

FLY ME TO THE MOON

ALLEGRO

FLUTES
ALTO SAXOPHONE
DRUM SET
BONGOS
MARACAS
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS
PIANO

This system contains the first five measures of the piece. The tempo is marked 'ALLEGRO'. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The woodwinds (Flutes and Alto Saxophone) and percussion (Drum Set, Bongos, Maracas) are currently silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano are active. The Violin I part features a melodic line with a trill in measure 4 and a five-measure rest in measure 5. The Piano part provides harmonic support with chords and arpeggios.

ALLEGRO

FL.
ALTO SAX.
DR.
BONGOS
MRCS.
VLN. I
VLN. II
VLA.
VC.
CS.
PNO.

This system contains measures 6 through 10. The woodwinds (Flute and Alto Saxophone) enter in measure 6 with a melodic line. The percussion (Drum Set, Bongos, Maracas) remains silent. The string section continues with sustained notes and moving lines. The Piano part features a complex rhythmic pattern with chords and arpeggios, including a 'PIZZ' (pizzicato) marking in measure 7. The tempo remains 'ALLEGRO'.

13

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.



22

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.

30

FL.

ALTO SAX.

DR.

BONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.



39

FL.

ALTO SAX.

DR.

BONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.

47

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.



53

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.

61

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.



69

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.

77

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.



86

FL.

ALTO SAX.

DR.

SONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.

85

FL.

ALTO SAX.

DR.

BONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.



103

FL.

ALTO SAX.

DR.

BONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.

112

FL.

ALTO SAX.

DR.

BONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.



119

FL.

ALTO SAX.

DR.

BONGOS

MRCES.

VLN. I

VLN. II

VLA.

VC.

CB.

PNO.