

# Chiisana Uta

A Tiny Song

Maria

Yakitate!! Japan OST

Words by Maiko

Music by Tattu

Dropped D Tuning

① = G ③ = A

② = D ④ = D

Moderate ♩ = 147

## Intro

1

5

T A B 3 3 3 3 2 | 2 2 1 1 1 0 0 0 | 1 1 2 2 3 3 3 2 | 2 2 1 1 1 0 0 0

5

5

3 0 0 | 0 0 0 3 3 3 | 3 3 3 3 3 3 | 3 3 3 0 3 0 3 | 0 3 0 3 1 1

10

1 1 1 1 3 3 3 3 | 3 3 3 3 0 0 | 0 0 0 0 0 0 | 0 0 0 3 1 1

5 5 5 5 5

14

1 1 1 3 3 3 | 3 3 3 3 3 3 | 3 3 3 0 3 0 3 | 0 3 0 3 1 1 | 1 1 1 1 3 3 3 3

## Verse

19

3 3 3 3 3 1 0 3 | 0 1 3 3 1 || 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

23

Musical notation for measures 23-26. The top staff shows a melodic line with eighth notes and some accidentals. The bottom staff shows a bass line with fret numbers: 3-3-3-3-1-1-1-1 | 1-1-1-1-3-3-3 | 2-2-2-2-0-0-0-0 | 0-0-0-0-0-0-0-0

27

Musical notation for measures 27-30. The top staff shows a melodic line with eighth notes and some accidentals. The bottom staff shows a bass line with fret numbers: 0-0-0-0-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-3-3 | 3-3-3-3-3-3-3-3

31

Musical notation for measures 31-34. The top staff shows a melodic line with eighth notes and some accidentals. The bottom staff shows a bass line with fret numbers: 3-3-3-3-1-1-1-1 | 1-1-1-1-3-3-3 | 2-2-2-2-0-0-0-0 | 0-0-0-0-0-0-0-0

**Pre-chorus**

35

Musical notation for measures 35-39. The top staff shows a melodic line with eighth notes and some accidentals. The bottom staff shows a bass line with fret numbers: 0-0-0-0-1-1-1-1 | 1-1-1-1-3-3-3 || 2-2-2-2-5-5-1 | 0-0 | 0-0

40

Musical notation for measures 40-44. The top staff shows a melodic line with eighth notes and some accidentals. The bottom staff shows a bass line with fret numbers: 5 | 0-0-0-0 | 0-0 | 5-5-1 | 0-0 | 5-8-8-8-8 | 8-8-8-8-10-10-10-10

**Chorus**

45

Musical notation for measures 45-49. The top staff shows a melodic line with eighth notes and some accidentals. The bottom staff shows a bass line with fret numbers: 0 5 | 10 7 || 5- | 3 0 0 | 0 0 0 | 3 3 3 | 3 3 3 3 | 3 3 3 0 3 0 3

50

Musical notation for measures 50-53. The top staff shows a melodic line with eighth notes and some accidentals. The bottom staff shows a bass line with fret numbers: 0 3 0 | 3 1 1 | 1 1 1 1 | 3 3 3 3 || 3 3 3 3 | 0 0 | 5 5 | 0 0 0 0 | 5 5 5

54

0 0 0 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 0 3 0 3 0 3 3 1 1

59

**Verse**

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 3 3

63

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 2 2 2 2 0 0 0 0

67

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

71

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 2 2 2 2 0 0 0 0

75

**Pre-chorus**

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 2 2 2 2 5 5 1 0 0

86

0 0 | 0 0 0 0 | 0 0 | 0 0 | 5

5 | 5 5 1 | 0 0 | 5 8 8

**Interlude**

85

8 8 8 8 10 10 10 10 | 0 7 | 5 | 3 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 2 2 2 2 0 0 0 0 | 3

90

3 3 1 1 1 0 0 0 | 1 1 0 0 1 1 1 3 | 3 3 | 0 0 0 2 2 2 | 3 3 | 0 0 | 0 0 0

5

94

5 5 | 0 0 0 | 3 3 3 | 5 5 5 | 0 | 0 0 1 1 1 2 2 2 | 3 3 3 | 5 5 5 | 0

**Chorus**

98

0 0 1 1 1 3 3 | 0 | 0 0 0 | 3 3 3 | 3 3 3 3 | 3 3 3 | 0 3 0 3

103

0 3 0 3 1 1 1 | 1 1 1 1 3 3 3 3 | 3 3 3 3 | 0 0 | 0 0 0 0 0 | 5 5 | 5 5 | 5

107

0 0 0 | 3 1 1 1 | 1 1 1 | 3 3 3 3 | 3 3 3 | 3 3 3 | 0 3 0 3 | 0 3 0 3 1 1 1

112

1 1 1 1 3 3 3 3 | 3 3 3 3 0 0 | 0 0 0 0 0 0 | 0 0 0 3 1 1 1

5 5 5 5 5

116

1 1 1 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 0 3 0 3 || 0 3 0 3 1 1 1

120

1 1 1 1 3 3 3 3 | 3 3 3 3 0 0 | 0 0 0 0 0 0 | 0 0 0 3 1 1 1

5 5 5 5 5

124

1 1 1 1 0 0 0 0 | 0 0 0 0 3 3 3 3 | 3 3 3 0 3 0 3 || 0 3 0 3 1 1 1

128

**Outro**

1 1 1 1 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 || 3 3 3 3

10 10 10 9 10 10 10 9

*let ring*

132

9 9 10 10 10 8 8 8 | 7 7 8 8 10 10 10 9 | 9 9 10 10 10 8 8 8 | 7 7 8 8 10 10 10 9

End

136

let ring -----| let ring

9 9 10 10 10 8 8 8 7 7 8 8 10 10 22

143