

Fruits Basket OST
Teru teru Momiji

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). The piano part features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a simple accompaniment of whole notes. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).

The second system continues the melody from the first system. The treble clef part has: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). The bass clef part has: G3 (half), A3-B3 (eighths), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

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The third system concludes the piece. The treble clef part has: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). The bass clef part has: G3 (half), A3-B3 (eighths), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).