

# Fude Pen ~BOORU Pen~

Calligraphy Pen ~Ballpoint Pen~

Afternoon Tea Time

K-ON

Moderate ♩ = 154

## Intro

1

T  
A  
B

6	6	6	2	2	2	2	2	4	4	4	4	4	4	4	6	6	6
6	6	6	2	2	2	2	2	4	4	4	4	4	4	4	6	6	6
4	4	4	0	2	2	2	2	2	2	2	2	2	2	2	4	4	4
			0	0	0	0	0	0									0

## 1st Verse

6

P.M. -----

2	2	2	2	2	2	4	4	4	4	4	4	6	7	8	9	9	9
2	2	2	2	2	2	2	2	2	2	2	2	4	5	6	7	7	7
0	0	0	0	0	0	0	2	2	2	2	2	4	5	6	7	7	7

11

P.M. -----

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5

Strum Freely muting every couple of notes.

15

P.M. -----

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M.

9	9	9	9	9	9	9	9	9	9	9	9	7	8	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	5	6	7	7	7	7

19

P.M.-----4 P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4 P.M.--4 P.M.--4

**Pre-Chorus**  
Similar Strum pattern to above.

23

P.M.--4 P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4 P.M.--4 P.M.--4

27

P.M.--4 P.M.--4 P.M. P.M.-----4 P.M.-----4 P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4 P.M.

**Chorus**

31

P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4

36

40

(0) (0) (0)

4	4	4	4	4	4	X	4	4	6	6	8	8	11	11	2	2	2	2	2	2	7	7	7	7	7	7	7	6
4	4	4	4	4	4	2	2	2	4	4	6	6	9	9	2	2	2	2	2	2	7	7	7	7	7	7	7	4
2	2	2	2	2	2		2	2	4	4	6	6	9	9	0	0	0	0	0	0	5	5	5	5	5	5	5	4

44

6	6	6	6	6	6	6	4	4	4	4	4	4	4	7	7	7	7	7	7	7	6	6	6	6	6	6	6	4
6	6	6	6	6	6	6	4	4	4	4	4	4	4	7	7	7	7	7	7	7	6	6	6	6	6	6	6	4
4	4	4	4	4	4	4	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	2

48

4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	2	2	2	2	2	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	2	2	2	2	2	2	2	

53

4	4	4	4	4	4	6	6	6	4	4	4	4	4	4	4	6	7	8
4	4	4	4	4	4	6	6	6	2	4	4	4	4	4	4	6	7	8
2	2	2	2	2	2	4	4	4	0	2	2	2	2	2	2	4	5	6

2nd Verse

58

P.M.----- |----- |----- |----- |----- |----- |----- |

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

62

Musical staff for measures 62-65. The staff contains a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes. The fifth measure is a whole note chord. The sixth measure is a whole note chord with a sharp sign. The seventh measure is a whole note chord with a sharp sign. The eighth measure is a whole note chord with a sharp sign.

P.M.-----1

Fingerings for measures 62-65. The first four measures show a sequence of 7-5 fingerings. The fifth measure shows a 9-7 fingering. The sixth measure shows a 9-7 fingering. The seventh measure shows a 9-7 fingering. The eighth measure shows a 9-7 fingering.

More free strumming

Musical staff for measures 66-73. The staff contains a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes. The fifth measure is a whole note chord. The sixth measure is a whole note chord with a sharp sign. The seventh measure is a whole note chord with a sharp sign. The eighth measure is a whole note chord with a sharp sign. The ninth measure is a whole note chord with a sharp sign. The tenth measure is a whole note chord with a sharp sign. The eleventh measure is a whole note chord with a sharp sign. The twelfth measure is a whole note chord with a sharp sign.

P.M.--4 P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4 P.M.--4

Fingerings for measures 66-73. The first four measures show a sequence of 9-7 fingerings. The fifth measure shows a 9-7 fingering. The sixth measure shows a 6-4 fingering. The seventh measure shows a 6-4 fingering. The eighth measure shows a 6-4 fingering. The ninth measure shows a 6-4 fingering. The tenth measure shows a 6-4 fingering. The eleventh measure shows a 6-4 fingering. The twelfth measure shows a 6-4 fingering.

