

Eternal Blaze

Mahou Shoujo Lyrical Nanoha A's

♩ = 103

Composed by Noriyasu Agematsu
Arranged by Jim Tian

The musical score is arranged in a standard orchestral layout. It begins with a Drum Set staff, followed by two vocal melody lines: 'Melody in C' and 'Melody in Bb', both marked *mf.* and featuring accents. The string section includes Violin I (marked *mf.*), Violin II (marked *mp.*), and Violoncello. The Bass line is present but contains no notes. The Guitar part is marked *mp.* and features a rhythmic pattern of eighth notes with accents. The Piano part is marked *mf.* and includes a 'Ped.' (pedal) instruction and a triplet of eighth notes in the right hand.

6

♩ = 156

Dr. *mf.*

C Md.

B \flat Md.

Vln. I *ff.*

Vln. II *mp.*

Vc. *p.*

Bass *p.*

Gtr. *p.*

Pno. *mp.*

♩ = 156

Detailed description: This page of a musical score contains measures 6, 7, and 8. The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at the beginning of measure 7. The tempo is marked as quarter note = 156. The instruments and their parts are: Drums (Dr.) with a snare drum pattern in measure 7; Cello (C Md.) and Double Bass (B \flat Md.) with long notes; Violin I (Vln. I) with a melodic line starting in measure 7; Violin II (Vln. II) with a long note; Violoncello (Vc.) with a melodic line; Bass with a rhythmic pattern; Guitar (Gtr.) with chords; and Piano (Pno.) with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf.*, *ff.*, *mp.*, and *p.*. A piano number '3' is written under the first piano staff.

10

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

13

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vc.

mp.

Bass

mf.

Gtr.

mp.

Pno.

mf.

16

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with snare and tom-tom hits. The dynamic is marked *mp.* (mezzo-piano).
- C. Md. (Cello):** Plays a melodic line starting in measure 17, marked *f.* (forte).
- Bb. Md. (Double Bass):** Plays a melodic line similar to the cello, also marked *f.*
- Vln. I (Violin I):** Plays a melodic line in measure 16, then rests in measures 17 and 18.
- Vln. II (Violin II):** Plays a sustained chord in measure 16, then rests in measures 17 and 18.
- Vc. (Violoncello):** Plays a rhythmic accompaniment in measure 16, then rests in measures 17 and 18. Marked *f.*
- Bass:** Plays a rhythmic accompaniment in measure 16, then rests in measures 17 and 18. Marked *f.*
- Gtr. (Guitar):** Plays a rhythmic accompaniment in measure 16, then rests in measures 17 and 18.
- Pno. (Piano):** Features a complex piano part with triplets and chords in measure 16, then rests in measures 17 and 18. Marked *f.* in the upper staff and *mf.* (mezzo-forte) in the lower staff.

19

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

22

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

25

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

* Ped. Ped.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a full band and piano. The instruments are: Drums (Dr.), Conga (C Md.), Bb Conga (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The drum part (Dr.) features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The conga parts (C Md. and B \flat Md.) play a melodic line with eighth and quarter notes. The string parts (Vln. I, Vln. II, Vc., Bass) are mostly silent, with some sustained notes in the lower strings. The guitar (Gtr.) plays a rhythmic accompaniment with chords and single notes. The piano (Pno.) part is the most active, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. A piano pedal (Ped.) is indicated in measures 26 and 27. An asterisk (*) is placed below the piano part in measure 25.

28

Dr. *Drum notation with 'x' marks on notes.*

C Md. *Melodic line in treble clef.*

B \flat Md. *Melodic line in treble clef.*

Vln. I *Violin I part, mostly rests.*

Vln. II *Violin II part, starting with *mp.* dynamic.*

Vc. *Violoncello part.*

Bass *Bass line.*

Gtr. *Guitar part with chords and dynamics.*

Pno. *Piano part with *Ped.* marking and *ff.* dynamic.*

32

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

f.

mp.

f.

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a standard orchestral layout with staves for Drums (Dr.), C Melodica (C Md.), B-flat Melodica (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 begins with a drum pattern of eighth notes and a melodic line in the C Md. and B \flat Md. parts. The Vln. I part has a dynamic marking of *f.* and features a complex rhythmic pattern. The Vln. II part has a dynamic marking of *f.* and plays a melodic line. The Vc. part has a dynamic marking of *f.* and plays a melodic line. The Bass part has a dynamic marking of *mp.* and plays a melodic line. The Gtr. part has a dynamic marking of *f.* and plays a melodic line. The Pno. part has a dynamic marking of *f.* and plays a melodic line. The score ends with a double bar line at the end of measure 35.

