simple bass line. The Dr. (Drum) part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

97

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a multi-staff format. At the top, the C. Md (Cymbal) part consists of four measures of sustained chords. The Har I and Har II parts play a melodic line with eighth notes and slurs, starting with a 7-measure rest. The Pic. (Piccolo) part is silent. The Pno. (Piano) part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The Vln. I, Vln. II, Vln. III, and Vc. (Violoncello) parts play sustained notes. The A. Gtr. (Acoustic Guitar) part has a melodic line with slurs. The E. Gtr. (Electric Guitar) and E. Bass. (Electric Bass) parts play a melodic line with slurs. The Dr. (Drum) part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

99 **rit.**

C. Md

Har I.

Har II.

Pic.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

A. Gtr.

E. Gtr.

E. Bass.

Dr.

Detailed description: This page of a musical score covers measures 99, 100, and 101. The tempo is marked 'rit.' (ritardando). The score is for a full orchestra and includes parts for C. Md (Cymbal), Har I. (Harp I), Har II. (Harp II), Pic. (Piccolo), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), E. Bass. (Electric Bass), and Dr. (Drum). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The C. Md part has rests in measures 99-101. Har I. and Har II. play melodic lines with long slurs. The Pic. part has rests. The Pno. part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Vln. I, II, and III parts have rests in measure 99 and play sustained notes in measures 100 and 101. The Vc. part has rests. The A. Gtr. part plays chords in measure 99 and rests in 100-101. The E. Gtr. part has a long slur across measures 99-101. The E. Bass. part has a long slur across measures 99-101. The Dr. part plays a steady eighth-note pattern in measure 99 and rests in 100-101.