

Score

# "Castle" Theme

From Legend Of Dragoon

By Dennis Martin  
Arr. Schleicher

The musical score is arranged in five systems, each representing a different instrument. The Piano part is at the top, followed by Violin, Viola, Cello, and Double Bass at the bottom. The score is in common time (C) and features a key signature of one flat (Bb). The Piano part begins with a *mp* dynamic and includes a triplet of eighth notes in the third measure. The Violin part starts with a *mp* dynamic, followed by a *mf* dynamic in the second measure. The Viola part remains mostly silent, with rests in the second, third, and fourth measures. The Cello and Double Bass parts both start with a *mp* dynamic and feature a *mf* dynamic in the second measure. The Double Bass part has a *mp* dynamic in the fourth measure. The score concludes with a *mp* dynamic in the fifth measure.

"Castle" Theme

2

6

Pno.

6

Vln.

Vla.

Vc.

D.B.

3

"Castle" Theme

10

Pno.

Vln.

Vla.

Vc.

D.B.

3

*mp*

Detailed description: This is a page of a musical score for the "Castle" Theme, page 3. It contains measures 10 through 13. The score is arranged in five systems, each with a different instrument: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 starts with a piano dynamic. The Pno. part features a melodic line with a triplet in measure 11. The Vln. part has a rhythmic pattern of eighth notes. The Vla. part has a sparse accompaniment. The Vc. part has a melodic line with a triplet in measure 11. The D.B. part has a simple bass line. The dynamic *mp* is indicated in measure 11. The page number 3 is in the top right corner.

"Castle" Theme

4

14

Pno.

Vln.

Vla.

Vc.

D.B.

3

7

Detailed description: This page of a musical score contains measures 14 through 17 of the "Castle" Theme. The score is arranged for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 begins with a treble clef and a key signature change to two flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line with a slur over measures 14 and 15. The viola part has a rhythmic accompaniment. The cello part has a melodic line starting in measure 16. The double bass part has a melodic line with a slur over measures 14 and 15. A triplet of eighth notes is marked with a '3' above it in measure 16. A fermata is placed over the final note of measure 17. The page number '4' is located at the top left, and the section title '"Castle" Theme' is at the top center.

"Castle" Theme

18

Pno. *mf* 3 3

Vln. *mp*

Vla. Divisi

Vc. Divisi

D.B.

Detailed description: This page of a musical score for the "Castle" Theme, page 5, covers measures 18 through 21. The score is arranged for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- **Piano (Pno.):** Measures 18-21. Measure 18 features a treble clef with a melodic line and a bass clef with a supporting line. Measures 19-21 feature a treble clef with a triplet of eighth notes (marked *mf*) and a bass clef with a steady accompaniment.  
- **Violin (Vln.):** Measures 18-21. Measure 18 has a treble clef with a melodic line. Measures 19-21 feature a long, sustained note (half note) in the treble clef, marked *mp*.  
- **Viola (Vla.):** Measures 18-21. Measure 18 has a bass clef with a whole rest. Measures 19-21 feature a rhythmic pattern of eighth notes in the bass clef, marked "Divisi".  
- **Violoncello (Vc.):** Measures 18-21. Measure 18 has a bass clef with a whole rest. Measures 19-21 feature a rhythmic pattern of eighth notes in the bass clef, marked "Divisi".  
- **Double Bass (D.B.):** Measures 18-21. Measure 18 has a bass clef with a melodic line. Measures 19-21 feature a treble clef with a melodic line, marked "Divisi".

"Castle" Theme

6

22

Pno.

Vln.

Vla.

Vc.

D.B.

3

3

Detailed description: This page of a musical score contains measures 22 through 25. The score is arranged in five systems, each with a different instrument: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features a melodic line in the right hand with trills and triplets, and a bass line in the left hand. The Violin part has a melodic line with a long slur across measures 22 and 23. The Viola part provides harmonic support with chords and rests. The Violoncello part has a melodic line with a long slur across measures 22 and 23. The Double Bass part has a melodic line with a long slur across measures 22 and 23. The score is in a key with one flat (B-flat) and a 4/4 time signature. Measure numbers 22 and 23 are indicated at the beginning of the first and second staves respectively. The number '3' appears below the piano staff in measures 23 and 25, indicating triplet rhythms.

"Castle" Theme

26

Pno.

26

Vln.

Divisi

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the "Castle" Theme, page 7, covers measures 26 through 31. The score is arranged for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
- **Piano (Pno.):** Measures 26-31. The right hand has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand provides a harmonic accompaniment with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.  
- **Violin (Vln.):** Measures 26-31. Measure 26 starts with a half note G4. From measure 27, the violin is divided into two parts. The upper part plays a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower part plays a harmonic accompaniment with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.  
- **Viola (Vla.):** Measures 26-31. Measure 26 has a half note G4. Measures 27-31 feature a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.  
- **Violoncello (Vc.):** Measures 26-31. Measure 26 has a half note G4. Measures 27-31 feature a harmonic accompaniment with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.  
- **Double Bass (D.B.):** Measures 26-31. Measure 26 has a half note G4. Measures 27-31 feature a harmonic accompaniment with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

"Castle" Theme

8

32

Pno.

Vln.

Vla.

Vc.

D.B.