

1000% SPARKING!

Negima!?

Composed by Kaoru Okubo
Arranged by Jim Tian

$\text{♩} = 180$

The musical score is arranged in a multi-staff format. The top staff is for the Drum Set, marked with a common time signature and a tempo of 180. The drum part begins with a series of eighth notes, some marked with 'x' for cymbals and others with '*' for snare. The dynamic is marked *mp.*. Below the drum set are three staves for Melody in Bb, Melody in C, and Trumpet in Bb. The Melody in Bb and Melody in C staves are mostly empty, with rests. The Trumpet in Bb staff begins with a melodic line starting in the third measure, marked *ff.*. Below these are staves for Violin I and Violin II. Violin I begins with a melodic line starting in the third measure, marked *f.*. Violin II begins with a melodic line starting in the third measure, marked *mp.*. Below these are staves for Violoncello and Piano. Violoncello begins with a melodic line starting in the third measure, marked *mp.*. The Piano part begins with a melodic line starting in the third measure, marked *f.*. The tempo $\text{♩} = 180$ is repeated at the beginning of the piano part.

mp.

5

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

mf.

f.

p.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Drums (Dr.), Mellophone (B \flat Md.), Clarinet (C Md.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Piano (Pno.) part is written in grand staff notation. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Drums part starts with a snare drum roll and continues with a complex rhythmic pattern. The strings (Vln. I, Vln. II, Vc.) play a melodic line with some syncopation. The Piano part consists of chords and arpeggiated figures. Dynamic markings include *mf.* (mezzo-forte), *f.* (forte), and *p.* (piano). A rehearsal mark '5' is placed at the beginning of the score.

10

Dr. *mf.*

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno. *mf.*

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves: Drums (Dr.), B-flat Trombone (B \flat Md.), C Trombone (C Md.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The Piano part is divided into two systems. The first system shows the right hand playing a chordal texture with a dynamic marking of *mf.* and the left hand playing a bass line with a dynamic marking of *pp*. The second system shows the left hand continuing the bass line with a dynamic marking of *pp*. The Violin II part features a complex rhythmic pattern in the first measure, including sixteenth and thirty-second notes. The Trumpet part has a melodic line with a grace note in the first measure. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests.

14

Dr. *ff.*

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc. *mp.*

Pno. *ff.*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Drums (Dr.) with a complex rhythmic pattern of eighth and sixteenth notes and cymbal effects (marked 'x'); Bb Mdr. (B-flat Trombone) and C Md. (C Trumpet) are silent in this section; Tpt. (Trumpet) plays a melodic line with eighth notes and rests; Vln. I (Violin I) plays a melodic line with eighth notes and rests; Vln. II (Violin II) plays a melodic line with quarter notes and rests; Vc. (Violoncello) plays a melodic line with quarter notes and rests, marked *mp.*; Pno. (Piano) has a *ff.* (fortissimo) accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is written in a standard orchestral layout with staves for each instrument.

17

Dr. *ff.*

B \flat Md. *ff.*

C Md. *ff.*

Tpt.

Vln. I

Vln. II

Vc. *f.*

Pno. *mf.*

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part (Dr.) features a steady eighth-note pattern starting with a snare drum, marked with a dynamic of *ff.* and an asterisk. The Bb trumpet (B \flat Md.) and C trumpet (C Md.) parts play a melodic line of eighth notes, also marked *ff.*. The violin I (Vln. I) and violin II (Vln. II) parts are silent, indicated by a double bar line and a fermata. The violoncello (Vc.) part plays a rhythmic eighth-note pattern, marked *f.*. The piano (Pno.) part consists of a series of chords in the right hand, marked *mf.*, and sustained chords in the left hand, indicated by a fermata.

21

Dr. *Drum notation with various rhythmic patterns and accents.*

B \flat Md. *Mellophone part with eighth and quarter notes.*

C Md. *Mellophone part with eighth and quarter notes.*

Tpt. *Trumpet part with rests and a melodic line starting in measure 23.*

Vln. I *Violin I part with rests and a melodic line starting in measure 23.*

Vln. II *Violin II part with rests.*

Vc. *Viola part with eighth and quarter notes.*

Pno. *Piano accompaniment with chords and a melodic line in the right hand.*

25

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Drums, Bb Trumpet, C Trumpet, Violin I, Violin II, Viola, and Piano. The Drums part features a steady eighth-note pattern on the snare. The Bb Trumpet and C Trumpet parts play a melodic line of quarter and eighth notes, with accents on the eighth notes. The Violin I part mirrors the trumpet parts. The Violin II part is silent. The Viola part plays a rhythmic pattern of quarter notes and eighth notes with accents. The Piano part consists of chords with ties and accents, providing harmonic support.

