

Memory of Fanelia

Arr. by Althea Chia

from "Vision of Escarflowite"

YOKO KANNO

$\text{♩} = 171$

The musical score is presented on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of $\text{♩} = 171$ is placed at the start. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, and phrasing slurs are used to indicate musical phrases. The score concludes with a final cadence.

The image displays a single melodic line of music on a grand staff, consisting of nine staves. The key signature is G major (one sharp). The music begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff features a half note followed by a quarter note, then a half note with a slur over it. The third staff has a series of eighth notes, some beamed together, followed by a quarter note. The fourth staff includes a half note, a quarter note, and a half note, with the word "rall." written below. The fifth staff continues with a half note, a quarter note, and a half note, with the word "a tempo" written below. The sixth staff has a half note, a quarter note, and a half note, followed by a quarter note. The seventh staff contains a half note, a quarter note, and a half note, followed by a quarter note. The eighth staff has a half note, a quarter note, and a half note, followed by a quarter note. The ninth staff concludes with a half note, a quarter note, and a half note, followed by a quarter note. The music ends with a double bar line.

rall. a tempo