70

Musical staff for measures 70-76. The staff contains a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes. The fifth measure is a whole note chord. The sixth measure is a whole note chord with a sharp sign. The seventh measure is a whole note chord with a sharp sign. The eighth measure is a whole note chord with a sharp sign. The ninth measure is a whole note chord with a sharp sign. The tenth measure is a whole note chord with a sharp sign. The eleventh measure is a whole note chord with a sharp sign. The twelfth measure is a whole note chord with a sharp sign.

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.

Fingerings for measures 70-76. The first four measures show a sequence of 7-5 fingerings. The fifth measure shows a 7-5 fingering. The sixth measure shows a 9-7 fingering. The seventh measure shows a 9-7 fingering. The eighth measure shows a 9-7 fingering. The ninth measure shows a 9-7 fingering. The tenth measure shows a 9-7 fingering. The eleventh measure shows a 9-7 fingering. The twelfth measure shows a 9-7 fingering.

Pre-Chorus

Musical staff for measures 74-81. The staff contains a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes. The fifth measure is a whole note chord. The sixth measure is a whole note chord with a sharp sign. The seventh measure is a whole note chord with a sharp sign. The eighth measure is a whole note chord with a sharp sign. The ninth measure is a whole note chord with a sharp sign. The tenth measure is a whole note chord with a sharp sign. The eleventh measure is a whole note chord with a sharp sign. The twelfth measure is a whole note chord with a sharp sign.

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M. P.M.-----1 P.M.-----1

Fingerings for measures 74-81. The first four measures show a sequence of 6-4 fingerings. The fifth measure shows a 5-3 fingering. The sixth measure shows a 5-3 fingering. The seventh measure shows a 5-3 fingering. The eighth measure shows a 5-3 fingering. The ninth measure shows a 4-2 fingering. The tenth measure shows a 4-2 fingering. The eleventh measure shows a 4-2 fingering. The twelfth measure shows a 4-2 fingering.

78

Musical staff for measures 78-85. The staff contains a sequence of chords and notes. The first four measures consist of a rhythmic pattern of eighth notes. The fifth measure is a whole note chord. The sixth measure is a whole note chord with a sharp sign. The seventh measure is a whole note chord with a sharp sign. The eighth measure is a whole note chord with a sharp sign. The ninth measure is a whole note chord with a sharp sign. The tenth measure is a whole note chord with a sharp sign. The eleventh measure is a whole note chord with a sharp sign. The twelfth measure is a whole note chord with a sharp sign.

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

Fingerings for measures 78-85. The first four measures show a sequence of 4-2 fingerings. The fifth measure shows a 6-4 fingering. The sixth measure shows a 6-4 fingering. The seventh measure shows a 6-4 fingering. The eighth measure shows a 6-4 fingering. The ninth measure shows a 7-5 fingering. The tenth measure shows a 7-5 fingering. The eleventh measure shows a 7-5 fingering. The twelfth measure shows a 7-5 fingering.

