

Sorairo Days

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Standard Tuning

① = G ③ = A

② = D ④ = E

Moderate ♩ = 174

1

Measures 1-7 of the piece. The first staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff shows guitar fretting with numbers 2, 3, and 4.

8

Measures 8-14. The melody continues with eighth and quarter notes, including a half note and a whole note. The guitar accompaniment uses fretting numbers 2, 3, 5, and 7.

15

Measures 15-21. The melody features a key change to two sharps (F# and C#) starting at measure 15. The guitar accompaniment includes fretting numbers 7, 6, 5, and 3.

22

Measures 22-25. The melody continues with eighth and quarter notes. The guitar accompaniment uses fretting numbers 2, 4, 5, 7, and 9.

26

Measures 26-32. The melody continues with eighth and quarter notes. The guitar accompaniment uses fretting numbers 7, 9, 8, 11, 2, 4, 5, and 3.

31

2 4 2 2 0 0 0 7 5 7 0 12 11 12 11 7 3 3 3 3 3 3 3 3

35

3 3 3 3 2 2 3 3 3 3 3 3 3 3 5 4 5 0 3 4 0 0 0 2 2 4 2

39

2 2 0 0 0 0 4 4 4 4 4 4 0 1 1 2 2 4 4 1 1 2 2 2 4 5 3

43

3 2 3 4 5 3 3 2 2 3 4 5 5 4 5 4 0 1 2 2 1 2 2 4 2

47

2 2 2 0 0 0 0 4 4 4 4 2 1 1 2 2 4 4 4 4 2 4 5

51

5 4 4 7 7 5 3 0 7 7 7

60

2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-0 3-3 | 0-0-0-0

65

5 | 2-2-2-2 4-2-4-2 | 2-2-0 2-5 | 2 2-1-2-0

71

4-4-4 6-6-6-4 | 4-4-2-2 4-4 | 5 5-0 | 2 2-4-2-0 | 4-4-4 4-4 5-7

76

4-6-7 7 | 7 3-3-3-3-3-3-3-5 | 0 0-2-0-1 | 2-2 4-0 9 9 || 7-8-9 7-9-7

81

2 0-0 2 0-2 4 | 4 0-2-0 2 | 3-3 5-4 5 5 2 | 2 4-2 2 0

85

0-0-0-7 5-7-0 | 12 11-12-11 7 | 3-3-3-3-3-3-3-3 || 3-3-3-3 2-2

89

Musical notation for measures 89-92. The top staff shows a melodic line with eighth and quarter notes, some with slurs and accidentals. The bottom staff shows guitar fretting with numbers 0-5 and techniques like triplets (3-3-3-3-3-3) and bends (3-4).

93

Musical notation for measures 93-96. The top staff continues the melodic line. The bottom staff shows fretting with numbers 0-5 and techniques like triplets (4-4-4-4-4) and bends (3-4-5).

97

Musical notation for measures 97-100. The top staff continues the melodic line. The bottom staff shows fretting with numbers 0-5 and techniques like triplets (3-3) and bends (3).

101

Musical notation for measures 101-104. The top staff continues the melodic line. The bottom staff shows fretting with numbers 0-5 and techniques like triplets (4-4-4) and bends (7-7-5).

107

Musical notation for measures 107-111. The top staff continues the melodic line. The bottom staff shows fretting with numbers 0-5 and techniques like triplets (7-7-7) and bends (7).

112

Musical notation for measures 112-115. The top staff continues the melodic line. The bottom staff shows fretting with numbers 0-5 and techniques like triplets (0-4-4) and bends (7).

117

3-3-3-3-3-3-3-3 3-2-3-3-2-3-3-3 0-0-0-7-7-7-9-7 7-7-5-5-5-5

121

4-4-4-2-2-4-4 2-2-4-4-4-4 2-2-2-4-2-4-0 2-3-4-5

125

2-2-2-2-2-2-2-2 4-4-2-2-0-0 4-4-4-4-4-4-4-5-4 4-4-2-2-4

129

2-2-0-0-4-4-2-4 2-4-4-2-4 4-4-4-5-5-5-7-7-9

136

9-8-7-7-6-7-7 0-0-2-2-3 3-3-3

143

0-0-2-2-3 3-4-4 0-0-0-4-0-2-0 4-0-0-7 2-2-2-2-2-2

148

2-4
3-3-3-3-3-3-3
5 4-5-0 3-4 0-0-0 2-4-2 2-2-0 0-0-0

153

4-4-4-4-4
4-0-1 1-2-2-4-4-1-1 2-2-2-4-5-3 3-2-3-4-5

157

2-2-3-4-5 5 4-5 4 0 1-2-2-1-2-2-4-2 2-2-2-0-0-0-0

161

4-4-4 4 2 1 1-2-2-4-4 4 4-2-4-5 5-4-4 7-7-5 3

167

0 7-7-7 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

172

2-2-2-0 3-3 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

176

2-2-2-0 3-3 0-0-0-0-0 5-5-5-7