Dr. *Drum notation with asterisks indicating accents.*

B \flat Md. *Mellophone notation.*

C Md. *Mellophone notation.*

Tpt. *Trumpet notation with accents.*

Vln. I *Violin I notation with accents.*

Vln. II *Violin II notation with accents.*

Vc. *Viola notation.*

Pno. *Piano notation with dynamics *f.* and *p.**

33

Dr. *mp.*

B \flat Md.

C Md.

Tpt.

Vln. I *mp.*

Vln. II *f.*

Vc.

Pno. *mp.*

P. Ped. *Ped.*

Detailed description: This page of a musical score covers measures 33 to 36. The score is for a full orchestra and includes a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Drums (Dr.), Mellophones in B-flat (B \flat Md.) and C (C Md.), Trumpet (Tpt.), Violin I (Vln. I) starting with a dynamic of *mp.*, Violin II (Vln. II) starting with a dynamic of *f.*, Viola (Vc.), Piano (Pno.) starting with a dynamic of *mp.*, and Pedal (Ped.) with markings for *P. Ped.* and *Ped.*. The music features a complex rhythmic pattern in the drums, steady eighth-note lines in the mellophones and violins, and a melodic line in the trumpet. The piano part consists of chords and a rhythmic accompaniment in the bass. The score is written in a standard musical notation style with various dynamics and articulation marks.

37

Dr. *xx*

B \flat Md.

C Md.

Tpt.

Vln. I *f.*

Vln. II

Vc.

Pno. *Ped.* *f.*

Detailed description: This page of a musical score covers measures 37 to 40. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Drums (Dr.) with a complex rhythmic pattern of snare and cymbal hits; Bb Mdr (B-flat Trombone) and C Mdr (C Trombone) playing a simple melodic line of quarter notes; Tpt. (Trumpet) playing a melodic line starting in measure 39; Vln. I (Violin I) playing a melodic line that becomes more active in measure 39, marked with a forte (f) dynamic; Vln. II (Violin II) playing a simple melodic line; Vc. (Violoncello) playing a melodic line with some rests; and Pno. (Piano) playing a complex accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand, marked with a forte (f) dynamic and a pedaling (Ped.) instruction.

41

Dr. *[Drum notation with snare and cymbal patterns]*

B \flat Md. *[Mellophone part, quarter notes]*

C Md. *[Mellophone part, quarter notes]*

Tpt. *[Trumpet part, rests]*

Vln. I *[Violin I part, quarter notes]*

Vln. II *[Violin II part, quarter notes]*

Vc. *[Viola part, quarter notes]*

Pno. *[Piano part, chords and arpeggiated figures]*

p. Ped. *Ped.*

45

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

mp.

pp.

Detailed description of the musical score: The score is for measures 45 through 48. It features seven staves: Drums (Dr.), Bb Mdr., C Mdr., Tpt., Vln. I, Vln. II, and Vc. The piano part (Pno.) is written on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 45: Drums play a complex rhythmic pattern with asterisks above some notes. Bb Mdr. and C Mdr. play quarter notes. Tpt. and Vln. I play quarter notes with accents. Vln. II and Vc. play quarter notes. Pno. plays chords with accents. Measure 46: Similar to measure 45. Measure 47: Drums play a simpler rhythmic pattern. Bb Mdr. and C Mdr. play quarter notes. Tpt. and Vln. I play quarter notes. Vln. II and Vc. play quarter notes. Pno. plays chords. Measure 48: Drums play a complex rhythmic pattern. Bb Mdr. and C Mdr. play quarter notes. Tpt. and Vln. I play quarter notes. Vln. II and Vc. play quarter notes. Pno. plays chords. Dynamic markings include *mp.* and *pp.*

49

Dr. *ff.*

B \flat Md. *ff.*

C Md. *ff.*

Tpt.

