

팽이갈매기 울 적에 - うみねこのなく頃に

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한 옥타브 낮게

The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a long, horizontal oval encompassing two chords. The bass clef staff below it contains a sequence of chords and single notes, with a small '8' positioned below the first measure. A repeat sign is present at the end of the system.

The second system continues the piece with a treble clef staff showing a melodic line with eighth and sixteenth notes. The bass clef staff provides accompaniment with chords and single notes, including a sharp sign (#) in the first measure. A small '8' is located below the first measure.

The third system shows further development of the melody in the treble clef staff. The bass clef staff continues with accompaniment, featuring a sharp sign (#) in the fourth measure. A small '8' is positioned below the first measure.

The fourth system features a more active treble clef staff with eighth notes and chords. The bass clef staff has a dense accompaniment of chords. A small '8' is located below the first measure.

The fifth system concludes the page with a treble clef staff containing a melodic line. The bass clef staff has a complex accompaniment of chords. A small '8' is positioned below the first measure.

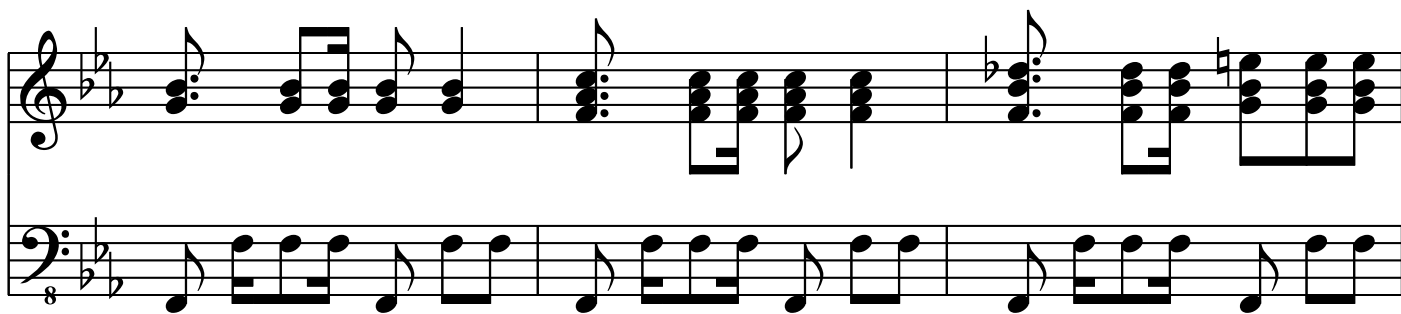
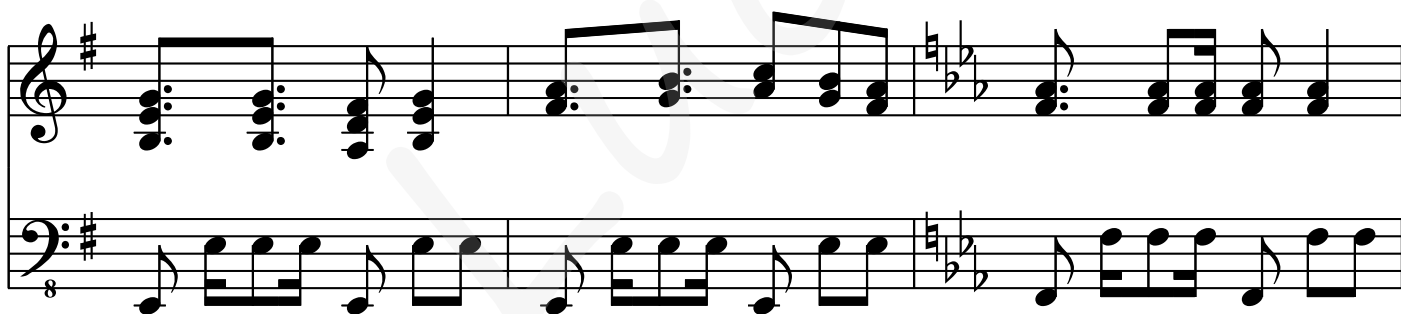


본디 음높이로

To Coda ⊕ 1.



한 옥타브 낮게



The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords, primarily triads and dyads, with some eighth-note accompaniment. The lower staff is in bass clef with a common time signature (C) and a sub-octave '8' below the staff. It features a rhythmic pattern of eighth notes, often beamed in pairs.

The second system also has two staves. The upper staff features a first ending bracket over two measures, followed by a double bar line and a second ending consisting of a single measure. The lower staff contains a few notes, some with long horizontal lines indicating sustained sounds or glissandos.

The third system has two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The lower staff is in bass clef with a common time signature and contains a bass line with chords and eighth notes. A 'Ped.' (pedal) marking is present at the end of the system.

The fourth system has two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The lower staff is in bass clef with a common time signature and contains a bass line with eighth notes. Multiple 'Ped.' markings are placed below the staff, along with asterisks.

The fifth system has two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The lower staff is in bass clef with a common time signature and contains a bass line with eighth notes. Multiple 'Ped.' markings are placed below the staff, along with asterisks.

