

# Zoetrope

1

1: piano

2: piano

1 2 3

*p* *p* \* *p* *p* \*

Detailed description: This system contains measures 1 through 3. The treble clef part (1: piano) starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The bass clef part (2: piano) features a continuous eighth-note accompaniment. Dynamic markings *p* and \* *p* are placed below the bass line. Measure numbers 1, 2, and 3 are written below the first measure.

4

1: piano

2: piano

1 2

*p* *p* \* *p* *p* \*

Detailed description: This system contains measures 4 and 5. The treble clef part (1: piano) continues with eighth notes. The bass clef part (2: piano) continues with eighth notes. Dynamic markings *p* and \* *p* are placed below the bass line. Measure numbers 1 and 2 are written below the first measure.

6

1: piano

2: piano

1 2

*p* *p* \* *p* *p* \*

Detailed description: This system contains measures 6 and 7. The treble clef part (1: piano) continues with eighth notes. The bass clef part (2: piano) continues with eighth notes. Dynamic markings *p* and \* *p* are placed below the bass line. Measure numbers 1 and 2 are written below the first measure.

8

1: piano

2: piano

1 2 3

*p* *p* \* *p* *p* \*

Detailed description: This system contains measures 8 through 10. The treble clef part (1: piano) continues with eighth notes. The bass clef part (2: piano) continues with eighth notes. Dynamic markings *p* and \* *p* are placed below the bass line. Measure numbers 1, 2, and 3 are written below the first measure. A 2/4 time signature change is indicated at the end of measure 10.

11

1: piano

2: piano

1 2 3

*p* *p* \* *p* *p* \* *p* *p* \*

Detailed description: This system contains measures 11 through 13. The treble clef part (1: piano) continues with eighth notes. The bass clef part (2: piano) continues with eighth notes. Dynamic markings *p* and \* *p* are placed below the bass line. Measure numbers 1, 2, and 3 are written below the first measure.

14

1: piano

2: piano

1 2 3

*p* *p* \* *p* *p* \* *p* *p* \*

Detailed description: This system contains measures 14 through 16. The treble clef part (1: piano) continues with eighth notes. The bass clef part (2: piano) continues with eighth notes. Dynamic markings *p* and \* *p* are placed below the bass line. Measure numbers 1, 2, and 3 are written below the first measure.

17  
1: piano  
2: piano

20  
1: piano  
2: piano

23  
1: piano  
2: piano

25  
1: piano  
2: piano

28  
1: piano  
2: piano

30  
1: piano  
2: piano

32  
1: piano  
2: piano

34

1: piano

2: piano

*p*

\*

Detailed description: This is a musical score for two pianos, labeled '1: piano' and '2: piano'. The score is in G major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. It consists of three measures. Measure 34: The right piano (1) plays a quarter note G4, a quarter note A4, and a quarter note B4. The left piano (2) plays a quarter note G3, a quarter note A3, and a quarter note B3. Measure 35: The right piano (1) plays a quarter note C5, a quarter note B4, and a quarter note A4. The left piano (2) plays a quarter note C4, a quarter note B3, and a quarter note A3. Measure 36: The right piano (1) plays a quarter note G4, a quarter note A4, and a quarter note B4. The left piano (2) plays a quarter note G3, a quarter note A3, and a quarter note B3. The score ends with a double bar line. A dynamic marking '*p*' is placed below the second piano's staff in the third measure, and an asterisk '\*' is placed at the end of the second piano's staff.