

# Utsukushiki Zankoku na Sekai

## Shingeki no Kyojin ED

Arranged by tehishter  
Original Artist: Yoko Hisaka

**Piano**

**Rubato** ♩ = 81

*leggiro*

*rit.*

*a tempo*

*cantabile*

*ambience*

The image shows a piano score for the song 'Utsukushiki Zankoku na Sekai' (Shingeki no Kyojin ED). The score is written for piano and is in 4/4 time. It begins with a tempo marking of 'Rubato' and a quarter note equal to 81 beats per minute. The first system features a treble clef with a melodic line and a bass clef with a simple accompaniment. The second system continues the melody and includes a 'rit.' (ritardando) marking. The third system is marked 'a tempo' and 'cantabile', showing a more flowing melodic line. The fourth system features a more complex melodic line with some grace notes. The fifth system concludes the piece with a final chord and a 'basso continuo' marking. The score is arranged by tehishter and is based on the original by Yoko Hisaka.

Utsukushiki Zankoku na Sekai

2  
15

15

RH

RH

18

18

RH

21

21

$\text{♩} = 86$

*f* *appassionato*

23

23

*8va*

25

25

*ff*

Detailed description: This is a piano score for the piece 'Utsukushiki Zankoku na Sekai'. The score is written for a grand piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system starts at measure 2 and ends at measure 15. The second system starts at measure 18 and ends at measure 21. The third system starts at measure 21 and ends at measure 23. The fourth system starts at measure 23 and ends at measure 25. The fifth system starts at measure 25 and ends at measure 30. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as quarter note = 86. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for 'RH' (Right Hand) and '8va' (8th octave).

Musical score for 'Utsukushiki Zankoku na Sekai'. The score is written for piano and includes measures 27, 29, and 31. The key signature is one flat (B-flat). The score features complex piano textures with chords and melodic lines in both hands. Dynamics include *mf* and *f*. Measure 31 shows a long, sustained chord in the bass clef.

