

Score

"Castle" Theme

From Legend Of Dragoon

By Dennis Martin
Arr. Schleicher

The musical score is arranged in five systems, each representing a different instrument. The Piano part is at the top, followed by Violin, Viola, Cello, and Double Bass at the bottom. The score is in common time (C) and features a key signature of one flat (Bb). The Piano part begins with a *mp* dynamic and includes a triplet of eighth notes in the third measure. The Violin part starts with a *mp* dynamic, changes to *mf* in the second measure, and features a long melodic line with a slur. The Viola part is mostly silent, with rests in the second, third, and fourth measures. The Cello and Double Bass parts both start with a *mp* dynamic and feature a long melodic line with a slur, mirroring the Violin part. The Double Bass part has a *mp* dynamic marking at the bottom of the first measure.

"Castle" Theme

2

6

Pno.

6

3

Vln.

Vla.

Vc.

D.B.

"Castle" Theme

10

Pno.

Vln.

Vla.

Vc.

D.B.

mp

3

7

Detailed description of the musical score: The score is for measures 10 through 13. The piano part (Pno.) features a melody in the right hand with a triplet of eighth notes in measure 11 and a half note in measure 12. The violin part (Vln.) has a melodic line with a slur over measures 10-11 and a half note in measure 12. The viola part (Vla.) has a rhythmic accompaniment of eighth notes. The cello part (Vc.) has a melodic line in measure 10 and a chordal accompaniment in measure 11. The double bass part (D.B.) has a simple bass line with a slur over measures 11-12. The dynamic *mp* is indicated in measure 11. Measure numbers 10, 11, 12, and 13 are marked at the beginning of their respective staves.

"Castle" Theme

4

14

Pno.

Vln.

Vla.

Vc.

D.B.

3

7

Detailed description: This page of a musical score contains measures 14 through 17 of the "Castle" Theme. The score is arranged in five systems, each with a different instrument: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 14 begins with a treble clef and a key signature change to one flat. The piano part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. The violin part plays a sustained chord in measure 14 and a melodic line in measures 15 and 16. The viola part has rests in measures 14 and 15, followed by a melodic line in measures 16 and 17. The cello part has rests in measures 14 and 15, followed by a melodic line in measures 16 and 17. The double bass part plays a melodic line with a slur over measures 14 and 15, and another slur over measures 16 and 17. A rehearsal mark '14' is placed at the beginning of the first staff, and a measure rest '7' is placed above the cello staff in measure 16.

"Castle" Theme

18

Pno. *mf* 3 3

Vln. *mp*

Vla. Divisi

Vc. Divisi

D.B.

Detailed description: This page of a musical score for the "Castle" Theme, page 5, covers measures 18 through 21. The score is arranged for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Piano (Pno.):** Measures 18-21. The right hand features a melodic line with eighth-note triplets in measures 19 and 21, marked *mf*. The left hand provides a steady accompaniment with quarter notes.
- **Violin (Vln.):** Measures 18-21. Measure 18 begins with a *mp* dynamic. A long slur covers measures 19 and 20, indicating a sustained or tied note.
- **Viola (Vla.):** Measures 18-21. Measure 18 is a whole rest. Measures 19-21 feature a rhythmic pattern of eighth notes, marked "Divisi".
- **Violoncello (Vc.):** Measures 18-21. Measure 18 is a whole rest. Measures 19-21 feature a rhythmic pattern of eighth notes, marked "Divisi".
- **Double Bass (D.B.):** Measures 18-21. The part follows a similar eighth-note pattern as the other string instruments, with a long slur over measures 19 and 20.

"Castle" Theme

6

22

Pno.

Vln.

Vla.

Vc.

D.B.

3

3

Detailed description: This page of a musical score contains measures 22 through 25. The score is arranged in five systems, each with a different instrument: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 22 begins with a treble clef and a key signature of one flat (B-flat). The Piano part features a melodic line with eighth notes and a triplet of eighth notes in measures 23 and 25. The Violin part has a melodic line with a slur over measures 22-23 and another slur over measures 24-25. The Viola part provides harmonic support with chords and rests. The Violoncello part plays a steady bass line with eighth notes. The Double Bass part has a melodic line with a slur over measures 22-23 and another slur over measures 24-25. The page number '6' is located at the top left, and the title '"Castle" Theme' is centered at the top. The measure number '22' is written above the first staff.

"Castle" Theme

26

Pno.

26

Vln.

Divisi

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled "Castle" Theme, contains measures 26 through 31. The score is arranged for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Piano (Pno.):** Measures 26-31. The right hand has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1.
- **Violin (Vln.):** Measures 26-31. Starts with a half note G4. From measure 27, it is marked "Divisi" and plays a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4.
- **Viola (Vla.):** Measures 26-31. Measures 26-27 have chords G4-B4 and G4-A4. Measures 28-29 have chords G4-B4 and G4-A4. Measure 30 has chords G4-B4 and G4-A4. Measure 31 has a chord G4-B4.
- **Violoncello (Vc.):** Measures 26-31. Measures 26-27 have chords G4-B4 and G4-A4. Measures 28-29 have chords G4-B4 and G4-A4. Measure 30 has chords G4-B4 and G4-A4. Measure 31 has a chord G4-B4.
- **Double Bass (D.B.):** Measures 26-31. Measures 26-27 have chords G4-B4 and G4-A4. Measures 28-29 have chords G4-B4 and G4-A4. Measure 30 has chords G4-B4 and G4-A4. Measure 31 has a chord G4-B4.

"Castle" Theme

8

32

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score for measures 32-34 of the "Castle" Theme is as follows:

- Measure 32:** Piano accompaniment begins with a whole note chord in the bass (F2, C3, G2). The violin and cello parts are silent.
- Measure 33:** The violin and cello play a melodic line consisting of a half note G4 (with a flat) and a half note A4. The double bass continues with a half note G2 and a half note A2.
- Measure 34:** The violin and cello play a sustained chord of G4 (with a flat) and A4. The double bass plays a final whole note G2.