

Atatakana Kokoro

Rozen Maiden

Composed by Mitsumune Shinkichi

Arranged by Jim Tian

♩ = 78

Acoustic Guitar

Piano

Violin I

Violin II

Viola

6

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

mp.

11

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

16

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

19

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Detailed description: This system contains measures 19, 20, and 21. The Acoustic Guitar (A. Gtr.) part features a complex, rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a dense texture with many beamed notes and rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with long notes and some grace notes. The Viola (Vla.) part provides a simple harmonic accompaniment with long notes.

22

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

p.

Detailed description: This system contains measures 22, 23, and 24. The Acoustic Guitar (A. Gtr.) part continues with its rhythmic pattern. The Piano (Pno.) part starts with a piano (*p.*) dynamic and features a complex texture with many beamed notes and rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with long notes and some grace notes. The Viola (Vla.) part provides a simple harmonic accompaniment with long notes.

25

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

29

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

32

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

36

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

rit.