

Hikari e

To the Light
The Babystars
One Piece OST

Words & Music by Akihito Tanaka

Standard Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderate ♩ = 189

Intro

1

TAB

8	8	10	10	10	9	X	10	10	10	9	X	10	9	X
8	8	10	10	10	10	X	10	10	10	10	X	10	10	X
6	6	8	8	8	7	X	8	8	8	7	X	8	7	X

4

TAB

10	10	10	9	X	10	10	10	9	X	10	9	X	10	10	10	9	X	10	9	X
10	10	10	10	X	10	10	10	10	X	10	10	X	10	10	10	10	X	10	10	X
8	8	8	7	X	8	8	8	7	X	8	7	X	8	8	8	7	X	8	7	X

6

TAB

10	10	10	9	X	10	10	10	9	X	10	9		8									
10	10	10	10	X	10	10	10	10	X	10	10		8									
8	8	8	7	X	8	8	8	7	X	8	7		8									

Intro (2)

9

TAB

5	5	4	5	5	5	5	5	4	3	5	5	5	5	4	5	5	5	5	5	4	3	5
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11

Musical notation for measures 11-12. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows the corresponding guitar fretboard with numbers 5, 4, 5, 5, 5, 5, 4, 3, 5, 5, 5, 4, 5, 3, 3, 3, 3, 5, 5, 5.

13

Musical notation for measures 13-14. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows the corresponding guitar fretboard with numbers 5, 4, 5, 5, 5, 5, 5, 4, 3, 5, 5, 5, 4, 5, 5, 5, 5, 4, 3, 5.

Verse

15

Musical notation for measures 15-18. The top staff shows a melodic line with eighth notes and a triplet, followed by a chord progression. The bottom staff shows the corresponding guitar fretboard with numbers 5, 4, 5, 5, 5, 5, 5, 4, 3, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5.

19

Musical notation for measures 19-22. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows the corresponding guitar fretboard with numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 3, 5, 3, 5, 3, 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 3, 5, 3, 5, 3.

Pre-chorus

23

Musical notation for measures 23-25. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows the corresponding guitar fretboard with numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 3, 5, 3, 5, 3, 5, 5, 7, 3, 3, 7, 5.

26

Musical notation for measures 26-30. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows the corresponding guitar fretboard with numbers 7, 5, 7, 5, 7, 5, 5, 3, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 7, 5, 7, 5, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2.

Chorus

29

Musical notation for measures 29-31. The guitar part features a series of chords in the first measure, followed by a melodic line in the second measure. The bass part consists of a complex rhythmic pattern of triplets and sixteenth notes.

32

Musical notation for measures 32-33. The guitar part continues the melodic line from the previous system. The bass part follows with a similar rhythmic pattern.

34

Musical notation for measures 34-35. The guitar part features a melodic line with some chromaticism. The bass part continues with a complex rhythmic pattern.

36

Musical notation for measures 36-37. The guitar part concludes with a melodic line. The bass part concludes with a final chord.

Mid

Verse

40

Musical notation for measures 40-42. The guitar part features a complex chordal pattern with many accidentals. The bass part consists of a complex rhythmic pattern.

43

Musical notation for measures 43-48. The guitar part features a melodic line with various fretting techniques. The bass part follows with a similar rhythmic pattern.

Pre-chorus

49

4 5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 7
4 5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 7
5 5

52

7 7 7 2 2 2 2 3 3 5 5 5 5 5 5 5 5 5 5 5
7 7 7 2 2 2 2 3 3 5 5 5 5 5 5 5 5 5 5 5
5 5 5 0 0 0 0 1 1 3 3 3 3 3 3 3 3 3 3 3

Chorus

55

5 5 4 5 5 5 5 5 4 3 5 5 5 5 4 5 5 5 5 5 4 3 5

57

5 5 5 4 5 5 5 5 5 4 3 5 5 5 5 4 5 3 3 3 3 5 5 5 5
5 5 5 4 5 5 5 5 5 4 3 5 5 5 5 4 5 3 3 3 3 5 5 5 5
5 5

59

5 5 5 4 5 5 5 5 5 4 3 5 5 5 5 4 5 5 5 5 5 4 3 5

Instrumental Interlude

61

5 5 5 4 5 5 5 5 5 4 3 5 | 6 7 7 7 7 5 | 4 4 4 5 7 | 5 7 5

66

10 10 10 9 X 10 10 10 9 X 10 9 X | 10 10 10 9 X 10 10 10 9 X 10 9 X | 10 10 10 9 X 10 10 10 9 X 10 9 X | 10 10 10 9 X 10 10 10 9 X 10 9 X | 8 8 8 7 X 8 8 8 7 X 8 7 X | 8 8 8 7 X 8 8 8 7 X 8 7 X | 8 8 8 7 X 8 8 8 7 X 8 7 X | 8 8 8 7 X 8 8 8 7 X 8 7 X

Vocal Interlude

68

10 10 10 9 X 10 10 10 9 X 10 9 X | 10 10 10 9 X 10 10 10 9 X 10 9 | 10 10 10 9 X 10 10 10 9 X 10 9 | 10 10 10 9 X 10 10 10 9 X 10 9 | 8 8 8 7 X 8 8 8 7 X 8 7 X | 8 8 8 7 X 8 8 8 7 X 8 7 X | 8 8 8 7 X 8 8 8 7 X 8 7 X | 8 8 8 7 X 8 8 8 7 X 8 7 X

74

5 5 5 4 5 5 5 5 5 4 3 5 | 5 5 5 4 5 5 5 5 5 4 3 5

Chorus

76

5 5 5 4 5 5 5 5 5 5 5 5 5 5 | 5 5 4 5 5 5 5 5 4 3 5

78

5 5 5 4 5 5 5 5 5 4 3 5 | 5 5 5 4 5 5 5 5 5 4 3 5

80

Musical notation for measures 80-81. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 3, 4, 5 and triplets.

82

Musical notation for measures 82-83. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fretting with numbers 3, 4, 5 and triplets.

Outro

84

Musical notation for measures 84-85. The top staff shows a dense chordal texture with many notes. The bottom staff shows guitar fretting with numbers 4, 6, 8.

End

86

Musical notation for measures 86-87. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fretting with numbers 3, 5.

99

Empty musical notation for measures 99-100.

116

Empty musical notation for measures 116-117.
