

Miezaru Mono

Full Moon wo Sagashite
Transcribed by hell_xtremedawg

Piano

f

mp

mp

mp

mp

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a long, sustained note in the bass clef, followed by a series of chords and melodic lines in both staves. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation continues the piece. It features a more active melodic line in the treble clef, with frequent eighth and sixteenth notes. The bass clef continues with a steady accompaniment of chords and single notes. The system concludes with a final chord in both staves.

The third system of musical notation shows the continuation of the melodic and harmonic development. The treble clef has a series of eighth notes, while the bass clef provides a consistent harmonic support. The system ends with a final chord in the bass clef.

The fourth and final system of musical notation concludes the piece. It features a final melodic phrase in the treble clef and a final chord in the bass clef. A dynamic marking of *fff* (fortississimo) is placed above the bass clef staff in the second measure of this system. The piece ends with a double bar line.