

ANTI-NOSTALGIC - GRAVITATION

TRANSCRIBED BY LIZ XU WILSON

PIANO

TOU ME I GA YO ZO RA SO ME TE HI TO

5

RI A RU KU I TSU MO NO KA E RI MI CHI KU

9

CHI ZU SA MO KO N NA KI MO CHI NE MU

13

RU KI MI NI TO DO KE TA I NA WOH...

17 NA NI KA__ NI O BI E TE RU__ JI BU N GA CHO__ TTO I YA NI NA RU__ TSU GE

21 RU O MO I TO RI NO KO SHI TA__ HI BI__ NI WOH...__

25 DO KO KA__ NI WA SU RE TE RU__ KO KO RO GA CHO__ TTO I TA KU NA RU__ TO KI

29 WO TSU NA GU HO SHI NO YO RU NI__ KI MI WO__ SA GA SHI TE

33 __ RU

37

41

TŌ ZA KA RU KU MO NI NO SE TE BO KU

45

NO KI MO CHI TA CHI DO MA RU KA E RI MI CHI KI

49

MI WA MO U YU ME NO TSU ZU KI TO DO

53

KU HA ZU MO NA I KO TO DA TO WA KA TE I RU

57 NA MI DA GA KO BO RE TE RU E GA O GA CHO TTO HO SHI KU NA RU KI MI

61 NO SO BA NI I RE RU DA KE DE BO KU WA WOH...

65 DA RE KA GA TO I KA KE RU RI KU TSU GA MO TTO HO SHI KU NA RU KI E

69 RU KA GE NI MA BU SHI SU GA TA HI BI WO U TSU SHI TE

73 — RU

77

81

86

NA NI KA NI O

90

BI E TE RU JI BU N GA CHO TTO I YA NI NA RU TSU GE RU O MO I

94

TO RI NO KO SHI TA HI BI NI WOH... DO KO KA NI WA

98 SU RE TE RU — KO KO RO GA CHO — TTO I TA KU NA RU — TO KI WO TSU NA GU

This system contains measures 98 to 101. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: SU RE TE RU — KO KO RO GA CHO — TTO I TA KU NA RU — TO KI WO TSU NA GU.

102 HO SHI NO YO RU NI — KI — MI WO SA GA SHI TE — RU

This system contains measures 102 to 105. The music continues in the same key and time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: HO SHI NO YO RU NI — KI — MI WO SA GA SHI TE — RU. A triplet of eighth notes is marked with a '3' above it in measure 105.

106

This system contains measures 106 to 109. The music continues in the same key and time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. There are no lyrics for these measures.

110 Rit.

This system contains measures 110 to 113. The music continues in the same key and time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: Rit. The piece concludes with a double bar line and a fermata over the final chord.