36

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

40

Dr. *Drum notation with 'x' marks for cymbals and asterisks for snare.*

C Md. *Clarinet in C, treble clef.*

Bb Md. *Clarinet in Bb, treble clef.*

Vln. I *Violin I, treble clef.*

Vln. II *Violin II, treble clef.*

Vc. *Violoncello, bass clef.*

Bass *Bassoon, bass clef.*

Gtr. *Guitar, treble clef.*

Pno. *Piano, grand staff.*

Rehearsal mark: 20.

43

Dr.

C Md. *ff.*

B \flat Md. *ff.*

Vln. I *mf.* *f.*

Vln. II

Vc.

Bass

Gtr.

Pno. *mf.*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a full orchestra and includes parts for Drums (Dr.), C. Md. (C. Maracas), B \flat Md. (B \flat Maracas), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Bass, Gtr. (Guitar), and Pno. (Piano). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The C. Md. and B \flat Md. parts play a steady eighth-note accompaniment. The Vln. I part has a melodic line with accents and dynamic markings of *mf.* and *f.*. The Vln. II part plays a similar eighth-note accompaniment. The Vc. and Bass parts play a simple eighth-note accompaniment. The Gtr. part plays a series of chords. The Pno. part has a complex accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

46

Dr. *Drum notation with 'x' marks on the staff.*

C Md. *Clarinet in D, Treble clef.*

B♭ Md. *Bassoon, Treble clef.*

Vln. I *Violin I, Treble clef.*

Vln. II *Violin II, Treble clef.*

Vc. *Viola, Bass clef.*

Bass *Bass, Bass clef.*

Gtr. *Guitar, Treble clef.*

Pno. *Piano, Grand staff (Treble and Bass clefs).*

The score consists of nine staves. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music spans measures 46, 47, 48, and 49. The piano part features a rhythmic accompaniment in the left hand and melodic lines in the right hand. The strings play sustained chords and moving lines. The woodwinds have melodic phrases with rests. The drums provide a steady rhythmic pattern.

49

Dr. *mf.*

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno. *mf.* *f.*

Detailed description: This page of a musical score covers measures 49 and 50. The score is for a full orchestra and includes parts for Drums (Dr.), Cello (C Md.), Bassoon (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The music is in 4/4 time and features a key signature of two flats (B \flat and E \flat). Measure 49 begins with a double bar line and a key signature change to two sharps (F \sharp and C \sharp). The piano part starts with a mezzo-forte (*mf.*) dynamic, while the guitar part is marked *f.* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

55

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

3

f.

Detailed description: This page of a musical score contains measures 55 through 58. The score is arranged in a standard orchestral layout with nine staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The next two staves are for C. Md. (Cello) and B \flat Md. (Double Bass), both playing a melodic line with eighth and quarter notes. The string section consists of Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), Bass (Double Bass), Gtr. (Guitar), and Pno. (Piano). The Vln. I part features a melodic line with accents and a dynamic marking of *f.* (forte) in measure 57. The Vln. II, Vc., Bass, Gtr., and Pno. parts provide harmonic support with chords and rhythmic patterns. A triplet of eighth notes is marked with a '3' in the Viola part in measure 57. The score concludes with a final chord in measure 58.

59

Dr. *Drum notation with 'x' marks for cymbals and asterisks for snare.*

C Md. *Clarinet in C, treble clef.*

B \flat Md. *Bassoon in B-flat, treble clef.*

Vln. I *Violin I, treble clef. Includes a hairpin crescendo and a fortissimo (ff.) dynamic marking.*

Vln. II *Violin II, treble clef.*

Vc. *Violoncello, bass clef.*

Bass *Bassoon, bass clef.*

Gtr. *Guitar, treble clef.*

Pno. *Piano, grand staff. Includes fortissimo (ff.) and piano (f.) dynamics, and a Pedal (Ped.) marking.*

63

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is arranged in a standard orchestral layout. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. Below it are the Cello (C Md.) and Bassoon (B \flat Md.) staves, both featuring long, sustained notes with fermatas. The Violin I (Vln. I) staff has a melodic line starting with a fermata, followed by several notes, including a sharp sign. The Violin II (Vln. II) staff is mostly silent, with a few rests. The Violoncello (Vc.) staff has a melodic line with several notes marked with 'v' for vibrato. The Bass staff has a long, sustained note with a fermata. The Guitar (Gtr.) staff features a series of chords, mostly triads. The Piano (Pno.) staff has a complex texture with chords and sustained notes in both hands.

