

Joint

Kawada Mami

Shakugan no Shana Second OST

Words by Kawada Mami

Music by Nakazawa Tomoyuki

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 180

Intro I

1

T
A
B

0-2-2-5-2-5 5-7-8-7-5-7 0-2-2-5-2-5 5-7-8-7-5

Intro II

5

0-2-2-5-2-5 5-7-8-7-5 0-2-2-5-2-5 7-8-7-5 2-2-2-2-5-5-5-7

10

7-7-7-2-2-2-2 5-5-5-0-0-0-0 2-2-2-2-5-5-5-5 5-5-5-7-7-7 2-2-2-2-5-5-5-5

Intro III

14

7-7-7-2-2-2-2 | 2-2-2-2-5-5-5-5 | 5-5-5-7-7-7 | 9-9-9-9-9-9-9-9

5-5-5-0-0-0-0 | 2-2-2-2-5-5-5-5 | 3-3-3-5-5-5 | 7-7-7-7-7-7-7-7

18

9-9-9-12-12-11 | 9-9-9-9-9-9-9-9 | 9-9-9-14-14-12 | 9-9-9-9-9-9-9-9 | 9-9-9-12-12-11

X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X

7-7-7-10-10-9 | 7-7-7-7-7-7-7-7 | 7-7-7-12-12-10 | 7-7-7-7-7-7-7-7 | 7-7-7-10-10-9

Verse I

23

9-9-9-9-9-9-9-9 | 9-9-9-14-14-12 | 0-3-0 | 5-3-0 | 7

X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | 7-7-7-12-12-10 | 7-7-7-12-12-10 | 7-7-7-12-12-10

29

5-5 | 8-7 | 8-10 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-7

P.M.-----4

35

0-0-0-0-0-0 | 0-0-0-7-5-7 | 4-0-0-0-0-0-0 | 0-0-0-0-0-0-0

P.M.-----1 P.M.-----

Pre-chorus

Musical notation for measures 39-43. The top staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 7, 8, 10, and 15. A double bar line is present after measure 40. A wavy line above the staff indicates a vibrato effect. The text "P.M.-----1" is written below the staff.

Musical notation for measures 44-48. The top staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 5, 7, 8, and 10. A double bar line is present after measure 45. The text "P.M.-----1" is written below the staff.

Chorus

Musical notation for measures 49-52. The top staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 2, 4, 5, 7, 9, and 10. A double bar line is present after measure 50. The text "P.M.-----1" is written below the staff.

Musical notation for measures 53-56. The top staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 5, 7, 9, and 10. A double bar line is present after measure 54.

Musical notation for measures 57-60. The top staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 2, 4, 7, 9, and 10. A double bar line is present after measure 58.

61

5-5-5-5-5-5-7 5-7-7-7-7-7-7-9 9-9-9-9-9-9-5 5-5-5-5-5-5-2
 5-5-5-5-5-5-5 5-5-5-5-5-5-7 7-7-7-7-7-7-3 3-3-3-3-3-3-0

Post-chorus

65

2-2-2-2-2-2-4 4-4-4-4-4-4-4 2-2-2-2-2-2 2-2 2-2 2-2 2-2 2-2 5-2 5-5
 0-0-0-0-0-0-2 2-2-2-2-2-2-2 2-2 2-2 2-2 2-2 2-2 5-2 5-5

Verse II

70

7-8-7-5-7 2-2 5-2-0 0-0-0-0-0-0 7-7-8-8-8-8 8-8-8-8-8-8-7 8-8-8-8-8-8-8-7
 7-8-7-5-7 2-2 5-2-0 0-0-0-0-0-0 7-7-8-8-8-8 8-8-8-8-8-8-7 8-8-8-8-8-8-8-7

8-8-8-8-8-8-8 8-8-8-8-8-8-7 8-8-8-8-8-8-8 8-8-8-8-8-8-8 14-12 12-10
 9-9-9-9-9-9-9 9-9-9-9-9-9-9 9-9-9-9-9-9-9 9-9-9-9-9-9-9 9-9-9-9-9-9-9 9-9-9-9-9-9-9

11-14 9-12 2-2-2-2-2-2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5
 11-14 9-12 2-2-2-2-2-2 2-2-2-2-2-2 5-5-5-5-5-5 5-5-5-5-5-5

Pre-chorus



85

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

7-8 10 7-8 10 7-8 10 7-8 10 7-8 10 15

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 2-0-2 8-X-7
3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-0-2 8-X-7

90

P.M. - - - - - 1 P.M. - - - - -

X-5 0-0-0-0-0 2-0-2 8-X-7 X-5 X-X-X-X 2-0-2 8-X-7 X-5 0-0-0-0-0

Chorus

95

5-5-5-5 5 4 X-X-X-X-X-X
X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
5-5-5-5-5-7 7-7-7-7-7-7 4-4-4-4-4-4 2-2-2-2-2-2 9-9-9-9-9-9-5
3-3-3-3-3-5 5-5-5-5-5-5 2-2-2-2-2-2 2-2 7-7-7-7-7-7-9 7-7-7-7-7-7-3

100

5-5-5-5-5-5 5 7 7-7-7-7-7-7 9 9-9-9-9-9-9-5
3-3-3-3-3-3 5 5-5-5-5-5-5 5 5-5-5-5-5-5 7 7-7-7-7-7-7-9 7-7-7-7-7-7-3

104

5-5-5-5-5-2 2-2-2-2-2-2 4 4-4-4-4-4-4 9 9-9-9-9-9-9-5
3-3-3-3-3-3 0 0-0-0-0-0-0 2 2-2-2-2-2-2 7 7-7-7-7-7-7-3

108

5-3 5-3 5-3 5-3 5-3 5-3 5-5 5-5 5-5 5-5 5-5 5-5 7-5 7-5 7-5 7-5 7-5 7-5 9-5 9-5 9-5 9-5 9-5 9-5 5-3

Interlude

112

5-3 5-3 5-3 5-3 5-3 5-3 2-0 2-0 2-0 2-0 2-0 2-0 4-2 4-2 4-2 4-2 4-2 4-2 2-2 2-2 2-2 2-2

118

2-2 2-2 8-8 8-8 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2

122

2-2 2-2 8-8 8-8 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2

126

2-2 2-2 8-8 8-8 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 8-8 8-8

Interlude II

131

Two musical staves for measures 131-134. The top staff contains a treble clef and a melodic line with eighth and sixteenth notes. The bottom staff contains a bass clef and a bass line with a repeating pattern of double-dotted eighth and sixteenth notes (2-2) followed by a 0-0-0-0 pattern, then a 5-5-5-5-5-5-5-5 pattern, and finally a 5-5-5-5-5-5-5-5-5-5-3 pattern.

135

Two musical staves for measures 135-138. The top staff contains a treble clef and a melodic line with eighth notes and slurs. The bottom staff contains a bass clef and a bass line with a 5-5-5-5-5-5-5-5 pattern, followed by 5-5-5-5-5-5-5-9, 9-9-9-9-9-9-9, and 9-9-9-9-9-9-9-7-5.

139

Two musical staves for measures 139-142. The top staff contains a treble clef and a melodic line with eighth notes and slurs. The bottom staff contains a bass clef and a bass line with a 7-7-7-7-7-7-7-7 pattern, followed by 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5, and 5-5-5-5-5-5-5-5-3.

143

Two musical staves for measures 143-146. The top staff contains a treble clef and a melodic line with eighth notes and slurs. The bottom staff contains a bass clef and a bass line with a 5-5-5-5-5-5-5-5 pattern, followed by 5-5-5-5-5-5-5-9, 9-9-9-9-9-9-9, and 9-9-9-9-9-9-9-7-5.

147

Two musical staves for measures 147-150. The top staff contains a treble clef and a melodic line with eighth notes and slurs, ending with a dynamic marking mf and a $P.M.$ section indicated by a dashed line. The bottom staff contains a bass clef and a bass line with a 7-7-7-7-7-7-7-7 pattern, followed by 5-5-5-5-5-5-5-5, 2-X-2, 8-X-7, and X-5-0-0-0-0.

Chorus

151

5 X 5 X X 5 X 5 7 X 7 X X 7 7 7 5 5 5 5 5 5 5 4 4 4 4 4 4

3 X 3 X X 3 X 3 5 X 5 X X 5 5 5 2 2 2 2 2 2

X X

156

5 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 5 5 5 2

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 5 5 5 2

161

2 2 2 2 2 2 4 4 4 4 4 4 9 9 9 9 9 9 5 5 5 5 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2 7 7 7 7 7 7 3 3 3 3 3 3 5

165

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 5 5 5 2

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 3 0

Outro

169

2 2 2 2 2 2 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 12 12 11

0 0 0 0 0 0 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 10 10 9

