

# Modoranai hibi

Full Score

from Midori Days

rino

tr. eusheng (watnjean@hotmail.com)

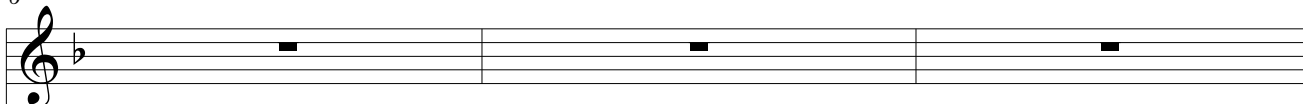
Andante ♩ = 90

Piano



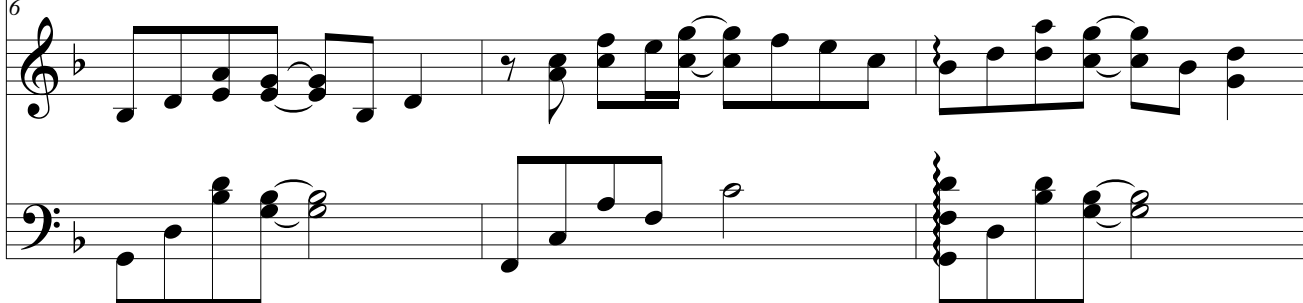
Introduction for Piano, 4/4 time, key of B-flat major. The piece begins with a series of chords in the right hand and a bass line in the left hand. The tempo is marked Andante at 90 beats per minute.

6



Staff 6: Treble clef, B-flat major, 4/4 time. The staff contains a whole rest for the entire measure.

Pia



Staff 6-7: Treble and Bass clefs, B-flat major, 4/4 time. The vocal line (Pia) begins with a melody in the treble clef, and the piano accompaniment continues in the bass clef.

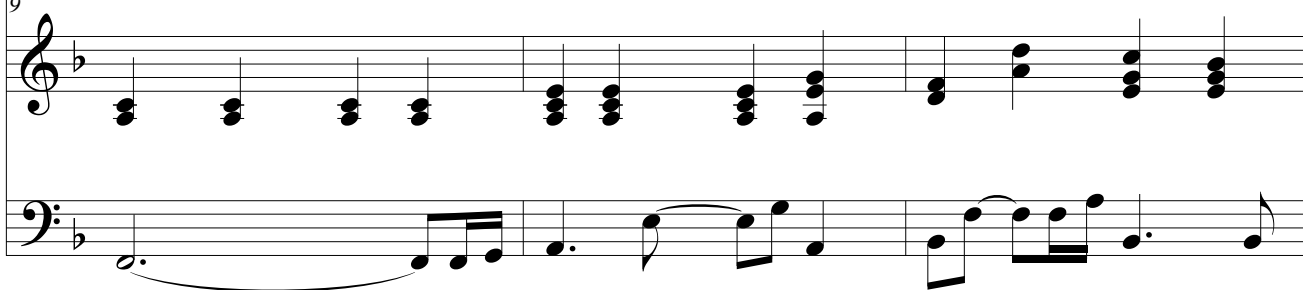
9



Staff 9: Treble clef, B-flat major, 4/4 time. The vocal line (Pia) continues with the melody. Japanese lyrics are written below the staff.

