

Joint

Kawada Mami

Shakugan no Shana Second OST

Words by Kawada Mami

Music by Nakazawa Tomoyuki

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 180

Intro I

1

T
A
B

0-2-2-5-2 5-7-8-7-5-7 0-2-2-5-2 5-7-8-7-5

Intro II

5

0-2-2-5-2 5-7-8-7-5 0-2-2-5-2 5 7-8-7-5-7 2-2-2-2-5-5-5-5 7-5

10

7-7-7-2-2-2-2 5-5-5-0-0-0-0 2-2-2-2-5-5-5 5 3 5-5-5-7-7-7 3-3-3-5-5-5 2-2-2-2-5-5-5 7-5

Intro III

14

7-7-7-2-2-2-2
5-5-5-0-0-0-0

2-2-2-2-5-5-5-3

5-5-5-7-7-7
3-3-3-5-5-5

2-2-2-2-5-5-5-7
2-2-2-2-5-5-5-5

18

7-7-7-2-2-2-2
5-5-5-0-0-0-0

2-2-2-2-5-5-5-3

5-5-5-7-7-7
3-3-3-5-5-5

2-2-2-2-5-5-5-7
2-2-2-2-5-5-5-5

Verse I

22

7-7-7-2-2-2-2
5-5-5-0-0-0-0

2-2-2-2-5-5-5-3

5-5-5-7-7-7
3-3-3-5-5-5

2-2-2-2-5-5-5-7
2-2-2-2-5-5-5-5

28

5
3

12 11
X X
10 9

12 14
X X
10 12

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-5
2-2-2-2-2-2-2-5

P.M. ----- |

35

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-7
3-3-3-3-3-3-3-5

5-5-5-5-5-5-5-7
3-3-3-3-3-3-3-5

P.M. ----- |

P.M. ----- |

Pre-chorus

39

P.M.-----1

P.M.-----1

44

P.M.-----1

P.M.-----1

Chorus

49

54

58

62

7-5-7-5-7-5-7-5-2
2-2-2-2-2-2-2-5
5-5-5-5-5-5-0
2-2-2-2-2-2-4

Post-chorus

66

4-4-4-4-4-4-4
2-2-2-2-2-2-2
2-2-2-2-2-2-2
2-2-2-2-2-2
2-2-2-5-2-5
7-8-7-5-7
7-8-7-5-7

Verse II

71

2-2-2-5-2-0
0-0-0-0-0
2-2-2-2-2-2-2
2-2-2-2-2-2-5
5-5-5-5-5-5-5

P.M.-----| P.M.-----|

76

5-5-5-5-5-5-5
5-5-5-5-5-5-5
5-5-5-5-5-5-7
7-7-7-7-7-7-7

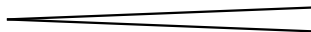
P.M.-----| P.M.-----| P.M.-----|

80

7-5-7-5-7-5-7
2-2-2-2-2-2-2
2-2-2-2-2-2-2
5-5-5-5-5-5-5
5-5-5-5-5-5-5

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Pre-chorus



85

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1

5-5-5-5-5-5-5 5-5-5-5-5-5-5 7-7-7-7-7-7-7 7-7-7-7-7-7-7 7-7-7-7-7-7-7 7-7-7-7-7-7-7 2-0-2-8-X-7 2-0-2-8-X-7

90

P.M. - - - - - 1 P.M. - - - - -

X-5-0-0-0-0-0 2-0-2-8-X-7 X-5 X-X-X-X X-X-X-X 2-0-2-8-X-7 X-5-0-0-0-0-0 X-5-0-0-0-0-0

Chorus

95

P.M. - - - - 1

5-5-5-5-5-5 5-5-5-5-5-5 4-4-4-4-4-4 2-2-2-2-2-2 2 2-2-2-2-2-2-2 5-3

100

5-5-5-5-5-5 5 5-5-5-5-5-5 5-5-5-5-5-5 7 7-7-7-7-7-7 2 2-2-2-2-2-2 5-3

104

5-5-5-5-5-5 2 0 0-0-0-0-0-0 2 4 4-4-4-4-4-4 2 2-2-2-2-2-2 5-3

108

5-3-3-3-3-3-3-5 5-5-5-5-5-5-5-7 7-7-7-7-7-7-5-2 2-2-2-2-2-2-2-3

Interlude

112

5-5-5-5-5-5-2 2-2-2-2-2-2-4 4-4-4-4-4-4-4 2-2-2-2-2-2-2

Interlude II

120

5-5-5-5-5-5-5

134

5-5-5-5-5-5-5-5 5-3-3-3-3-3-3-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-2 2-2-2-2-2-2-2-2

138

2-2-2-2-2-2-2-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

142

Musical notation for measures 142-145. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (5, 3, 2) and a 2/2 time signature.

146

Musical notation for measures 146-149. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (2, 0, X, 8, 7) and a 2/2 time signature.

150

Musical notation for measures 150-153. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (X, 5, 0, 3, 5, 7, 4) and a 2/2 time signature. A "P.M." marking is present.

Chorus

154

Musical notation for measures 154-158. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (X, 5, 5, 7, 5) and a 2/2 time signature.

159

Musical notation for measures 159-163. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings (2, 5, 3, 2, 4, 2) and a 2/2 time signature.

163

167

Outro

171

175

179