System 1: Treble clef with a key signature of one sharp (F#). The first staff contains a whole rest followed by a quarter note chord (F#4, A4), a quarter note chord (B4, D5), and a quarter note chord (C5, E5). The second staff contains a whole rest followed by a quarter note chord (F#4, A4), a quarter note chord (B4, D5), and a quarter note chord (C5, E5). The bass clef staff contains a sequence of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, 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First system of musical notation. The treble clef staff contains a few notes, including a half note and a whole note. The bass clef staff features a rhythmic pattern of eighth notes with stems. Below the bass staff, there are markings: "Ped." followed by a flower-like symbol, "Ped." followed by a flower-like symbol, and "Ped." followed by a flower-like symbol.

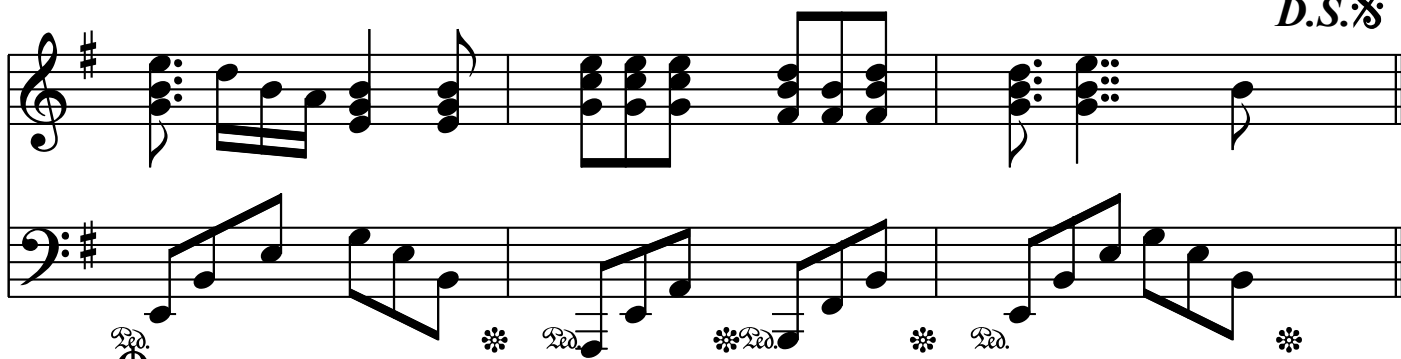
Second system of musical notation. The treble clef staff has more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass clef staff continues the eighth-note pattern. Pedal markings "Ped." and flower-like symbols are placed below the bass staff.

Third system of musical notation. The treble clef staff shows a mix of chords and moving lines. The bass clef staff maintains the eighth-note rhythmic pattern. Pedal markings "Ped." and flower-like symbols are present below the bass staff.

Fourth system of musical notation. The treble clef staff features chords and melodic fragments. The bass clef staff continues the eighth-note pattern. Pedal markings "Ped." and flower-like symbols are located below the bass staff.

Fifth system of musical notation. The treble clef staff has a mix of notes and rests. The bass clef staff continues the eighth-note pattern. Pedal markings "Ped." and flower-like symbols are placed below the bass staff.

D.S. 



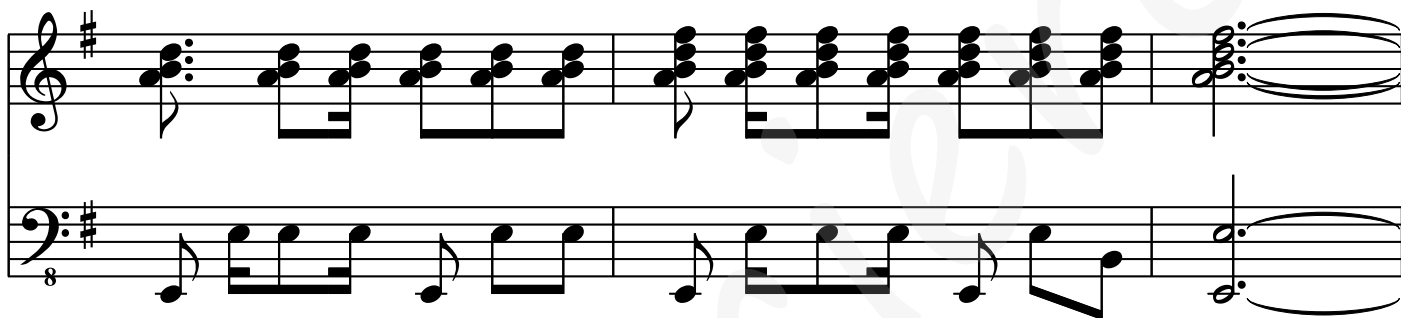
The first system consists of two staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a melodic line with eighth notes. There are four asterisks (*) placed below the bass staff, each followed by the word "Ped." (pedal).

Coda



The second system begins with a Coda symbol in the treble staff, followed by a long note. The bass staff continues with a melodic line. An octave sign (8) is placed below the first note of the bass staff.

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The third system features a sequence of chords in the treble staff and a melodic line in the bass staff. An octave sign (8) is placed below the first note of the bass staff.



The fourth system shows sustained chords in both the treble and bass staves. An octave sign (8) is placed below the first note of the bass staff.