

Fairy Tail Theme

Written By: Yasuharu Takanashi

Transcribed By: Zoe

Violin *f*

Vln. ⁴

Vln. ⁸

Vln. ¹² *crescendo* *mf*

Vln. ¹⁶ *f* *dolce* *mf*

Vln. ²⁵ *f* *dolce* 1 3 3

Vln. ³³ *f*

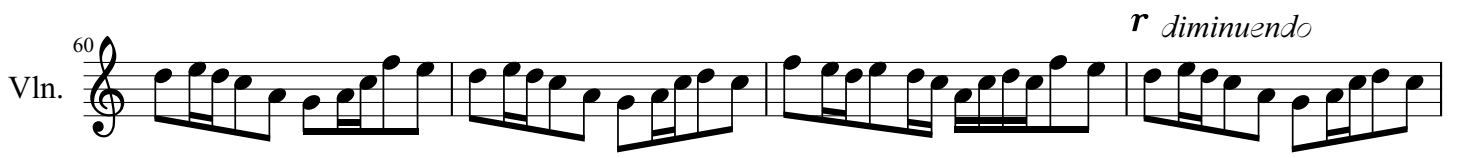
Vln. ³⁸ *dolce*

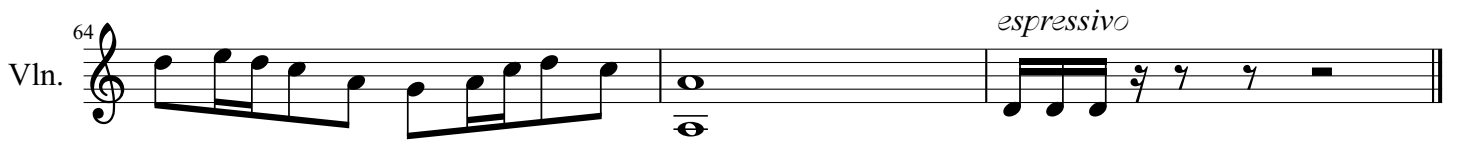
Vln. ⁴⁴

Detailed description: This is a musical score for a violin, transcribed for the Fairy Tail theme. The piece is in 4/4 time and consists of 44 measures. The score is written on ten staves, each labeled 'Vln.' with a measure number at the beginning. The first staff starts with a dynamic marking of *f*. The second and third staves continue the melody. The fourth staff, starting at measure 12, includes a *crescendo* marking and a dynamic of *mf*. The fifth staff, starting at measure 16, has a dynamic of *f* and a *dolce* marking. The sixth staff, starting at measure 25, also has a dynamic of *f* and a *dolce* marking, and includes fingering numbers 1, 3, and 3. The seventh staff, starting at measure 33, has a dynamic of *f*. The eighth staff, starting at measure 38, has a *dolce* marking. The final two staves, starting at measures 44 and 48, continue the melody without specific markings.

Vln. 51  *ff*

Vln. 56 

Vln. 60  *r diminuendo*

Vln. 64  *espressivo*