Vln. I

Vln. II

Vc. *f.*

Pno. *mp.*

Detailed description: This page of a musical score covers measures 49 through 52. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are: Drums (Dr.), Bb Mellophone (B \flat Md.), C Mellophone (C Md.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The score begins with a double bar line at measure 49. The drum part features a complex rhythmic pattern with accents and asterisks. The mellophone parts play a melodic line with accents and a dynamic marking of *ff.* The trumpet part has a rhythmic pattern with accents. The violin I part has a melodic line with accents. The violin II part has a melodic line with accents. The viola part has a melodic line with accents. The piano part has a complex accompaniment with a dynamic marking of *mp.* The score ends with a double bar line at measure 52.

53

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a system with seven staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the B-flat Mellophone (B \flat Md.), the third for the C Mellophone (C Md.), and the fourth for the Trumpet (Tpt.). The fifth and sixth staves are for the Violin I (Vln. I) and Violin II (Vln. II) parts, respectively. The seventh staff is for the Violoncello (Vc.). The Piano (Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

57

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

mp.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with various drum sounds. The next three staves are for Mellophones: B \flat Mellophone (B \flat Md.), C Mellophone (C Md.), and Trumpet (Tpt.). The B \flat Md. and C Md. parts play a steady, rhythmic accompaniment. The Tpt. part has a melodic line in the first measure, followed by rests and then a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with Vln. I playing a more active role. The Viola (Vc.) part has a rhythmic accompaniment. The Piano (Pno.) part is at the bottom, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mp.* (mezzo-piano) is indicated at the bottom of the page.

61

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

p.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a system with seven staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the B-flat Trombone (B \flat Md.), the third for the C Trombone (C Md.), and the fourth for the Trumpet (Tpt.). The fifth and sixth staves are for the Violin I (Vln. I) and Violin II (Vln. II) parts, respectively. The seventh staff is for the Violoncello (Vc.). The piano (Pno.) part is written on a grand staff (treble and bass clefs) at the bottom. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. A dynamic marking of *p.* (piano) is present at the end of the Vc. staff in measure 64. The score includes various musical notations such as notes, rests, stems, beams, and articulation marks.

65

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Dr. (Drums):** Measure 65 starts with a snare drum hit (marked with an asterisk) and a cymbal crash. From measure 66 onwards, there is a steady pattern of snare and cymbal hits.
- B \flat Md. (B-flat Trumpet):** Measures 65-66 show a melodic line with a slur over the final two notes. Measures 67-68 are silent.
- C Md. (C Trumpet):** Similar to the B-flat trumpet, it has a melodic line in measures 65-66 with a slur, and is silent in 67-68.
- Tpt. (Trumpet):** Measures 65-66 are silent. From measure 67, it plays a series of dotted quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- Vln. I (Violin I):** Measures 65-66 are silent. From measure 67, it plays a series of dotted quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- Vln. II (Violin II):** Measures 65-66 are silent. From measure 67, it plays a series of dotted quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .
- Vc. (Violoncello):** Measures 65-66 show a rhythmic pattern of eighth notes. From measure 67, it plays a series of dotted quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat . A dynamic marking of *f.* (forte) is present at the start of measure 67.
- Pno. (Piano):** Measures 65-66 show chords in the right hand and chords in the left hand. Measures 67-68 are silent.

69

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

73

Dr. *Drum notation with x's for cymbals and z's for snare.*

B \flat Md. *Mellophone part with rests and a chord in measure 74.*

C Md. *Mellophone part with rests and a chord in measure 74.*

Tpt. *Trumpet part with notes and accents.*

Vln. I *Violin I part with notes and accents.*

Vln. II *Violin II part with notes and accents.*

Vc. *Viola part with notes and accents.*

Pno. *Piano part with forte (f) dynamic and chords.*

mp.

76

Dr. *mf.*

B \flat Md. *pp.*

C Md. *pp.*

Tpt.

Vln. I

Vln. II

Vc. *f.*

Pno. *mf.*

Detailed description: This page of a musical score contains measures 76 through 79. The score is for a full orchestra. The drum part (Dr.) features a steady eighth-note pattern starting with a snare drum (marked with an asterisk) and a cymbal. The mellophone parts (B \flat Md. and C Md.) play a melodic line starting in measure 77, marked *pp.* The trumpet part (Tpt.) has a single note in measure 76. The violin parts (Vln. I and Vln. II) also have a single note in measure 76. The viola part (Vc.) plays a rhythmic eighth-note pattern starting in measure 76, marked *f.* The piano part (Pno.) has a melodic line in the right hand, marked *mf.*, and sustained chords in the left hand.

