

Krone

Score

Guilty Crown OST

Sawano Hiroyuki

DunNotCome

Adagio $\text{♩} = 66$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of 66 quarter notes per minute. The score is divided into two systems.

System 1 (Measures 1-5):

- Piano:** The right hand plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, D4, C4. The left hand plays a simple bass line with notes G2, F2, E2, D2, C2.
- Violin(s):** Plays a sustained chord of G2, B2, D3, E3, F3, G3, with a *pp* dynamic and a crescendo hairpin.
- Cello(s):** Plays a sustained chord of G2, B2, D3, E3, F3, G3, with a *pp* dynamic and a crescendo hairpin.
- Contrabass:** Plays a sustained note G2 with a *pp* dynamic and a crescendo hairpin.

System 2 (Measures 6-10):

- Pno.:** The right hand plays a complex arpeggiated texture with chords of G2-B2-D3-E3-F3-G3, A2-C3-E3-F3-G3, and B2-D3-E3-F3-G3. The left hand plays a simple bass line with notes G2, F2, E2, D2, C2.
- Vln.:** Plays a sustained chord of G2, B2, D3, E3, F3, G3, with a *pp* dynamic that changes to *p* in measure 8, and a decrescendo hairpin.
- Vlc.:** Plays a sustained chord of G2, B2, D3, E3, F3, G3, with a *p* dynamic and a decrescendo hairpin.
- Cb.:** Plays a sustained note G2 with a *p* dynamic and a decrescendo hairpin.

Piano score for measures 11-15. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Violin, Viola, and Cello) are marked with a flat line, indicating they are silent during this passage.



Piano score for measures 16-20. Measure 16 includes a dynamic marking of *ppp*. A first ending bracket labeled *15^{ma}* spans measures 17-19. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts (Violin, Viola, and Cello) have a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *ppp* for the Violin and *pp* for the Viola and Cello.



22

Pno.

Vln.

Vlc.

Cb.

mp *p* *pp* *p* *p*

26

Pno.

Vln.

Vlc.

Cb.

mp *mf* *mp* *mf* *mp* *mf*

31

Pno.

f

8vb

Vln.

ppp \leftarrow *f*

Vlc.

f

Cb.

f

36

Pno.

Vln.

Vlc.

Cb.

40

Pno.

Vln.

Vlc.

Cb.

8vb

45

Pno.

Vln.

Vlc.

Cb.

mf

52 $\text{♩} = 71$

Pno.

Vln.

Vlc. *f* arco

Cb. *f*

55

Pno. *mp*

Vln. *f*

Vlc.

Cb.

58

Pno.

Vln.

Vlc. *cantabile*

Cb.

61

Pno.

Vln.

Vlc.

Cb.

64

Musical score for measures 64-66. The score is for Pno., Vln., Vlc., and Cb. The key signature is B-flat major. The Pno. part consists of a single bass note (B-flat) in each measure. The Vln. part starts with a *p* dynamic and a *haunting* marking, playing a melodic line. The Vlc. part also starts with a *p* dynamic and a *haunting* marking, playing a lower melodic line. The Cb. part consists of a single bass note (B-flat) in each measure. A crescendo hairpin is present at the bottom of the page, starting under measure 64 and ending under measure 66.

67

Musical score for measures 67-70. The score is for Pno., Vln., Vlc., and Cb. The key signature is B-flat major. The Pno. part features a complex texture with multiple voices in the right hand, starting at a *mp* dynamic. The Vln. part starts with a *mp* dynamic, then increases to *mf* and includes an *espress.* marking. The Vlc. part starts with a *mp* dynamic and includes a *dolce* marking. The Cb. part starts with a *mp* dynamic and includes a *dolce* marking. A crescendo hairpin is present at the bottom of the page, starting under measure 67 and ending under measure 70.

70

Pno.

Vln.

Vlc.

Cb.

73

con Agitazione

Pno.

Vln.

Vlc.

Cb.

mf

ff

8vb-

ff

ff

76

Pno.

Vln.

Vlc.

Cb.

78

Pno.

Vln.

Vlc.

Cb.

80

Pno.

Vln.

Vlc.

Cb.

Musical score for measures 80-81. The piano part features a complex texture with chords and moving lines in both hands. The violin and viola parts have a melodic line with a long note in the second measure. The cello part has a single note in the second measure.

Più Agitazione

82

Pno.

Vln.

Vlc.

Cb.

Musical score for measures 82-83. The piano part is more active with rapid sixteenth-note passages in the bass. The violin and viola parts continue their melodic line. The cello part has a single note in the second measure.

84

Pno.

Vln.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 84 and 85. The piano part (Pno.) features a complex texture with multiple chords and melodic lines in both the right and left hands. The violin (Vln.) part has a melodic line with some slurs. The viola (Vlc.) part consists of a few notes, including a whole note. The cello (Cb.) part has a single whole note. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

86

Pno.

Vln.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 86 and 87. The piano part (Pno.) continues with complex textures, including a large slur over several notes in the right hand. The violin (Vln.) part has a melodic line with a slur. The viola (Vlc.) part has a few notes, including a whole note. The cello (Cb.) part has a single whole note. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

88

Pno.

Vln.

Vlc.

Cb.

90

Pno.

Vln.

Vlc.

Cb.

mf

mf

f

f

8^{vb}

93

Pno.

Vln.

Vlc.

Cb.

mf

f

f

8^{vb}

95

Pno.

Vln.

Vlc.

Cb.

8^{vb}

97

Pno.

Vln.

Vlc.

Cb.

(8^{vb})