Chorus

82

9-9-9-9 | 2-2-2-2-2-2-7 | 7-7-7-7-7-7-6 | 6-6-6-6-6-6-6 | 4-4-4-4-4-4-7

9-9-9-9 | 2-2-2-2-2-2-7 | 7-7-7-7-7-7-6 | 6-6-6-6-6-6-6 | 4-4-4-4-4-4-7

7-7-7-7 | 0-0-0-0-0-0-5 | 5-5-5-5-5-5-5 | 4-4-4-4-4-4-4 | 2-2-2-2-2-2-5

87

7-7-7-7-7-7-6 | 6-6-6-6-6-6-4 | 4-4-4-4-4-4-X | 4-4-6-6-8-8-11-11

7-7-7-7-7-7-6 | 6-6-6-6-6-6-4 | 4-4-4-4-4-4-2 | X-X-X-X-X-X-X-X

5-5-5-5-5-5-4 | 4-4-4-4-4-4-2 | 2-2-2-2-2-2-2 | 2-2-4-4-6-6-9-9

91

2-2-2-2-2-2-7 | 7-7-7-7-7-7-6 | 6-6-6-6-6-6-6 | 4-4-4-4-4-4-7

2-2-2-2-2-2-7 | 7-7-7-7-7-7-6 | 6-6-6-6-6-6-6 | 4-4-4-4-4-4-7

0-0-0-0-0-0-5 | 5-5-5-5-5-5-5 | 4-4-4-4-4-4-4 | 2-2-2-2-2-2-5

95

7-7-7-7-7-7-6 | 6-6-6-6-6-6-4 | 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4

7-7-7-7-7-7-6 | 6-6-6-6-6-6-4 | 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4

5-5-5-5-5-5-4 | 4-4-4-4-4-4-2 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2

Bridge

99

P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.

P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.

6-6-6-6-6-6-6 | 5-5-5-5-5-5-0 | 4-4-4-4-4-4-4 | 3-3-3-3-3-3-3

6-6-6-6-6-6-6 | 5-5-5-5-5-5-0 | 4-4-4-4-4-4-4 | 3-3-3-3-3-3-3

4-4-4-4-4-4-4 | 3-3-3-3-3-3-0 | 2-2-2-2-2-2-2 | 1-1-1-1-1-1-1

103

7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

**Pre-Chorus**  
Strum as is shown here.

107

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-2

111

P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-6 6-6-6-6-6-6-6-7 7-7-7-7-7-7-7-9

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-4 4-4-4-4-4-4-4-5 5-5-5-5-5-5-5-7

**Chorus**

115

P.M. - - | P.M. - -

9-9-9-9-9-9-9-7 9-9-9-9-9-9-9 9-9-9-9 2-2-2-2-2-2-7 7-7-7-7-7-7-6

7-7-7-7-7-7-7-7 7-7-7-7-7 7-7-7 0-0-0-0-0-0-5 5-5-5-5-5-5-4

120

6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-7 7-7-7-7-7-7-6 6-6-6-6-6-6-4

6-6-6-6-6-6-6 4-4-4-4-4-4-7 7-7-7-7-7-6 6-6-6-6-6-6-4

4-4-4-4-4-4-4 2-2-2-2-2-2-5 5-5-5-5-5-5-4 4-4-4-4-4-4-2

124

Musical notation for measures 124-127. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 4-4-4-4-4-4-4, 4-4-4-4-4-4-4, 2-2-2-2-2-2-2, 4-4-6-6-8-8-11-11, 2-2-4-4-6-6-9-9, 2-2-2-2-2-2-7, 7-7-7-7-7-7-6, 5-5-5-5-5-5-4.

128

Musical notation for measures 128-131. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 6-6-6-6-6-6-6, 4-4-4-4-4-4-7, 7-7-7-7-7-7-6, 6-6-6-6-6-6-4, 4-4-4-4-4-4-4, 2-2-2-2-2-2-5, 5-5-5-5-5-5-4, 4-4-4-4-4-4-2.

Outro

132

Musical notation for measures 132-136. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 4-4-4-4-4-4-4, 4-4-4-4-4-4-4, 2-2-2-2-2-2-2, 4-4-4-4-4-4-4, 6-6-6-6-6-6-4, 4-4-4-4-4-4-4, 0-0-0-0-0-0-0, 2-2-2-2-2-2-4, 4-4-4-4-4-4-4, 2-2-2-2-2-2-2.

137

Musical notation for measures 137-141. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 4-4-4-4-4-4-4, 6-6-6-6-6-6-2, 2-2-2-2-2-2-4, 4-4-4-4-4-4-4, 6-7-8, 2-2-2-2-2-2-0, 0-0-0-0-0-0-0, 2-2-2-2-2-2-2, 4-4-4-4-4-4-4, 4-5-6.

142

Musical notation for measures 142-145. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings: 4-6-8, 4-6-8, 2-4-6, 2-0.