66

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- C Md. (Cello):** Plays a half note in measure 66, followed by rests in measures 67 and 68.
- Bb Md. (Double Bass):** Plays a half note in measure 66, followed by rests in measures 67 and 68.
- Vln. I (Violin I):** Plays a half note in measure 66, followed by a melodic line with a slur across measures 67 and 68.
- Vln. II (Violin II):** Remains silent throughout the measures.
- Vc. (Violoncello):** Plays a half note in measure 66, followed by a long note with a slur across measures 67 and 68.
- Bass (Double Bass):** Plays a half note in measure 66, followed by a long note with a slur across measures 67 and 68.
- Gtr. (Guitar):** Plays a series of chords in measure 66, followed by a melodic line with a slur across measures 67 and 68.
- Pno. (Piano):** Features a complex accompaniment with chords in measure 66 and a melodic line with a slur across measures 67 and 68.

69

Dr. *mf.*

C Md. *mf.*

Bb Md. *mf.*

Vln. I

Vln. II

Vc.

Bass *mp.*

Gtr. *mf.*

Pno. *ped. f.*

mf.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is for a full band and orchestra. The drum part (Dr.) features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The woodwinds (C. Md. and Bb. Md.) enter in measure 70 with a melodic line marked *mf.* The strings (Vln. I, Vln. II, Vc., Bass) provide harmonic support, with the bass line marked *mp.* The guitar (Gtr.) plays a rhythmic accompaniment of eighth notes, marked *mf.* The piano (Pno.) part is complex, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment, marked *ped. f.* and *mf.* in the final measure.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

75

Dr. *Drum notation with 'x' marks indicating hits.*

C Md. *Clarinet in C, treble clef, key signature of two flats. Dynamics: *f.**

B \flat Md. *Bassoon, treble clef, key signature of two flats. Dynamics: *f.**

Vln. I *Violin I, treble clef, key signature of two flats. Dynamics: *f.**

Vln. II *Violin II, treble clef, key signature of two flats. Includes a slur over the first two measures.*

Vc. *Violoncello, bass clef, key signature of two flats.*

Bass *Bass line, bass clef, key signature of two flats.*

Gtr. *Guitar, treble clef, key signature of two flats. Chordal accompaniment.*

Pno. *Piano, grand staff (treble and bass clefs), key signature of two flats.*

78

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

Ped.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is for a full band and piano. The drum part (Dr.) features a complex rhythmic pattern with various accents and cross-sticks. The melodic instruments (C. Md., B \flat Md., Vln. I, Vln. II, Gtr., and Pno.) play a melodic line that moves from a half note in measure 78 to a quarter note in measure 79, and then to a dotted quarter note in measure 80. The piano accompaniment (Pno.) provides harmonic support with chords and a bass line. A pedal point (Ped.) is indicated in measure 80. The key signature is B-flat major, and the time signature is 4/4.

81

Dr. *81*

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

p.

ff.

Ped.

Detailed description: This page of a musical score contains measures 81 through 84. The score is arranged in a system with nine staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second and third staves are for C. Md. and B \flat Md. respectively, both playing a melodic line with eighth and quarter notes. The fourth and fifth staves are for Vln. I and Vln. II, which are mostly silent in measures 81-82 but play a short phrase in measures 83-84. The sixth staff is for Vc. (Violoncello) and the seventh for Bass, both playing a steady bass line. The eighth staff is for Gtr. (Guitar), playing chords and single notes. The ninth staff is for Pno. (Piano), featuring a complex accompaniment with chords and a 'Ped.' (pedal) marking. Dynamics include *p.* (piano) and *ff.* (fortissimo).

85

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

f.

mp.

f.

Detailed description: This page of a musical score covers measures 85 to 88. The score is for a full orchestra and includes parts for Drums (Dr.), C. Md. (Cello), B \flat Md. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Bass (Double Bass), Gtr. (Guitar), and Pno. (Piano). The music is in a key with two flats (B \flat and E \flat) and a 4/4 time signature. Measure 85 begins with a drum pattern of eighth notes and a melodic line in the C. Md. and B \flat Md. parts. The Vln. I part has a rest, while Vln. II and Vc. play sustained notes. The Bass part has a melodic line. The Gtr. part plays chords. The Pno. part has a complex texture with chords and moving lines. Measure 86 continues the patterns. Measure 87 features a dynamic change to *f.* (forte) for the Vln. II and Vc. parts. Measure 88 concludes the section with a dynamic change to *mp.* (mezzo-piano) for the Bass part and *f.* (forte) for the Pno. part.

