

Lilium

Kondo Yuki
Arranged by: Cameron Szabo

♩ = 65

Voice

Os - i - u - sti, me - di - ta - bi - tu - r, sa - pi - en -

Piano

4

4

tia - m, et lin-gua e-i - u - s lo-que-tur in - di-cium. Bea-tus vi - r qui su -

Pno.

8

8

ffert ten - ta - tio - ne - m, quo - ni - qm - cu - m pro - ba - tes

Pno.

2
11

Lilium

fue - rit acci-pient - co - ro - nam vi - tae. Ky - ri - e - - -

Piano accompaniment for the first system, measures 11-13. The right hand features a melodic line with a triplet of eighth notes in measure 12. The left hand provides a harmonic accompaniment with a long note in measure 11 and a moving bass line.

, fons bo - ni - ta - tis. Ky - ri - e - - - , ig - nis di - vine e - le - i -

Piano accompaniment for the second system, measures 14-16. The right hand continues the melodic line with a triplet of eighth notes in measure 14. The left hand features a steady eighth-note accompaniment in the bass.

son... O quam sa - ncta, qua - m se - re - na - , Quam be - ni -

Piano accompaniment for the third system, measures 17-19. The right hand has a melodic line with a fermata over the first measure. The left hand features a steady eighth-note accompaniment in the bass.

21

gma - , quam a - mo - e - na es - se vir - go cre - di - tur. O quam

Pno.

24

sa - ncta, o quam se - re - na - , quam be - ni -

Pno.

27

gma - , quam a - mo - e - na, o ca - sti - tas li - li - um... Ahh -

Pno.

30

... Ahh - - - - - ... Ahh -

Pno.

Detailed description: This system contains measures 30 and 31. The vocal line (top staff) features a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and a fermata. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4.

32

... Ahh - - - - - ...

Pno.

Detailed description: This system contains measures 32 and 33. The vocal line (top staff) continues the melodic line with a fermata. The piano accompaniment (Pno.) features more complex chordal textures and moving lines in both hands. The time signature changes to 7/4 in measure 32 and 5/4 in measure 33. The key signature remains three sharps.

34

Ahh - - - - - ... Ahh - ... Ahh - - - - -

Pno.

Detailed description: This system contains measures 34 and 35. The vocal line (top staff) has a fermata in measure 34 and then continues with a melodic line. The piano accompaniment (Pno.) features a variety of textures, including chords and moving lines. The time signature changes to 5/4 in measure 34 and 7/4 in measure 35. The key signature remains three sharps.

38

... Ky - ri - e - - - - -

Pno.

40

, fons bo - ni - ta - tis. Ky - ri - e - - - - - ,

Pno.

42

i - gnis di - vine, e - le - i - son... O quam sa - ncta, qua-m

Pno.

45

se - re - - na - , quam be - ni - gma , quam a - mo -

Pno.

48

e - na o cas - ti - tas li - li - um...

Pno.