80

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Dr. (Drums):** Features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures, including some notes marked with an asterisk (*).
- B \flat Md. (Bb Mellophone):** Plays a simple melodic line with rests in measures 80 and 81, and a half note in measure 82.
- C Md. (C Mellophone):** Similar to the Bb mellophone, it has rests in measures 80 and 81, and a half note in measure 82.
- Tpt. (Trumpet):** Remains silent in measures 80 and 81, then enters in measure 82 with a melodic phrase.
- Vln. I (Violin I):** Silent in measures 80 and 81, then plays a melodic line starting in measure 82.
- Vln. II (Violin II):** Silent throughout all four measures.
- Vc. (Viola):** Silent throughout all four measures.
- Pno. (Piano):** Provides harmonic support with chords and rhythmic patterns in both staves. The right hand has a steady eighth-note accompaniment, while the left hand has chords and some melodic fragments.

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

This musical score page contains seven staves for measures 84 through 87. The instruments are: Drums (Dr.), B \flat Trumpet (B \flat Md.), C Trumpet (C Md.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent eighth-note pattern. The B \flat Md., C Md., Tpt., Vln. I, and Vc. parts have rests in measures 84 and 85, with melodic entries in measures 86 and 87. The Vln. II part has rests throughout. The Pno. part consists of a rhythmic accompaniment of eighth-note chords in the right hand and sustained chords in the left hand.

88

Dr. *88*

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

f.

p.

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Drums (Dr.), Bb Trumpet (B \flat Md.), C Trumpet (C Md.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The drum part features a steady eighth-note pattern in the first two measures, followed by accented eighth notes in the last two measures. The Bb and C trumpet parts play a melodic line with accents and slurs. The violin parts have rests in the first two measures and then play a melodic line with accents and slurs. The viola part has rests in the first two measures and then plays a melodic line with accents and slurs. The viola part has rests in the first two measures and then plays a melodic line with accents and slurs. The piano part features a rhythmic accompaniment with chords in the first two measures, followed by a melodic line with accents and slurs in the last two measures. Dynamics include *f.* (forte) and *p.* (piano).

Dr. *mp.*

B \flat Md.

C Md.

Tpt.

Vln. I *mp.*

Vln. II *f.*

Vc.

Pno. *mp.*

P. Ped. *Ped.*

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Drums (Dr.) with a complex rhythmic pattern of eighth and sixteenth notes and cymbal hits; Bb Mellophone (B \flat Md.) and C Mellophone (C Md.) playing sustained notes with phrasing slurs; Trumpet (Tpt.) with rests in measures 92-94 and a short melodic phrase in measure 95; Violin I (Vln. I) playing a melodic line starting on a whole note in measure 92, marked *mp.*; Violin II (Vln. II) playing a rhythmic eighth-note pattern, marked *f.*; Viola (Vc.) playing a rhythmic eighth-note pattern; Piano (Pno.) with a complex accompaniment of eighth notes in the left hand and chords in the right hand, marked *mp.*; and Pedal (Ped.) with two sections: *P. Ped.* from measure 92 to 94 and *Ped.* from measure 94 to 95.

96

Dr. *xx*

B \flat Md.

C Md.

Tpt.

Vln. I *f.*

Vln. II

Vc.

Pno. *Ped.* *f.*

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Drums (Dr.), Mellophones in B-flat (B \flat Md.) and C (C Md.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The drum part features a complex rhythmic pattern with various note values and rests, marked with 'x' for cymbals and 'z' for snare. The mellophone and C mellophone parts play sustained notes, with the C mellophone having a slur over the first two measures. The trumpet part is mostly silent, with some notes in the final two measures. Violin I has a dynamic marking of *f.* starting in measure 98. Violin II and Viola have simple rhythmic patterns. The piano part has a *Ped.* (pedal) marking in measure 96 and a *f.* marking in measure 98. The score is written in a standard musical notation style with a clean, professional layout.

100

Dr. *100*

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

p. Ped. *Ped.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 and contains measures 100-103. The score is written for seven instruments: Drums (Dr.), B-flat Mellophone (B \flat Md.), C Mellophone (C Md.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The piano part (Pno.) is written in two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The mellophone and trumpet parts have long, sustained notes. The violin and cello parts have melodic lines with accents. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance markings include 'p. Ped.' (pedal) and 'Ped.' (pedal) at the bottom of the page.