89

Dr. *Drum notation with various rhythmic patterns and accents.*

C Md. *Clarinet in C, treble clef, melodic line.*

Bb Md. *Clarinet in Bb, treble clef, melodic line.*

Vln. I *Violin I, treble clef, melodic line with accents.*

Vln. II *Violin II, treble clef, melodic line.*

Vc. *Violoncello, bass clef, melodic line.*

Bass *Bass line, bass clef, melodic line.*

Gtr. *Guitar, treble clef, chordal accompaniment.*

Pno. *Piano, grand staff, accompaniment with *ff.* dynamic marking.*

93

This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum part.
- C. Md. (Clarinet in C):** Plays a melodic line with eighth notes and a half note, ending with a grace note.
- Bb. Md. (Clarinet in Bb):** Mirrors the C. Md. part with a similar melodic line.
- Vln. I (Violin I):** Provides harmonic support with quarter and eighth notes.
- Vln. II (Violin II):** Plays a melodic line similar to the C. Md. and Bb. Md. parts.
- Vc. (Violoncello):** Plays a bass line with quarter and eighth notes.
- Bass:** Provides a low-frequency bass line with quarter and eighth notes.
- Gtr. (Guitar):** Plays a chordal accompaniment with power chords and single notes.
- Pno. (Piano):** Features a complex accompaniment with eighth and sixteenth notes in both hands.

96

Dr. *ff.*

C Md. *ff.*

B♭ Md. *ff.*

Vln. I *mf.*

Vln. II

Vc.

Bass

Gtr.

Pno. *mf.*

Red.

Detailed description: This page of a musical score covers measures 96 and 97. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 96 begins with a drum roll in the Drums part, followed by a rest. The Cello (C Md.), Bassoon (B♭ Md.), Violin I (Vln. I), and Violin II (Vln. II) parts enter with a quarter rest, then play a series of eighth notes. The Viola (Vc.) part has a whole rest. The Bass part has a quarter rest, followed by a whole note. The Guitar (Gtr.) part has a whole rest. The Piano (Pno.) part has a quarter rest, followed by a whole note. Measure 97 continues the eighth-note patterns in the strings. The Drums part has a series of eighth notes with accents. The Cello and Bassoon parts have a forte (*ff.*) dynamic. The Violin I part has a mezzo-forte (*mf.*) dynamic. The Piano part has a mezzo-forte (*mf.*) dynamic. The Piano part also includes a section marked *Red.* (Reduction) with a horizontal line.

Dr. C Md. B♭ Md. Vln. I Vln. II Vc. Bass Gtr. Pno.

f.

Detailed description: This page of a musical score contains measures 98 through 101. The score is for a full orchestra and piano. The instruments are arranged vertically from top to bottom: Drums (Dr.), Concert Mellophone (C Md.), B-flat Mellophone (B♭ Md.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The mellophone parts have melodic lines with some rests. The violin I part begins with a series of sixteenth-note patterns marked with accents and a forte (*f.*) dynamic. The violin II part has a similar melodic line. The cello and bass parts provide a harmonic foundation with sustained notes. The guitar part consists of chords. The piano part has a rhythmic accompaniment in the left hand and a melodic line in the right hand.

101

Dr. *101*

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

mf.

Detailed description: This page of a musical score contains measures 101 through 104. The score is for a full orchestra and includes parts for Drums (Dr.), C Melodica (C Md.), B-flat Melodica (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The melodic instruments (C Md., B \flat Md., Vln. I, Vln. II, Vc., Bass) play a melodic line that starts with eighth notes and moves to quarter notes, ending with a fermata. The guitar and piano parts provide harmonic support with chords and arpeggiated figures. A dynamic marking of *mf.* (mezzo-forte) is present at the bottom of the page.

105

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

mf.

f.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for C. Md. (Cello) and Bb Md. (Double Bass), both in treble clef with a key signature of two sharps (F# and C#). The Vln. I (Violin I) staff is in treble clef and features a prominent melodic line with many accents and slurs. The Vln. II (Violin II) staff is also in treble clef, playing a more rhythmic accompaniment. The Vc. (Violoncello) and Bass staves are in bass clef, providing a steady harmonic foundation with long notes. The Gtr. (Guitar) staff is in treble clef, playing a series of chords. The Pno. (Piano) staff is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamic markings include *mf.* (mezzo-forte) for the piano's right hand and *f.* (forte) for the piano's left hand.

108

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with snare and tom-tom hits, including some cymbal-like sounds marked with 'x'.
- C. Md. (Cello):** Plays a melodic line with eighth and quarter notes, including a fermata in measure 109.
- Bb. Md. (Double Bass):** Mirrors the Cello part with a similar melodic line.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and quarter notes, including a fermata in measure 109.
- Vln. II (Violin II):** Provides harmonic support with chords and single notes, including a fermata in measure 109.
- Vc. (Violoncello):** Provides harmonic support with chords and single notes, including a fermata in measure 109.
- Bass (Electric Bass):** Provides harmonic support with chords and single notes, including a fermata in measure 109.
- Gtr. (Guitar):** Plays a chordal accompaniment with some single notes, including a fermata in measure 109.
- Pno. (Piano):** Features a complex rhythmic pattern in the right hand and a melodic line in the left hand, including a fermata in measure 109.

