

Chiisana Uta

A Tiny Song

Maria

Yakitate!! Japan OST

Words by Maiko

Music by Tattu

Standard Tuning

① = G ④ = E
② = D ⑤ = B
③ = A

Moderate ♩ = 147

Intro

1

T
A
B

3-15-3 3-3-3-2 2-2-1-1-1-0-0-0 1-1-2-2-3-3-3-2 2-2-1-1-1-0-0-0

5

15-3 0-0 0-0-0 1-1-1 1-1-1-1 3-3 3-3-3-5 3-5-3 5-3-5-3-1-1

10

1-1-1-1-3-3-3-3 3-3-3-3-5 3-5-3 5-3-5-3-5-5-5-3 5-5-5-3-1-1

14

1-1-1 1-1-1 1-1-1-1 3-3 3-3-3-5 3-5-3 5-3-5-3-1-1 1-1-1-1-3-3-3-3

Verse

19

Musical notation for measures 19-22. The top staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 20. The bottom staff shows a bass line with numbers 0, 1, 3, and 5, including triplets and a double bar line in measure 20.

23

Musical notation for measures 23-26. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with numbers 0, 1, 3, and 5, including triplets and a double bar line in measure 24.

27

Musical notation for measures 27-30. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with numbers 0, 1, 3, and 5, including triplets and a double bar line in measure 28.

31

Musical notation for measures 31-34. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with numbers 0, 1, 3, and 5, including triplets and a double bar line in measure 32.

Pre-chorus

35

Musical notation for measures 35-38. The top staff shows a melodic line with eighth and quarter notes, including a half note in measure 37. The bottom staff shows a bass line with numbers 0, 1, 3, 5, and 15, including triplets and a double bar line in measure 36.

40

Musical notation for measures 40-43. The top staff shows a melodic line with eighth and quarter notes, including a half note in measure 41. The bottom staff shows a bass line with numbers 0, 1, 3, 5, and 15, including triplets and a double bar line in measure 41.

Chorus

45

3 5 2 5 | 15 3 0 0 | 0 0 0 1 1 1 | 1 1 1 1 3 3 | 3 3 3 5 3 5 3

50

5 3 5 3 1 1 | 1 1 1 1 3 3 3 3 | 3 3 3 3 5 5 3 3 | 5 3 5 5 5 5 3 3

54

5 5 5 3 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 | 3 3 3 5 3 5 3 | 5 3 5 3 1 1

Verse

59

1 1 1 1 3 3 3 3 | 3 3 3 3 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

10 10 10 10 | 10 10 10 10

63

1 1 1 1 3 3 3 3 | 3 3 3 3 1 1 1 1 | 1 1 1 1 1 1 3 1 | 0 0 0 0 3 3 3 3

67

0 0 0 0 | 0 0 0 0 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

71

1-1-1-1 3-3-3-3 3-3-3-3-1-1-1-1 1-1-1-1-1-1-3 0-0-0-0-3-3-3-3

Pre-chorus

75

3-3-3-3 0-0-0-0 0-0-0-0-1-1-1-1 1-1-1-1-1-1-3 0-0-0-0-3-3-1 5-5

80

5-5 3-5-5-5-5 5-5-3-3-1 5-5 15-3-1-1

Interlude

85

1-1-1-1-3-3-3-3 3-5-2-5 15-3-1-1-1-1 3-3-3-3-5-5-5-5 7-7-7-7-5-5-5-3

90

3-3-1-1-1-0-0-0 1-1-0-0-1-1-1-3 3-3-5-5-5-7-7-7 8-8-10-10-5-5-5 3

94

3-3-0-0-0 1-1-1 3-3-3-5 5-5-6-6-6-7-7-7 8-8-8-3-3-3-5

124

1 1 1 1 0 0 0 0 | 0 0 0 0 3 3 3 3 | 3 3 3 5 3 5 3 | 5 3 5 3 1 1 1

128

Outro

1 1 1 1 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1

let ring

10 10

10 10 10 9

132

9 9 | 10 10 10 8 8 8 | 7 7 8 8 | 10 10 10 9 | 9 9 | 10 10 10 8 8 8 | 7 7 8 8 | 10 10 10 9

End

136

9 9 | 10 10 10 8 8 8 | 7 7 8 8 | 10 | 10 22 |

let ring ----- | *let ring*

143