

Setsunai Omoi

Zero no Tsukaima Futatsuki no Kishi

Note: feel free to adjust the bass part

Composed by Mitsumune Shinkichi

Arranged by Jim Tian

♩ = 128

The image displays a piano score for the piece 'Setsunai Omoi'. It is written in 4/4 time with a tempo of 128 beats per minute. The score is arranged in five systems, each with a measure number (6, 11, 16, 21, 25) at the beginning. The music is in a key with one sharp (F#) and is composed of two staves: a treble staff and a bass staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings are used throughout, including *mf.* (mezzo-forte) and *p.* (piano). The bass part is noted as being adjustable.

29 *rit.*

p.

35 $\text{♩} = 128$
mf.

40

45

50 *p.* *mp.*
mf. *p.*

55 *rit.* $\text{♩} = 80$ *accel.*
3 *dp* *Ped.*

59 *rit.*
p.