III

Dr. C Md. B♭ Md. Vln. I Vln. II Vc. Bass Gtr. Pno.

This musical score page, numbered 34, features a section titled 'III'. It contains ten staves for various instruments: Drums (Dr.), Concert Mellophone (C Md.), B♭ Mellophone (B♭ Md.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The score is written in 4/4 time with a key signature of one sharp (F#). The first staff (Dr.) shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The woodwinds (C Md. and B♭ Md.) play a melodic line with slurs and accents. The strings (Vln. I, Vln. II, Vc., Bass) provide harmonic support, with Vln. I featuring a dynamic marking of *f.* and a triplet in the Vc. part. The guitar and piano parts play chords and accompaniment. The first measure is marked with a '3' under the Vc. staff, indicating a triplet. The second measure has a '7' under the Vc. staff, indicating a 7th chord. The third measure has a 'V' under the Pno. staff, indicating a vibrato.

114

Dr. *mf.*

C Md.

B \flat Md.

Vln. I *mf.*

Vln. II *mf.*

Vc.

Bass

Gtr.

Pno. *ff.* Ped.

Detailed description: This page of a musical score contains measures 114 through 117. The score is for a full orchestra and piano. The instruments are arranged vertically from top to bottom: Drums (Dr.), Clarinet in D (C Md.), Bassoon (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 114 features a complex drum pattern with many 'x' marks indicating cymbal or snare hits. The strings play a rhythmic accompaniment of eighth notes. The piano part has a strong bass line with chords. Measure 115 continues the rhythmic patterns. Measure 116 shows a change in the piano part with a 'ff' dynamic and the use of a sustain pedal. Measure 117 concludes the section with sustained notes in the strings and piano.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

Ped.

Detailed description: This page of a musical score, numbered 36 and marked with rehearsal sign 119, features eight staves. The top staff is for Drums (Dr.), showing a simple rhythmic pattern of quarter notes. The second and third staves are for C Trumpet (C Md.) and B-flat Trumpet (B \flat Md.), both playing sustained notes with slurs. The fourth and fifth staves are for Violin I (Vln. I) and Violin II (Vln. II), with Vln. I playing a melodic line and Vln. II providing harmonic support. The sixth staff is for Viola (Vc.), playing sustained notes. The seventh staff is for Bass, which remains silent until the final measure where it plays a short melodic phrase. The eighth staff is for Guitar (Gtr.), playing chords and single notes. The bottom staff is for Piano (Pno.), featuring a complex accompaniment with slurs and a 'Ped.' (pedal) marking in the final measure.

123

Dr. *ff.*

C Md.

B \flat Md.

Vln. I *ff.*

Vln. II *mf.*

Vc.

Bass

Gtr. *mf.*

Pno.

Detailed description: This page of a musical score covers measures 123 to 126. The instrumentation includes Drums, Cello/Double Bass (C Md.), Bassoon (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Bass, Guitar (Gtr.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' and '*' marks. The Cello and Bassoon parts have long, sustained notes in the first two measures, followed by rests. The Violin I part starts with a forte (*ff.*) dynamic and features a melodic line with accents. The Violin II part starts with a mezzo-forte (*mf.*) dynamic and has a similar melodic line. The Violoncello, Bass, and Guitar parts provide harmonic support with sustained chords and moving lines. The Piano part has a complex texture with many notes in both hands, including some sustained chords.

127

Dr. *mf.*

C Md. *E. Guitar Solo. mf.*

Bb Md. *E. Guitar Solo. mf.*

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

Detailed description: This page of a musical score contains measures 127, 128, and 129. The score is arranged in a standard orchestral layout with parts for Drums, C Mandolin, Bb Mandolin, Violin I, Violin II, Viola, Bass, Guitar, and Piano. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Drums part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The C Mandolin and Bb Mandolin parts have a '7' above the first measure, indicating a barre, and are marked 'E. Guitar Solo.' and 'mf.'. The Violin I and II parts play triplets in the first two measures. The Viola part also plays triplets. The Bass part has a melodic line with a slur. The Guitar part plays chords with a '7' above the first measure. The Piano part has a complex chordal texture with a '7' above the first measure and a 'V' above the second measure.

