

# Mikansei Stride (未完成ストライド)

Hyouka OP 2 (氷菓 OP 2)

Arranged by Animenz  
Original Artist: Saori Kodama

♩ = 74

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

4 8<sup>va</sup> glis. 8<sup>vb</sup> Ped.

6

8 8<sup>va</sup> 8<sup>va</sup>

10 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> r.h.

Detailed description: This is a piano score for 'Mikansei Stride' in 4/4 time with a tempo of 74. The score is written for grand staff (treble and bass clefs). It consists of five systems of music. The first system (measures 1-3) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 4-5) includes a 'glis.' (glissando) instruction and a 'Ped.' (pedal) marking. The third system (measures 6-7) continues the intricate rhythmic texture. The fourth system (measures 8-9) shows a change in the bass line with sustained notes. The fifth system (measures 10-13) features a more melodic line in the right hand, with 'r.h.' indicating the right hand part. Various dynamic markings like '8<sup>va</sup>' and '8<sup>vb</sup>' are used throughout to indicate octave transpositions.

12

8va

15

17

19

*l.h.*

21

*l.h.*

23

25

Musical notation for measures 25 and 26. The piece is in 3/4 time. Measure 25 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 26 continues the treble line with more complex chordal textures and eighth-note patterns, while the bass line remains consistent.

27

Musical notation for measures 27 and 28. Measure 27 shows a treble clef with sustained chords and a bass clef with eighth-note accompaniment. Measure 28 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment.

29

Musical notation for measures 29 and 30. Measure 29 has a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 30 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment.

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with chords and eighth notes, and a bass clef with eighth-note accompaniment. Measure 32 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment.