

Joint

Kawada Mami

Shakugan no Shana Second OST

Words by Kawada Mami

Music by Nakazawa Tomoyuki

Standard Tuning

① = G ④ = E

② = D ⑤ = B

③ = A

Moderate ♩ = 180

Intro I

Intro II

1

T
A
B

12 0-0-0-0-3-3-3-10

10

10-10-10-5-5-5-5 0-0-0-0-3-3-3-8 8-8-8-10-8-10 0-0-0-0-3-3-3-10

Intro III

14

10-10-10-5-5-5-5 0-0-0-0-3-3-3-8 8-8-8-10-8-10 0-0-0-0-3-3-3-10

18

10-10-10-5-5-5-5 0-0-0-0-3-3-3-8 8-8-8-10-8-10 0-0-0-0-3-3-3-10

Verse I

22

10-10-10-5-5-5-5 | 0-0-0-0-3-3-3-8 | 8-8-8-10-8-10 || 0-0-0-0-0-0-0

26

0-0-0-0-0-0-0-3 | 3-3-3-3-3-3-2 | 3-3-3-3-3-2-3 3 | 3-3-3-2-3-3-3

30

2-3-3-3-3-3-3 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-7-5 | 0-0-0-0-0-0-0

34

0-0-0-0-0-0-0-3 | 3-3-3-3-3-3-2 | 3-3-3-3-3-2-3 3 | 3-3-3-2-3-3-3

Pre-chorus

38

2-3-3-3-3-3-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 0-0-6-5 | 3-3

43

0-0-6-5 | 3-X-X-X-X | 0-0-6-5 | 3-5-5-5-5 | 3-3-3-3-2-3-5

Chorus

48

5-5-5-5-5-5 | 2-2-2-2-0-3-2 | 12-0 | 0-0-0-0-0-0-3 | 3-3-3-3-2-3-3

53

3-3-3-3-2-3-5 | 5-5-5-5-7-5-0 | 0-0-0-0-0-0-3 | 3-5-3-2-3-2-5

57

5-5-5-5-3-5-7 | 7-7-7-10-10-10-0 | 0-0-0-0-0-0-3 | 3-3-3-3-2-3-3

61

3-3-3-3-2-3-5 | 5-3-5-3-5-6-7 | (7) 0-0-0-0-0-0-3 | 3-5-3-5-3-2-5

Post-chorus

65

5-5-5-5-3-5-7 | 7-7-7-10-10-10-10 | 0-0-0-0-0-0-0-0 | 0-0-0-0-3-0-3

Verse II

70

5-6-5-3-5 | 0-0-0-3-0 | 3-3-3-3-3-5 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-3

75

3-3-3-3-3-3-3 | 3-3-3-3-3-2-3-3 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3

79

5-5-5-5-5-5-5 | 5-5-5-5-5-5-7-5 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-3

83

3-3-3-3-3-3-3 | 3-3-3-3-3-2-3-3 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Pre-chorus

87

5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 0-0-6-5 | 3 | 0-0-6-5

92

3-X-X-X-X | 0-0-6-5 | 3-5-5-5-5 | 3-3-3-3-2-3-5 | 5-5-5-5-5-5

Chorus

97

2-2-2-2-0-3-2 | 0-12-0 | 0-0-0-0-0-0-3 | 3-3-3-3-2-3-3

101

3-3-3-3-2-3-5 | 5-5-5-5-7-5-0 | 0-0-0-0-0-0-3 | 3-5-3-2-3-2-5

105

5-5-5-5-3-5-7 | 7-7-7-10-10-10-0 | 0-0-0-0-0-0-3 | 3-3-3-3-2-3-3

109

3-3-3-3-2-3-5 | 5-3-5-3-5-6-7 | (7) 0-0-0-0-0-0-3 | 3-5-3-5-3-2-5

Interlude

113

5-5-5-5-3-5-7 | 7-7-7-10-10-10-10 | 1 || 0-0-0-0-0-0

118

0-0-1-1 | 0-0-0-0-0-0 | 0-0-3-3-3-3 | 0-0-0-0-0-0

122

0-0-1-1 | 0-0-0-0-0-0 | 0-0-3-3-3-3 | 0-0-0-0-0-0

126

Musical notation for measures 126-129. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 1, and 3.

Interlude II

130

Musical notation for measures 130-133. The top staff shows a melodic line. The bottom staff shows guitar fretting with numbers 0, 1, and 3.

134

Musical notation for measures 134-137. The top staff shows a melodic line with slurs. The bottom staff shows guitar fretting with numbers 3, 5, 12, 14, 15, and 10.

138

Musical notation for measures 138-141. The top staff shows a melodic line with a wavy line above it. The bottom staff shows guitar fretting with numbers 9, 7, 5, 4, 5, 7, 3, and 10.

142

Musical notation for measures 142-145. The top staff shows a melodic line with slurs. The bottom staff shows guitar fretting with numbers 3, 5, 7, 14, 15, 17, 7, and 10.

146

Musical notation for measures 146-149. The top staff shows a melodic line with slurs. The bottom staff shows guitar fretting with numbers 9, 5, 3, 4, 6, 5, and 3.

Chorus

151

3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5 | 2-2-2-2-0-3-2 || 12-0 | 3-15-3

157

3-3-3-3-2-3-5 | 5-5-5-5-7-5-0 | 0-0-0-0-0-0-3 | 3-5-3-2-3-2-5

161

5-5-5-5-3-5-7 | 7-7-7-10-10-10-0 | 0-0-0-0-0-0-3 | 3-3-3-3-2-3-3

165

3-3-3-3-2-3-5 | 5-3-5-3-5-6-7 | (7) 0-0-0-0-0-0-3 | 3-5-3-5-3-2-5

Outro

169

5-5-5-5-3-5-7 | 7-7-7-10-10-10-10 || 0-0-0-0-3-3-3-10 | 10-10-10-5-5-5-5

173

0-0-0-0-3-3-3-8 | 8-8-8-10-8-10 | 0-0-0-0-3-3-3-10 | 10-10-10-5-5-5-5

177

The image shows a musical score for guitar. The top staff contains a melodic line with notes and rests. The bottom staff is a guitar tablature line with fret numbers. The notation is as follows:

0-0-0-0-3-3-3-8	8-8-8-10-8-10	0-0-0-0
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