130

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds.
- C. Md. (Cello):** Plays a melodic line with frequent triplets and sixteenth-note runs.
- Bb. Md. (Double Bass):** Also features a melodic line with triplets and sixteenth-note runs, mirroring the Cello's part.
- Vln. I (Violin I):** Holds a whole note chord in the first measure, which changes in the second and third measures.
- Vln. II (Violin II):** Holds a whole note chord in the first measure, which changes in the second and third measures.
- Vc. (Violoncello):** Holds a whole rest in all three measures.
- Bass:** Provides a bass line with quarter and eighth notes, including a long note in the second measure.
- Gtr. (Guitar):** Plays a series of chords, primarily triads and dyads, with some slurs.
- Pno. (Piano):** Features a bass line with chords and a dynamic marking of *pp* (pianissimo) in all three measures.

133

This musical score page contains measures 133 and 134. The instruments and their parts are as follows:

- Dr. (Drums):** Features a rhythmic pattern of eighth notes with accents and 'x' marks, indicating cymbal or snare hits.
- C. Md. (Clarinet in C):** Plays a melodic line with eighth notes, a triplet of eighth notes, and a quarter note.
- Bb. Md. (Clarinet in Bb):** Mirrors the C. Md. part with a similar melodic line.
- Vln. I (Violin I):** Plays a melodic line with accents and slurs.
- Vln. II (Violin II):** Provides harmonic support with chords and slurs, marked with *ff.* (fortissimo).
- Vc. (Violoncello):** Plays a single note (C#) in the first measure and rests in the second.
- Bass:** Plays a single note (C#) in the first measure and rests in the second.
- Gtr. (Guitar):** Plays a series of chords, primarily dyads, with accents.
- Pno. (Piano):** Features a complex chordal structure in the first measure and rests in the second.

135

Dr. C Md. B♭ Md. Vln. I Vln. II Vc. Bass Gtr. Pno.

mf. *mf.* *p.* *ff.* *Ped.*

Detailed description: This page of a musical score, numbered 135, features eight staves. The top staff is for Drums (Dr.), showing a rhythmic pattern with 'x' marks for cymbals. The next two staves are for Clarinet in D (C Md.) and Clarinet in B-flat (B♭ Md.), both marked *mf.* and playing melodic lines with slurs. The Violin I (Vln. I) and Violin II (Vln. II) staves are marked *p.* and play sustained chords with some movement. The Violoncello (Vc.) staff has a long, sustained note. The Bass staff plays a simple melodic line. The Guitar (Gtr.) staff provides harmonic accompaniment with chords. The Piano (Pno.) staff is marked *ff.* and includes a *Ped.* (pedal) marking, with a melodic line in the right hand and sustained chords in the left hand.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

144

Dr. *ff.*

C Md. *ff.*

B \flat Md. *ff.*

Vln. I *mf.*

Vln. II *mp.*

Vc. *f.*

Bass

Gtr. *mp.*

Pno. *Ped.*

Detailed description: This page of a musical score covers measures 144, 145, and 146. The score is for a full orchestra and includes parts for Drums (Dr.), C. Md. (Cello), B \flat Md. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Bass (Double Bass), Gtr. (Guitar), and Pno. (Piano). The key signature is B \flat major (two flats). The time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits. The C. Md. and B \flat Md. parts play a melodic line starting in measure 145, marked *ff.* The Vln. I part has a melodic line starting in measure 145, marked *mf.* The Vln. II part has a melodic line starting in measure 145, marked *mp.* The Vc. part has a melodic line starting in measure 145, marked *f.* The Bass part has a steady eighth-note accompaniment. The Gtr. part has a steady eighth-note accompaniment, marked *mp.* The Pno. part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand, marked *Ped.*

147

This musical score page contains measures 147, 148, and 149. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with various drum sounds, including cymbals and snare, marked with 'x' symbols.
- C Md. (Cello):** Plays a melodic line with a long note in measure 147, followed by a descending eighth-note run in measure 148, and a final note in measure 149.
- Bb Md. (Double Bass):** Mirrors the Cello part with a similar melodic line.
- Vln. I (Violin I):** Plays a fast, repetitive eighth-note pattern in measure 147, which tapers off towards the end of the measure.
- Vln. II (Violin II):** Plays a melodic line in measure 147, followed by a rest in measure 148, and a final note in measure 149 marked with a forte (*f.*) dynamic.
- Vc. (Violoncello):** Plays a melodic line in measure 147, followed by a rest in measure 148, and a final note in measure 149.
- Bass (Electric Bass):** Provides a steady bass line with quarter notes in measure 147, followed by eighth notes in measure 148, and quarter notes in measure 149.
- Gtr. (Guitar):** Plays a series of chords in measure 147, followed by eighth-note chords in measure 148, and quarter-note chords in measure 149.
- Pno. (Piano):** Features a complex accompaniment with chords in the right hand and a rhythmic eighth-note pattern in the left hand.