わすれもの\_\_\_を さがす ように\_\_\_ ことば ならべ た\_\_\_ ね\_\_\_

Pia



Staff 9-10: Treble and Bass clefs, B-flat major, 4/4 time. The piano accompaniment continues with chords and a bass line.

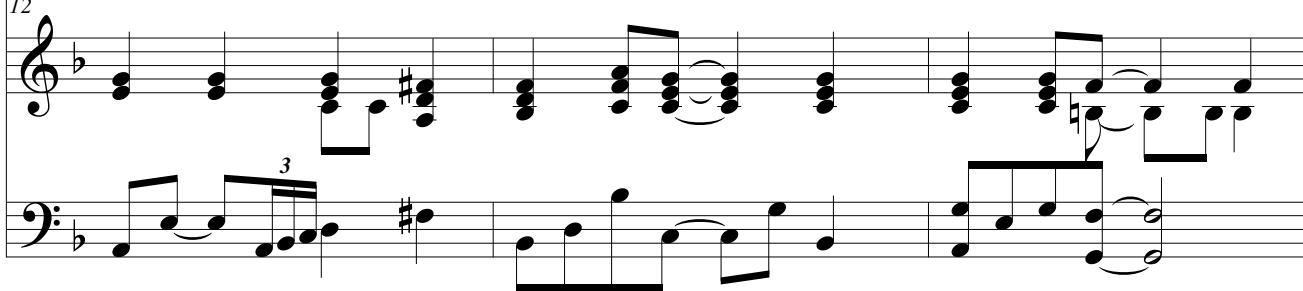
12



Staff 12: Treble clef, B-flat major, 4/4 time. The vocal line (Pia) continues with the melody. Japanese lyrics are written below the staff.

\_\_\_ あ の ひ\_\_\_ さ わ め き に\_\_\_

Pia



Staff 12-13: Treble and Bass clefs, B-flat major, 4/4 time. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked with a '3' in the bass clef.

Modoranai hibi

15

こころがくした やくなプライドずよが

Pia

18

いたもうまくなけなくてこ

Pia

21

たえあわせしたい みもないのに

Pia

24

きみのそのこえがただ

Pia

Modoranai hibi

28

ききたく\_\_\_て そらを見\_\_\_あげた もどらな\_\_\_いひび

Pia

31

は な ぜ\_\_\_ こ ん な に ま ぶ し い な ろ う

Pia

Vln.

34

— う そ が え た\_\_\_ な き み

Pia

Vln.

Modoranai hibi

37

が し よ う に ち よ う く じ ゃ ず る に

Pia

3

Vln.

40

み ん な で な い い え か を さ よ な ら し い た

Pia

Vln.

Vc.

Modoranai hibi

43

よるをこえ\_\_\_て あさをむか\_\_\_え なに

Pia

Vln.

Vc.

46

か はじま\_\_\_るぬ\_\_\_ どれ なけ\_\_\_ ほんの

Pia

Vln.

Vc.

Modoranai hibi

49

おたら またえま すか

Pia

Vln.

Vc.

8<sup>va</sup>-----

53

Pia

Vln.

Vc.

57

Pia

Vln.

Modoranai hibi

60

Pia

Vln.

Vc.

64

きみ の そ の こ え が た だ ー き き た く ー て  
き み に は ー え た か ら た だ ー

Pia

Vln.

Modoranai hibi

67

そら を み あ げ た む つ く し き お も う が ね が

Pia

Vln.

Vc.

70

も ど ら な い ひ び に ま う

Pia

Vln.

Vc.



Modoranai hibi

73

2.

いつか えが お とどけたい ともう むきおく なかぜ

73

2.

3

6

Pia

Vln.

76

2.

76

2.

76

2.

Pia

Vln.

Vc.

Modoranai hibi

80

Pia

Vln.

Vc.

Detailed description of the musical score: The score is for measures 80 to 85. It is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked '80'. The piano part (Pia) is the most active, starting with a complex chordal texture in the right hand and a more melodic line in the left hand. The violin (Vln.) and violoncello (Vc.) parts are mostly sustained notes, with a fermata over the final two notes of the section.