

# Samurai X - One Third No Junjou Na Kanjou

Arr by: Xald Balghostriped

Piano

*mp*

The first system of the piano arrangement consists of two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand is mostly silent, indicated by whole rests. The left hand plays a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mp*. The notes in the left hand are: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, 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B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350,

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a complex, rhythmic melody with many beamed eighth notes and accents. The left hand plays a steady eighth-note accompaniment. A hairpin crescendo is shown in the first measure.

System 2: Treble clef, key signature of three sharps. The right hand continues with complex rhythmic patterns, including some chords with a fermata. The left hand maintains the eighth-note accompaniment. A hairpin crescendo is shown in the first measure, and a hairpin decrescendo is shown in the second measure.

System 3: Treble clef, key signature of three sharps. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment.

System 4: Treble clef, key signature of three sharps. The right hand continues with a melodic line. The left hand continues with the eighth-note accompaniment.

System 5: Treble clef, key signature of three sharps. The right hand continues with a melodic line, ending with a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The treble staff begins with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The bass staff starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The system concludes with a fermata over the final notes.

The second system of musical notation continues the piece. The treble staff features a more active melodic line with eighth and sixteenth notes, including some grace notes. The bass staff maintains a steady accompaniment with quarter notes. The system ends with a fermata over the final notes.

The third system of musical notation shows a change in texture. The treble staff has a melodic line with some rests. The bass staff features a more complex accompaniment with sixteenth-note patterns and some chords. There are dynamic markings such as accents (>) and a hairpin crescendo/decrescendo symbol. The system ends with a fermata over the final notes.

The fourth system of musical notation continues with a melodic line in the treble and a rhythmic accompaniment in the bass. The bass staff features a pattern of chords and sixteenth notes. The system ends with a fermata over the final notes.

The fifth and final system of musical notation on the page. The treble staff has a melodic line with some rests. The bass staff features a rhythmic accompaniment with chords and sixteenth notes. A dynamic marking 'Pia.' is present in the bass staff. The system ends with a fermata over the final notes.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff features a more complex melodic line with slurs and accents. The bass clef staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, ending with a fermata. The bass clef staff continues the rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and features a melodic line with slurs. The bass clef staff continues the rhythmic accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The piece begins with a series of eighth notes in the treble and quarter notes in the bass, moving through various intervals and rests.

The second system continues the piece. The treble staff shows a melodic line with some slurs and accents. The bass staff continues with a steady accompaniment. There are some dynamic markings, including a 'v' (accent) in the bass staff towards the end of the system.

The third system features a more complex texture. The treble staff has some rests and a melodic line. The bass staff has a dense accompaniment with many sixteenth notes. There are dynamic markings such as 'f' (forte) and 'p' (piano) in the bass staff.

The fourth system includes a 'Ped.' (pedal) marking in the bass staff, indicating a sustained pedal point. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment with many sixteenth notes.

The fifth and final system on the page shows a continuation of the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with many sixteenth notes. There are dynamic markings such as 'f' and 'p' in the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note chords and slurs. The bass clef staff contains a rhythmic accompaniment of eighth-note chords with slurs. A fermata is placed over the final note of the first measure in the treble staff. A 'Ped.' marking is present above the bass staff in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line with eighth-note chords and slurs. The bass clef staff continues the rhythmic accompaniment. A fermata is placed over the final note of the first measure in the treble staff. A 'Ped.' marking is present above the bass staff in the third measure.

Third system of musical notation. The treble clef staff continues the melodic line with eighth-note chords and slurs. The bass clef staff continues the rhythmic accompaniment. A fermata is placed over the final note of the first measure in the treble staff.

Fourth system of musical notation. The treble clef staff contains whole rests for the first three measures. The bass clef staff continues the rhythmic accompaniment. A fermata is placed over the final note of the first measure in the treble staff. A 'Ped.' marking is present above the bass staff in the third measure.

Fifth system of musical notation. The treble clef staff contains whole rests for the first three measures. The bass clef staff continues the rhythmic accompaniment. A fermata is placed over the final note of the first measure in the treble staff. A 'Ped.' marking is present above the bass staff in the third measure.