150

This musical score page contains measures 150, 151, and 152. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with a snare drum sound.
- C. Md. (Cello):** Plays a melodic line with a half-note rest in measure 151.
- Bb. Md. (Double Bass):** Mirrors the Cello's melodic line.
- Vln. I (Violin I):** Plays a melodic line that becomes more active in measure 152, marked with a forte (*f.*) dynamic.
- Vln. II (Violin II):** Provides harmonic support with chords and rests.
- Vc. (Violoncello):** Plays a simple bass line.
- Bass (Electric Bass):** Provides a steady bass line with a key signature change in measure 152.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of chords.
- Pno. (Piano):** Features a complex accompaniment with chords in the right hand and a melodic line in the left hand.

153

Dr. *Drum notation with 'x' marks for cymbals and a star symbol in the third measure.*

C Md. *Clarinet in D-flat, melodic line with slurs and accents.*

Bb. Md. *Bassoon in B-flat, melodic line with slurs and accents.*

Vln. I *Violin I, melodic line with slurs and accents.*

Vln. II *Violin II, accompaniment with slurs and accents.*

Vc. *Violoncello, melodic line with slurs and accents.*

Bass *Double Bass, accompaniment with slurs and accents.*

Gtr. *Guitar, accompaniment with slurs and accents.*

Pno. *Piano, accompaniment with slurs and accents.*

156

Dr. *Drum notation with 'x' marks for cymbals and asterisks for snare.*

C Md. *Trumpet part with a long note and rests.*

B♭ Md. *Trumpet part with a long note and rests.*

Vln. I *Violin I part with melodic lines and a triplet.*

Vln. II *Violin II part with sustained notes and a triplet.*

Vc. *Violoncello part with sustained notes and a triplet.*

Bass *Bass line with sustained notes and a triplet.*

Gtr. *Guitar part with sustained chords and a triplet.*

Pno. *Piano part with sustained chords and a triplet. Includes a 'Ped.' (pedal) marking.*

159

Dr. *ff.*

C Md. *ff.*

Bb. Md. *ff.*

Vln. I *mf.* *f.*

Vln. II

Vc. *f.*

Bass *mp.*

Gtr. *mp.*

Pno. *mf.*

Detailed description: This page of a musical score covers measures 159, 160, and 161. The score is for a full orchestra and includes parts for Drums (Dr.), C. Md. (Cello), Bb. Md. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Bass, Gtr. (Guitar), and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits. The C. Md. and Bb. Md. parts play a melodic line with a dynamic marking of *ff.* (fortissimo). The Vln. I part has a dynamic marking of *mf.* (mezzo-forte) for the first two measures and *f.* (forte) for the third. The Vln. II part plays a similar melodic line. The Vc. part plays a low, sustained note with a dynamic marking of *f.*. The Bass part plays a low, sustained note with a dynamic marking of *mp.* (mezzo-piano). The Gtr. part plays a sustained chord with a dynamic marking of *mp.*. The Pno. part has a dynamic marking of *mf.* and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

162

This musical score page contains measures 162 through 165. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with frequent sixteenth-note runs and a snare drum accent in measure 163.
- C. Md. (Cello) and Bb. Md. (Double Bass):** Both play a melodic line consisting of eighth and quarter notes, with rests in measures 162 and 164.
- Vln. I (Violin I):** Plays a melodic line with eighth and quarter notes, including some slurs and ties.
- Vln. II (Violin II):** Provides harmonic support with chords and eighth-note patterns, including some slurs.
- Vc. (Violoncello):** Plays a simple bass line of quarter notes.
- Bass (Double Bass):** Plays a simple bass line of quarter notes.
- Gtr. (Guitar):** Plays a series of chords, primarily triads and dyads.
- Pno. (Piano):** Features a melodic line in the right hand and a rhythmic eighth-note accompaniment in the left hand.

165

Dr. *mf.*

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno. *mf.* *f.*

Detailed description: This page of a musical score begins at measure 165. It features nine staves for different instruments. The Drums staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The C. Md. (Clarinet in C) and B \flat Md. (Bassoon) staves show melodic lines with various articulations like accents and slurs. The Vln. I and Vln. II staves have long, flowing lines with many slurs. The Vc. (Violoncello) staff has a similar melodic line. The Bass staff provides a steady, low-frequency accompaniment. The Gtr. (Guitar) staff plays a series of chords. The Pno. (Piano) staff is divided into two parts: the upper right hand plays chords and the lower left hand plays a rhythmic accompaniment. Dynamics markings include *mf.* (mezzo-forte) and *f.* (forte).

