

スケッチブックを持ったまま

Piano

牧野由依 - スケッチブック

$\text{♩} = 70$

The first system of the piano score for 'Sketchbook' by Yui Makino. It is in 4/4 time with a tempo of quarter note = 70. The key signature has three sharps (F#, C#, G#). The right hand features a simple melody with dotted rhythms and rests. The left hand has a more active bass line with eighth notes and slurs. A piano (*p*) dynamic marking is present at the beginning.

5

The second system of the piano score, starting at measure 5. The right hand continues with a melody of eighth and quarter notes. The left hand maintains its rhythmic pattern with slurs and ties.

9

The third system of the piano score, starting at measure 9. The musical notation continues with similar melodic and rhythmic elements in both hands.

13

The fourth system of the piano score, starting at measure 13. The right hand has some rests, while the left hand continues with its melodic line.

Piano Arrange : Eleken

15

mp かえ

*

19

る が な く み ち - け り な が ら あ る い た - じ

Red Red Red Red Red Red Red

23

て ん し ゃ の お と - あ な た は ふ り む く - ゆ る り

Red Red Red Red Red Red Red

27

と う ご い た - ち ゅ う り ん じ ゃ の か ぜ - ト タ ン

Red Red Red Red Red Red Red

31

やねをゆうだ - ちが たたき はじめ たね -

Red Red Red Red Red Red Red

35

だいじなことはい わずに こころ にしま いこ ん でた む

Red Red Red Red Red Red Red

39

くちなあな - たが いまも とても すき

Red Red Red Red Red Red Red

42

い き な り

Red *

44

くもがきれて - そらがはれて

Ped Ped Ped Ped Ped

48

gva
にじがみえ た - あわてて

Ped Ped Ped Ped

52

あなたがひとみに - スケッチをした

Ped Ped Ped Ped

56

- けしき わたし - にも おしえて - いまの

Ped Ped Ped Ped Ped

60

- わたし にも す - こし おしえて

Ped Ped Ped Ped

64

おしえて

rit...

= 60

Ped Ped Ped