104

Dr. *Drum notation with asterisks indicating specific drum sounds.*

B \flat Md. *Mellophone part with rests.*

C Md. *Mellophone part with rests.*

Tpt. *Trumpet part with accents and slurs.*

Vln. I *Violin I part with accents and slurs.*

Vln. II *Violin II part with slurs.*

Vc. *Viola part with slurs.*

Pno. *Piano part with dynamics mp. and pp. and slurs.*

108

Dr. *ff.*

B \flat Md. *ff.*

C Md. *ff.*

Tpt.

Vln. I

Vln. II

Vc. *f.*

Pno. *mp.*

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music is in a 3/4 feel. Measure 108 features a drum solo with a snare drum pattern and a cymbal crash. The mellophone, cornet, and trumpet parts have accents. The violin I part has a sixteenth-note figure. The violin II part has a quarter-note figure. The viola part has a quarter-note figure. The viola part has a quarter-note figure. The piano part has a sixteenth-note figure. Measure 109 features a mellophone, cornet, and trumpet part with accents. The violin I part has a quarter-note figure. The violin II part has a quarter-note figure. The viola part has a quarter-note figure. The piano part has a quarter-note figure. Measure 110 features a mellophone, cornet, and trumpet part with accents. The violin I part has a quarter-note figure. The violin II part has a quarter-note figure. The viola part has a quarter-note figure. The piano part has a quarter-note figure.

III

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

115

Dr. *Drum notation with asterisks indicating specific drum sounds.*

B \flat Md. *Musical notation for B-flat Mdr., featuring dotted rhythms and accents.*

C Md. *Musical notation for C Mdr., featuring dotted rhythms and accents.*

Tpt. *Musical notation for Tpt., featuring melodic lines with accents.*

Vln. I *Musical notation for Vln. I, featuring melodic lines with accents.*

Vln. II *Musical notation for Vln. II, featuring melodic lines with accents.*

Vc. *Musical notation for Vc., featuring a rhythmic bass line.*

Pno. *Piano notation with chords and arpeggios.*

mp.

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds.
- B \flat Md. (B-flat Trombone):** Plays a melodic line with quarter and eighth notes, including a half note in measure 120.
- C Md. (C Trumpet):** Plays a melodic line with quarter and eighth notes, including a half note in measure 120.
- Tpt. (Trumpet):** Features a melodic line with quarter notes and rests, including accents and slurs.
- Vln. I (Violin I):** Features a melodic line with quarter notes and rests, including accents and slurs.
- Vln. II (Violin II):** Features a melodic line with quarter notes and rests, including accents and slurs.
- Vc. (Violoncello):** Features a melodic line with quarter notes and rests, including accents and slurs.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios, including a double bar line in measure 120.

123

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

p.

f.

p.

mf.

mf.

mf.

Detailed description: This page of a musical score contains measures 123 through 126. The score is arranged in a system with seven staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The second staff is for the B-flat Mellophone (B \flat Md.), the third for the C Mellophone (C Md.), and the fourth for the Trumpet (Tpt.). The fifth staff is for the Violin I (Vln. I), the sixth for the Violin II (Vln. II), and the seventh for the Violoncello (Vc.). The Piano (Pno.) part is written on two staves at the bottom. Dynamics include piano (*p.*), forte (*f.*), and mezzo-forte (*mf.*). The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and accents.

127

Dr.
 B \flat Md.
 C Md.
 Tpt.
 Vln. I
 Vln. II
 Vc.
 Pno.

The musical score consists of seven staves. The top staff is for Drums (Dr.), starting with a double bar line and a key signature of one flat. The second staff is for B \flat Trumpet (B \flat Md.), the third for C Trumpet (C Md.), the fourth for Trumpet (Tpt.), the fifth for Violin I (Vln. I), the sixth for Violin II (Vln. II), and the seventh for Viola (Vc.). The Piano (Pno.) part is shown in a grand staff at the bottom, with a treble and bass clef. The score covers measures 127 through 131. The key signature is one flat (B \flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

132

Dr.

E. Guitar Solo

B \flat Md. *f.*

E. Guitar Solo

C Md. *f.*

Tpt.

Vln. I *ff*

Vln. II *mp.*

Vc.