168

This musical score page contains measures 168 through 171. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- C. Md. (Cello):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 170.
- Bb. Md. (Double Bass):** Mirrors the Cello part with a similar melodic line.
- Vln. I (Violin I):** Starts with a series of sixteenth-note runs and accents, then continues with a melodic line.
- Vln. II (Violin II):** Provides harmonic support with a melodic line, including accents and slurs.
- Vc. (Violoncello):** Plays a simple bass line with quarter and eighth notes.
- Bass (Double Bass):** Provides a steady bass line with quarter and eighth notes.
- Gtr. (Guitar):** Plays a series of chords, some with a sharp sign, providing harmonic texture.
- Pno. (Piano):** Features a complex accompaniment with a steady eighth-note bass line and chords in the right hand.

171

Dr.

C Md.

B♭ Md.

Vln. I

Vln. II

Vc.

Bass

Gtr.

Pno.

The musical score consists of nine staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Clarinet in D (C Md.), the third for Bassoon (B♭ Md.), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for Viola (Vc.), the seventh for Bass, the eighth for Guitar (Gtr.), and the ninth for Piano (Pno.). The piano part is written in grand staff notation. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 171 starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

175

Dr. *mf.*

C Md.

B \flat Md.

Vln. I

Vln. II

Vc.

Bass

Gtr. *f.*

Pno. *ff.* *mf.*

Red.

Detailed description: This page of a musical score covers measures 175 to 178. The score is for a full orchestra and includes parts for Drums (Dr.), C. Md. (Cello), B \flat Md. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), Bass (Bassoon), Gtr. (Guitar), and Pno. (Piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The string parts (Vln. I, Vln. II, Vc., Bass) are mostly sustained notes with some melodic movement. The Piano part has a prominent bass line with chords and some melodic fragments. Dynamics include *mf.* (mezzo-forte), *ff.* (fortissimo), and *f.* (forte). A 'Red.' marking with a line indicates a reduction or editing point in the piano part.

179

This musical score page contains measures 179, 180, and 181. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with snare and tom-tom sounds, marked *mf.*
- C Md. (Cello):** Plays a sustained, melodic line with a slur, marked *mf.*
- Bb Md. (Double Bass):** Plays a sustained, melodic line with a slur, marked *mf.*
- Vln. I (Violin I):** Plays a melodic line with eighth notes, marked *f.*
- Vln. II (Violin II):** Plays a sustained chord with a slur, marked *mp.*
- Vc. (Violoncello):** Plays a rhythmic line with eighth notes, marked *p.*
- Bass (Bass):** Plays a rhythmic line with eighth notes, marked *p.*
- Gtr. (Guitar):** Plays a rhythmic line with chords, marked *p.*
- Pno. (Piano):** Features a melodic line in the right hand and a sustained chord in the left hand, marked *f.*

182

Dr. *Drum notation with 'x' marks on notes.*

C Md. *Clarinet in C, treble clef, key signature of one sharp.*

Bb Md. *Clarinet in Bb, treble clef, key signature of two sharps.*

Vln. I *Violin I, treble clef, key signature of one sharp.*

Vln. II *Violin II, treble clef, key signature of one sharp.*

Vc. *Violoncello, bass clef, key signature of one sharp.*

Bass *Bass, bass clef, key signature of one sharp.*

Gtr. *Guitar, treble clef, key signature of one sharp.*

Pno. *Piano, grand staff, key signature of one sharp.*

mp.

mf.

mp.

mf.

185

This musical score page contains measures 185, 186, and 187. The instruments and their parts are as follows:

- Dr.:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, and a final measure with a snare drum roll marked with an asterisk (*).
- C Md.:** Plays a melodic line with a long note in measure 185, followed by a rest and a dynamic marking of *f.* in measure 186.
- Bb Md.:** Similar to the C Md., with a long note in measure 185, a rest, and a dynamic marking of *f.* in measure 186.
- Vln. I:** Plays a melodic line starting with a grace note in measure 185.
- Vln. II:** Provides harmonic support with chords and rests, including dynamic markings *v* and *cc*.
- Vc.:** Plays a steady eighth-note accompaniment.
- Bass:** Plays a steady eighth-note accompaniment.
- Gtr.:** Plays a series of chords, primarily triads.
- Pno.:** Features a complex texture with triplets in the right hand and chords in the left hand. A dynamic marking of *ff.* appears in measure 187.

188

Dr. *v* *x* *v* *v* *v* *x* *v*

C Md. *v*

B♭ Md. *v*

Vln. I *v* 3

Vln. II *v* 3

Vc. *v*

Bass *v*

Gtr. *v*

Pno. *Red.* 3

mf.