

Sakuya's Theme

from "Tenchi in Tokyo"

Arr. by Althea Chia

The musical score is arranged in two parts: Primo and Secondo. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of several systems of staves. The Primo part is marked *mp* and the Secondo part is marked *p*. The score includes various dynamics such as *cresc.*, *mf*, *f*, and *rall.*, as well as articulations like *non legato*. The score concludes with a *rall.* marking.

Primo *mp*

Secondo *p*

1. (2)2.

mp *non legato* *non legato*

cresc. *mf*

mf *cresc.* *f* *mf*

rall. *rall.*