Pno. *mp.*

136

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with snare and tom-tom work, including asterisks indicating specific drum sounds.
- B \flat Md. (Mellophone):** Plays a melodic line starting with a whole rest in measure 136, followed by eighth-note runs and a half note in measure 139.
- C Md. (Cornet):** Mirrors the mellophone part with a similar melodic line.
- Tpt. (Trumpet):** Remains silent in measure 136, then plays a short phrase in measure 137.
- Vln. I (Violin I):** Silent in measure 136, then plays a short phrase in measure 137.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes and chords throughout the measures.
- Vc. (Viola):** Silent in measure 136, then plays a half note in measure 137.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and sustained bass notes in the left hand.

140

Dr. *Drum notation with 'x' marks on the snare line.*

B \flat Md. *Mellophone part in treble clef.*

C Md. *Mellophone part in treble clef.*

Tpt. *Trumpet part in treble clef.*

Vln. I *Violin I part in treble clef.*

Vln. II *Violin II part in treble clef.*

Vc. *Viola part in bass clef.*

Pno. *Piano part in grand staff.*

The score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks on the snare line. The next three staves are for B \flat Mellophone, C Mellophone, and Trumpet, all in treble clef. The next three staves are for Violin I, Violin II, and Viola, with Violin I and II in treble clef and Viola in bass clef. The bottom staff is for Piano, shown in grand staff notation. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

144

This musical score page contains measures 144, 145, and 146. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with snare and tom-tom hits, marked with asterisks.
- B \flat Md. (Mellophone):** Plays a melodic line with eighth-note runs and accents.
- C Md. (Mellophone):** Plays a similar melodic line to the B \flat mellophone, with accents.
- Tpt. (Trumpet):** Plays a harmonic accompaniment of quarter notes with accents.
- Vln. I (Violin I):** Plays a harmonic accompaniment of quarter notes with accents.
- Vln. II (Violin II):** Plays a harmonic accompaniment of quarter notes with accents.
- Vc. (Viola):** Plays a melodic line with eighth-note runs and accents.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios, including a fortissimo (*f.*) dynamic marking.

147

Dr. *pp.*

B♭ Md. *f.*

C Md. *f.*

Tpt.

Vln. I

Vln. II

Vc. *p.*

Pno. *mp.*

mp.

Detailed description: This page of a musical score covers measures 147 through 150. The score is for a full orchestra and piano. The instruments and their parts are: Drums (Dr.), B♭ Mellophone (B♭ Md.), C Mellophone (C Md.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. The piano part features a complex texture with chords and arpeggios. The overall dynamics range from *pp.* (pianissimo) to *f.* (forte).

151

Dr.

B♭ Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

155

Dr. *mp.*

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This page of a musical score contains measures 155 through 158. The score is for a full orchestra and piano. The instruments are arranged vertically from top to bottom: Drums (Dr.), B-flat Mdr (B \flat Md.), C Mdr (C Md.), Tpt. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and Pno. (Piano). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits, and a dynamic marking of *mp.* (mezzo-piano) starting in measure 157. The B \flat Mdr and C Mdr parts play a melodic line that begins in measure 155 and continues through measure 158. The Tpt. part is silent throughout. The Vln. I and Vln. II parts enter in measure 155 with a melodic line that includes a sharp sign in measure 157. The Vc. part plays a simple harmonic line with whole notes. The Pno. part has a melodic line in the right hand and a chordal accompaniment in the left hand.

159

This musical score page contains seven staves for measures 159 through 162. The instruments are: Drums (Dr.), Bb Mdr. (B-flat Mdr.), C Mdr. (C Mdr.), Tpt. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bb Mdr. and C Mdr. staves have a melodic line starting with a quarter rest in measure 159. The Tpt. staff is mostly silent, with a few notes in measure 162. The Vln. I and Vln. II staves have a melodic line starting in measure 159. The Vc. staff has a bass line starting with a whole note in measure 159. The Pno. staff has a complex accompaniment with chords and moving lines in both hands.

163

Dr. *Drum* part with various rhythmic patterns and accents.

B \flat Md. *Trumpet* part with notes and rests.

C Md. *Trumpet* part with notes and rests.

Tpt. *Trumpet* part with notes and rests.

Vln. I *Violin I* part with notes and rests.

Vln. II *Violin II* part with notes and rests.

Vc. *Violoncello* part with notes and rests, including a *p.* dynamic marking.

Pno. *Piano* part with chords and notes.

167

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

ff.

f.

mf.

f.

mp.

