

Setsunai Omoi

Zero no Tsukaima Futatsuki no Kishi

Note: feel free to adjust the bass part

Composed by Mitsumune Shinkichi

Arranged by Jim Tian

♩ = 128

The image displays a piano score for the piece 'Setsunai Omoi'. The score is written in 4/4 time and consists of six systems of music, each with a measure number (6, 11, 16, 21, 25) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf.* (mezzo-forte) and *p.* (piano). The piece begins with a tempo marking of ♩ = 128. The score is arranged by Jim Tian, based on the original composition by Mitsumune Shinkichi.

29 *rit.*

35 $\text{♩} = 128$
mf.

40

45

50 *p.* *mf.* *mp.* *p.*

55 *rit.* $\text{♩} = 80$ *accel.*

59 *rit.* *p.*