

# Ranma to Akane no BALLAD

Arranged by Nekobaron

Piano

The first system of the piano arrangement consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff begins with a bass clef, the same key signature, and time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The system concludes with a double bar line.

The second system continues the piano arrangement. The treble clef staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-29

The first system of the piano score consists of two staves. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef staff begins with a bass clef and the same key signature and time signature. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, and a quarter note C3.

The second system of the piano score continues the melody and bass line. The treble clef staff features a quarter note D5, followed by eighth notes E5-F5, and a quarter note G5. The bass clef staff continues with a quarter note D2, followed by eighth notes E2-F2, and a quarter note G2.

The third system of the piano score continues the melody and bass line. The treble clef staff features a quarter note A4, followed by eighth notes B4-C5, and a quarter note D5. The bass clef staff continues with a quarter note A1, followed by eighth notes B1-C2, and a quarter note D2.

The fourth system of the piano score continues the melody and bass line. The treble clef staff features a quarter note E4, followed by eighth notes F4-G4, and a quarter note A4. The bass clef staff continues with a quarter note E1, followed by eighth notes F1-G1, and a quarter note A1.

The fifth system of the piano score continues the melody and bass line. The treble clef staff features a quarter note B3, followed by eighth notes C4-D4, and a quarter note E4. The bass clef staff continues with a quarter note B0, followed by eighth notes C1-D1, and a quarter note E1.

Ranma to Akane no BALLAD

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. The first measure of the treble staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. The first measure of the treble staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. The first measure of the treble staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.