Detailed description: This page of a musical score covers measures 167 through 170. The score is for a full orchestra. The drum part (Dr.) features a complex, rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The Bb Mdr and C Mdr parts play a melodic line starting with a half rest, followed by eighth and quarter notes, with accents and a fortissimo (ff) dynamic. The Tpt part has a melodic line with accents and a fortissimo (f) dynamic. The Vln. I part has a melodic line with accents and a fortissimo (f) dynamic. The Vln. II part has a melodic line with accents and a mezzo-forte (mf) dynamic. The Vc part has a melodic line with accents and a fortissimo (f) dynamic. The Pno part has a complex, rhythmic pattern with many sixteenth notes and rests, marked with accents and a mezzo-piano (mp) dynamic.

171

Dr. *Drum notation with x marks on the snare line.*

B \flat Md. *Trumpet part in B-flat major.*

C Md. *Trumpet part in C major.*

Tpt. *Trumpet part in C major.*

Vln. I *Violin I part.*

Vln. II *Violin II part.*

Vc. *Violoncello part.*

Pno. *Piano part with left and right hand staves.*

The score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks on the snare line. The next three staves are for B \flat Mdr., C Mdr., and Tpt., each with a melodic line. The Vln. I and Vln. II staves are grouped together with a brace on the left. The Vc. staff is below the violin staves. The Pno. staff is at the bottom, with a brace on the left and two staves for the left and right hands. The key signature has one flat (B-flat major/C minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

175

Dr. *Drum notation with various rhythmic patterns and accents.*

B \flat Md. *Mellophone part with notes and accents.*

C Md. *Mellophone part with notes and accents.*

Tpt. *Trumpet part with notes and accents.*

Vln. I *Violin I part with notes and accents.*

Vln. II *Violin II part with notes and accents.*

Vc. *Viola part with notes and accents.*

Pno. *Piano part with chords and notes, including a double bar line and a fermata.*

mp.

179

Dr. *Drum notation with asterisks and 'x' marks.*

B \flat Md. *Mellophone part with notes and rests.*

C Md. *Cornet part with notes and rests.*

Tpt. *Trumpet part with notes and rests.*

Vln. I *Violin I part with notes and rests.*

Vln. II *Violin II part with notes and rests.*

Vc. *Viola part with notes and rests.*

Pno. *Piano part with chords and notes.*

p.

183

This musical score page contains measures 183 through 186. The instruments and their parts are as follows:

- Dr. (Drums):** Measure 183 starts with a snare drum hit (marked with an asterisk) and a cymbal. From measure 184 onwards, there is a continuous pattern of snare and cymbal hits.
- Bb Mdr. (B-flat Trombone):** Measures 183-184 play a melodic line. In measure 185, there is a long, sustained note with a hairpin crescendo leading to it.
- C Mdr. (C Trombone):** Similar to the B-flat trombone, it plays a melodic line in measures 183-184 and a long, sustained note with a hairpin crescendo in measure 185.
- Tpt. (Trumpet):** Measures 183-184 are mostly rests. In measure 185, it plays a series of dotted quarter notes.
- Vln. I (Violin I):** Measures 183-184 are mostly rests. In measure 185, it plays a series of dotted quarter notes.
- Vln. II (Violin II):** Measures 183-184 are mostly rests. In measure 185, it plays a series of dotted quarter notes.
- Vc. (Violoncello):** Measures 183-184 play a rhythmic pattern of eighth notes. In measure 185, there is a dynamic marking of *f.* (forte) and the pattern continues.
- Pno. (Piano):** Measures 183-184 play chords. In measure 185, there is a long, sustained chord with a hairpin crescendo.

187

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno. *mf.*

191

Dr. *191*

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.

f.

The musical score consists of seven staves. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes in the first measure, followed by a sequence of eighth notes with 'x' marks below them in the second measure. The second and third staves are for Mallets (B \flat Md. and C Md.), both containing rests. The fourth staff is for Trumpet (Tpt.), with a whole note in the first measure and a melodic line in the second. The fifth and sixth staves are for Violins I (Vln. I) and Violins II (Vln. II), with a whole note in the first measure and a melodic line in the second. The seventh staff is for Viola (Vc.), with a whole note in the first measure and a melodic line in the second. The eighth staff is for Piano (Pno.), with a melodic line in the first measure marked *f.* and a chordal accompaniment in the second measure.

193

Dr.

B \flat Md.

C Md.

Tpt.

Vln. I

Vln. II

Vc.

Pno.