

Hallucination

Kuroshitsuji 2nd musical

Vocalized by: Yuya Matsushita

Arranged by: DunNotCome

For Piano Solo

Adagio Cantabile ♩ = 70

Piano

mp

5

6

p

9

13

mp

8vb-

8vb-

On 2nd repeat go to Bar 24

17

8va-

21

1. **Go To Bar 26** 2.

f

8va-

25

f

8va-

28

8va-

31

8va-

2

34

1.

8vb-1

38

2.

f

Go To Bar 6

8vb-1

41

44

47

8vb-1

50

f

8^{vb}-

This system contains measures 50, 51, and 52. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present in the first measure, and an 8^{vb}- marking is in the second measure.

53

8^{vb}-

This system contains measures 53, 54, and 55. The musical texture continues with similar rhythmic patterns in both hands. An 8^{vb}- marking is located in the second measure.

56

8^{vb}- 8^{vb}-

This system contains measures 56, 57, and 58. The right hand has more complex rhythmic figures, including sixteenth-note runs. Two 8^{vb}- markings are present in the second and third measures.

59

(8^{vb})-

This system contains measures 59, 60, and 61. The music maintains its rhythmic intensity. A marking of (8^{vb})- is located in the first measure.

62

8^{vb} 8^{vb}-

This system contains measures 62, 63, and 64. The piece concludes with a final cadence. Markings of 8^{vb} and 8^{vb}- are present in the first and third measures, respectively.

65

mp *p*

sub-

69

rit.

73

73