

Anata ga Ita Mori

Jyukai
Fate/Stay Night

Transcribed by Ben Fok

Transcribed for violin by Mus

Moderate ♩ = 113

Play with tempo variations

Vocal



1

Backgrou.



1

Detailed description: This system contains the first vocal and background staves. The vocal staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line then continues with a half note G4, a half note F#4, and a quarter note E4. The background staff is empty except for the initial key signature and time signature.

Vocal



6

Backgrou.

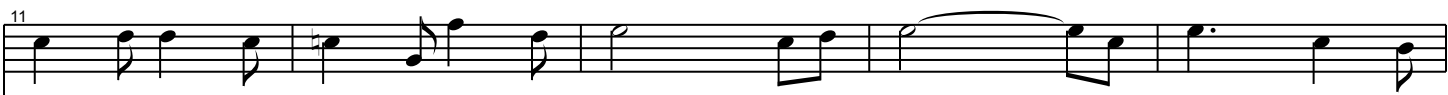


6

♩ = 110

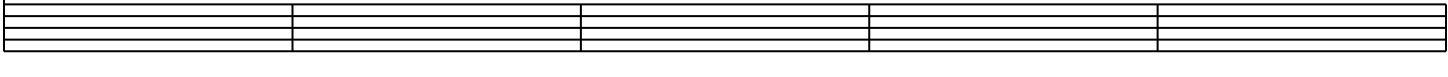
Detailed description: This system contains the second vocal and background staves. The tempo marking changes to ♩ = 110. The vocal staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The background staff is empty.

Vocal



11

Backgrou.



11

Detailed description: This system contains the third vocal and background staves. The vocal staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The background staff is empty.

Vocal



16


Backgrou.



16

Detailed description: This system contains the fourth vocal and background staves. The vocal staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The background staff is empty.

Vocal



21

Backgrou.



21

Detailed description: This system contains the fifth vocal and background staves. The vocal staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The background staff is empty.

♩ = 107 ♩ = 110 ♩ = 113

Vocal

27

Backgrou.

Vocal

33

Backgrou.

Vocal

38

Backgrou.

♩ = 110

Vocal

44

Backgrou.

Vocal

50

Backgrou.

Vocal

55

Backgrou.

♩ = 113

♩ = 110

Vocal 61

Backgrou. 61

Vocal 66

Backgrou. 66

Vocal 71

Backgrou. 71

Vocal 77

Backgrou. 77

♩ = 111

Vocal 83

Backgrou. 83

Vocal 90

Backgrou. 90

♩ = 110

97

Vocal

97

Backgrou.

♩ = 110

♩ = 95

103

Vocal

103

Backgrou.

♩ = 111

110

Vocal

110

Backgrou.

116

Vocal

116

Backgrou.

♩ = 110

121

Vocal

121

Backgrou.

♩ = 110

♩ = 111
let ring

127

Vocal

127

Backgrou.

Vocal

133

♩ = 110 ♩ = 115 ♩ = 110

Backgrou.

133

Vocal

139

♩ = 111

Backgrou.

139

Vocal

145

Backgrou.

145

Vocal

150

Backgrou.

150

Vocal

155

Backgrou.

155

Vocal

160

Backgrou.

160

166

Vocal

166

The image shows two musical staves. The top staff is labeled 'Vocal' and the bottom staff is labeled 'Backgrou.'. Both staves start at measure 166. Each staff contains seven measures of music. The notes are represented by black dots on the staff lines. The vocal staff has notes on the first, second, and third lines of each measure. The background staff has notes on the first, second, and third lines of each measure. The staves are separated by a vertical line on the left side.